DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

VI

THE FATAL FOTOGRAPH.

A Foolish Maid of about eighteen Fresh Springs, and the same number of Pleasant Summers, found herself at that Guileless age, in possession of her Liberty and at the Same time, a Splendid Income.

These two Things, separately or together, are much to be Desired, but in the case of the Foolish Maid, the Combination was Too Much for her, for both came to her while she was yet too Young to know their Best Use.

Besides her Inheritance, she was Blessed with a Pretty Face, and Several very beautiful Curves. The Friends that her Money and Beauty had brought her, soon led her to Know and Appreciate the Artistic value of them. Vanity too, that intensely human attribute, was no small part of her character.

Fresh from Convent life, it was not strange that the Exhilaration of sudden Liberty, the Whirl and Fascination of Life in the Metropolis, with Unlimited Means,—it was not strange that all this should temporarily unsettle the Maid's Better Judgment.

Though she had Little dramatic Talent, and there was No necessity for her to work for a Living, Almost the First thing she made up her mind to do, was to "go on the Stage." She was engaged for a walking part at $10 a week, in which she wore magnificent gowns bought by herself.

One of her New friends was a rather Gay young person whose salary was not overlarge, nor had the stage been Elevated many inches by the acquisition of her talents. But she was Really *on* the Stage, and that was enough to satisfy the Foolish Maid who Longed for Points on Things Theatrical, and These, the Gay young Person could Give.

There was a Great Deal in this friendship for the Guileful Young Woman, who now wore richer Raiment, besides getting frequent friendly Loans. Among the Points which she gave the new Walking Lady, was:—"One of the Mediums of Theatrical Success, is Photographic Publicity in the Newspapers and Magazines."

One day, the Guileful One said to herself:—

"Here's where I get two or three Hundred dollars worth of my own Pictures taken for Future Use,—for my little friend always treats Me to the Same that she gets for Herself."

So she advised the Vain Little Girl to be fotographed in All her new Costumes. So far, so good,—but towards the end of the Sitting she was persuaded by both fotographer and friend to pose in classic drapery of diaphanous texture,—which she did, after some modest Reluctance.

That being overcome, it was a simple matter for the Foolish Maid to drift a trifle farther, and pose in Still More Scanty covering, in order to disclose to greatest advantage the afore-mentioned Curves.

This would not have Mattered so Much, but one of the Proofs of the pictures showed that the Drapery or Something must have Slipped, for there was more accentuated and uncovered Curve than was intended.

Anyone seeing such a picture and not knowing the Girl, could hardly be persuaded that she was possessed of that charming quality, Modesty.

Not having reached the Extreme limit of foolishness, of course the Maid, after selecting a few hundreds of the other poses, gave the order for the annihilation of the immodest negative,—which the wily fotographer Failed to Obey.

Well,—time went on for a few months, meanwhile the Foolish Maid had Left the stage, having met, loved and become Engaged to a Young Man whose relatives moved in High Circles. This was after Much Opposition on the part of His Parents, for though she could boast of Good Family herself, her short professional Life was in Their Minds, a Terrible Fact against her.

She gradually shook her Theatrical friends and Took Up Society, while her Short, Uneventful stage Career became almost forgotten,—until—

Alas and alack!! In an Evil moment for her, a Sunday Paper that published Fotographs of stage people—both Favorites and those in minor positions—Revealed the Foolish Maid in its columns, printed in a warm Red Ink.

It was She, unmistakably, for her Name in full appeared beneath the Fatal Fotograph that pictured her in drapery so Scant, as to leave Little to the Imagination.

THAT Settled IT. The Foolish Foto was the Ruin of the Foolish Maid's Happiness,—for she Loved her fiance,—and she Lost him.

The thought that the Whole city had viewed the Charms of his Future wife that Sunday morning, was Too Much for the Y. M.'s Family, and Parental Influence prevailing, the engagement was Declared OFF,—and All because of the Published Picture.

TIP:—*If you will pose before a Camera, don't pose for pictures you would not wish to Publish.*

TIP 2.—*"Professional Rates" accord the Fotographer the Right to dispose of your Face or Figure as he sees fit; if you would Retain these Rights, pay "Regular Rates."*

Another TIP:—*A Youthful Folly will sometimes be the Boomerang that returns at an Inopportune time.*

THE POET'S BANE.

BY MONROE H. ROSENFELD.

Of all the horrid, wicked woes
  That printing brings to light,
Be it in stirring verse or prose,
  This jars the author's sight:
The error typographical!
  It rends his ardent soul,
To find his cherished fancies all
  Twisted beyond control!

He sees with joy his poem in!
  His line about "a rose"
With which he thought some fame to win
  Is changed to "sweet red nose!"
That other, where he paints his fair
  As "winsome, kind and shy,"
Is horribly altered there
  To "wishbone, kind of sly!"

He writes about "the absent heir"
  And what is this he sees?
Yes, there it is "the absent hair!"
  His "seize" is printed 'sneeze!'
His "girl" is often called a "churl,"
  And "friend" parades as "fiend!"
His head is in an awful whirl:
  Yet think you he is weaned?

Nay! to the world he gives his lines—
  No typo can him down!
In metaphor he proudly shines,
  He's bound to win renown!
So you can change his "sins" to "shins,"
  His solemn "bier" to "beer,"
What careth he if he but see
  His burning thoughts appear?

"Don Caesar" *a la* Hackett has scored "a very palpable hit" if curtain calls are anything to go by. Some one of a statistical turn of mind has been keeping "tab" on the number received by James K. Hackett in "Don Caesar's Return," now at Wallack's Theatre.

This record shows an average of twenty-one calls for every performance since the opening night. Mr. Hackett not only leads all prominent members of his company before the curtain, but after repeatedly bowing his own acknowledgements, he is often compelled to make a brief speech of thanks.

"If anybody should tell you about a crop of corn growing within half a block of Broadway,—what would you think of him?" inquired Willard Holcomb, literary representative for Mr. Hackett at Wallack's.

"Well, I should say he had been dallying the distilled spirit of corn, until his imagination had become disordered," was the reply.

"Well, you just take a little walk and see for yourself, for otherwise, I know you would doubt my statement unproved."

Sure enough, we found in a little grass plot adjoining the stage door of Wallack's Theatre, on Thirtieth Street, a small patch of green corn just coming into ear. There were not more than a dozen stalks, but they served to prove the statement that agriculture is possible within six doors of the busiest street in the big metropolis.

By the way, there may be grass in the little plot, but it does not grow under the feet of Mr. Hackett's representative, Willard Holcomb.

Charles Kent who has been spending the summer on Prince Edward's Island returned not long ago to begin rehearsals in "A Chance Ambassador" Mr. Hackett's new play. He has contracted to impersonate the scoundrel of the play, a part incurring scorn and contumely.

A covering of snowy white hair adorns Mr. Kent's head, and this, with a rather sombre cast of countenance, is his stage-fortune, for he is usually cast for the role of "leading heavy."

On reporting for rehearsals at Wallack's, this actor found a lot of mail awaiting him at the stage door, and absent-mindedly sat down on the door-keeper's chair to read his letters. He was interrupted by a quick voice inquiring:—

"Where's Mr. Hackett,—I want to see him."

"I really can't tell you," answered the "leading heavy" without looking up.

"Well, you ought to know,—you're a nice door-keeper, aren't you!" exclaimed the inquirer, in withering tones.

In answer to what was too far beneath his notice, Mr. Kent turned his back on the man and moved towards a more secluded corner to finish his mail.

"If I *have* contracted to be scornfully regarded *on* the stage," thought he, while an amused smile crept over his face, "that's no reason for similar treatment *off* the stage."

The child who is playing in Kremer's "The Fatal Wedding," went to the box office the other day and asked:—

"Is there any mail for the leading lady?"

"Miss Humphrey just got her mail," was the answer of the man at the office.

"I wasn't asking for Miss Humphrey's mail," said the child in an important little voice, "I was asking for my own."

Critics are often prone to make predictions, though their expressed opinions do not always insure the carrying out of their prophecies.

A critic whose name is often signed to important articles in one of the New York newspapers, once said to Elsie De Wolf, in what some would call a brutally frank manner:—

"You might just as well give up before you begin,—no woman with a face like yours will ever make a success on the stage."

Look at Miss De Wolf's newspaper notices now-a-days, and see where the critic was mistaken.

Mrs. Le Moyne was at the Woman's Exchange not long ago, and after making some purchases, looked at Madame Janauscheck's laces which are on sale there.

Another purchaser standing near, heard the actress remark:—

"If I make the success in my new play, that I expect to, I shall buy the Janauscheck laces."

We all wish her the possession of the coveted laces.

An actress whose name has occupied most important positions on theatrical programs in the near past, has a grown son, who, on account of her youthful appearance, would more often be taken for her brother instead.

Like many mothers, she thinks that *her* boy is the handsomest and most wonderful thing that ever happened,—though others, in their own minds, do not agree with the doting mother.

The boy has a small position in a mercantile house, which he is eminently fitted for,—that and no more. But the mother thinks that, with his fatal beauty, he was just born to adorn the stage. Being well acquainted with the prominent managers in the business, she interested one of them in her son, and was told to send him around to the office for an interview. Everyone in the business knows what a manager's interview means.

The mother had made the mistake of extolling her son's attributes, so the manager expected to see a young man of an Adonis-like figure, with rare mental endowments, added to extraordinary dramatic gifts.

"Well, what did the manager say?" she asked, on the young man's return from the ordeal.

"He said he'd take me if I would sign for five years at $7 a week."

By that most liberal offer, both mother and son realized just how the manager regarded the young man's attainments.

Two articles by two prominent writers appeared side by side in one of the New York papers the other day. The question involved in both cases was, "Are Women Losing their Modesty?" Assuming that they were, the whys and wherefores were discussed.

Among the many reasons given, was the influence of the stage in certain plays that are produced from time to time, and which have splendid runs. In one of the articles, reference was made to plays that exploit the dark sides and the immorality of the "half-world,"—how, a great part of the audiences, are pairs of young people,—girls and their beaux.

It goes on to say:—"Yet anybody who fancied for a moment that these girls were immodest would make a terrible mistake. They are good and pure and would resent the slightest liberty if offered to themselves. It is merely a case of other times, other manners, and no blushes."

Apropos of plays in which immorality was touched upon, "The Conquerors," was produced in a Broadway house. The papers got after the play in such a manner as to make people wish to see it, though in some instances, they did not care for the fact of their going to be known.

The wife of a certain manager was besought by three young women of her acquaintance, to act as their chaperone to this play. They bought seats in the gallery, feeling sure they would meet none of their friends so high up in the house.

After seating themselves and looking about, they discovered no fewer than a dozen of their acquaintances, who seemingly had thought the same thing when they also had decided to lose themselves among the gallery gods.

One of the young ladies whose home was in a suburban town looked rather startled, and on inquiry as to the cause, she breathlessly answered:—

"Gracious! if there is not the minister of one of our little churches, down in the front row! When he came up here, he couldn't have expected any more than we did, to meet any one he knew."

One young man, in discussing the play after having seen it, remarked:—

"Well, it's a play, I would not care to take my father and mother to see."

I heard a young girl remark after having seen "Sapho":—

"I was dreadfully disappointed in that play,—it didn't begin to be as bad as the papers prepared me for."

And she was really a modest girl in her own conduct of life. She belonged to a good family, and had been most carefully brought up.

With all due respect to followers of Christian Science, I must relate a story told of one of them. An actress tells it of her young cousin who firmly believes in the efficacy of its treatments.

She is the owner of a very fine collie, and while traveling with a company, she leaves the dog in the care of her cousin's family.

On her return from her tour last Spring, the actress' young relative informed her that she had a great surprise, and leading her to the collie's kennel, proudly showed an addition to their dog family, consisting of five little collie pups.

"And I must tell you what a time I have had with them," exclaimed the young Christian Science enthusiast.

"You needn't make any more fun of my religion," she went on, "for I can prove its power beyond a doubt. I cured your collie's puppies of blindness. My dear,—they were born blind!

"When I saw that, I immediately went to work 'treating' them, by mentally denying their blindness. I just prayed and prayed for the poor little things.

"It was several days before any signs of the cure were apparent, but without being discouraged, I kept 'treating.' In a few days more, *all* of them could see. And it was all due to Christian Science."

The girl's face fairly beamed in her triumph,—but not for long, for her actress-cousin gently informed her that *all* puppies are born blind. *Per* JOSEPHINE GRO

Checkers.

To Correspondents.

E. A. BENJAMIN.—Pleased to hear from you.

J. T. DENVIR.—Have written you.

C. M. P.—Your kindness appreciated.

News of the Game.

Mr. Benjamin writes that A. A. Titus has authorized him to challenge J. T. Denvir, the latter gentleman to name a time and place where he can be found and Mr. Benjamin will be pleased to meet him to arrange details.....We have a world beater right here in New York in the person of Jas. McEntee, who says that he will play a match with anyone from 12 midnight to 4 A. M. Man and money ready.....*The Draughts World* for September is here in its usual first class shape. Henry Reid, of Edinburgh, is the subject treated of in the gallery. The checker matter is up to the usual high standard, and this means that *The Draughts* is beyond compare. It is the greatest checker treatise ever issued for the money. May it continue to prosper.

Solution to Position No. 30, Vol. 49.

BY G. W. HANSON, PHILADELPHIA, PA.

Black 5 6 12 16 K 22
White 13 14 21 23 24

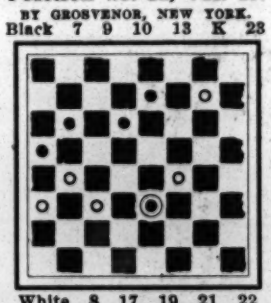
Black to play and win.

22	18(a)	11	7	6 10	21 17	11	15
24	20	23	18	2 6	12 16	Black	
18	27	14	9	18 15	9 14	Wins	
20	11	5	14	6 9	15 11		
27	23	7	2	14 18	14 23		
				(a)			
16	20(b)	22	18(c)	5 14	14 21	21	25
24	19	14	9	21 17	23 19	19	15
		Drawn.		McQueen vs. Hanson			
				(b)			
22	17	23	18	17 10	18 14	10	17
				Drawn.			
				(c)			
22	17	14	9	23 18	14 23	21	17
				Drawn.			

Position No. 31, Vol. 49.

BY GROSVENOR, NEW YORK.

Black 7 9 10 13 K 23



White 8 17 19 21 22
White to play and draw.

Game No. 31, Vol. 49.

EDINBURGH

Played in New York recently between H. B. Reynolds and A. J. De Freest.

De Freest played black.

9	13	7	16	7	10	16	32
22	18	22	18	30	25	32	27
10	15	4	8	1	5	11	16
25	22	29	25	22	18	28	24
6	10	8	11	2	7	13	17
23	19	26	23	18	9	22	13
11	16	3	7	5	14	7	10
18	11	24	19	25	22	13	9
16	23	10	14(a)	14	17	10	14
27	18	18	9	21	14	9	6
8	15	5	14	10	26	14	18
18	11	25	22	31	22	23	14

(a) In another game De Freest varied with:

1	6	7	16	10	15	14	30	13	17
25	22	22	18	19	10	10	6	23	14
6	9	2	7	16	19	30	25	9	18
30	26	26	22	24	15	22	18	2	6
16	20	10	14	12	16	25	22	26	23
32	27	31	26	15	11	18	15	15	10
11	15	7	10	16	19	22	26	23	32
18	11	28	24	23	16	6	2	16	12
				Drawn.					

Chess.

To Correspondents.

PROF. WILLARD FISKE, Florence, Italy.—Accept our thanks for the package of exquisitely printed little problems. It is gratifying to receive such proofs of your kindly remembrance and to know that you are throwing off the long lethargy of "chessleseness."

H. N. PILLSBURY.—Accept our thanks for the very welcome letter and enclosure; we have long wondered why you did not keep us more closely informed of your plans and movements; you have no better friend than THE CLIPPER.

BRO. WALCOTT.—Well done! thank you; those six slips put us on a solid foundation.

W. A. SHINKMAN.—We shall have to communicate with you privately to resolve some of our doubts.

BRO. GRAHAM.—We trust our recent reports do not fall on unwilling ears.

"OLD JAY BIRD."—Has Louisville altogether "fallen from its high estate?"

H. N. Pillsbury.

We were equally surprised and pleased to receive from the champion a circular stating that his fourth annual tour of the country will be a brief one, ending Jan. 1 next. During this tour he will give his usual chess and mnemonic exhibitions, and especially requests all who desire to secure his services to notify him as promptly as possible. Address H. N. Pillsbury, care W. P. Shipley, Esq., 404-5 Girard Building, Phila.

It is gratifying to receive from Mr. Pillsbury's own hand the following explicit statement of his present purposes. He says: "I will state that my next trip to Europe will be for the purpose of entering all tournaments, etc., as well as touring for the purpose of blindfold exhibitions, etc.

"No *direct* challenge to Mr. Lasker has been issued by myself (notwithstanding chess reporters to the contrary), but Mr. L. and myself have a complete *informal* understanding, and it is quite probable that during my European stay of eighteen months such an event may be looked for."

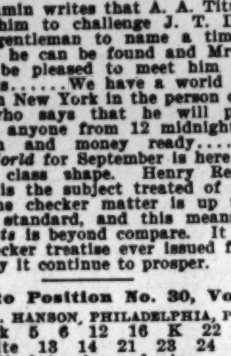
Evolution of a Problem Theme.

(CONCLUDED.)

"Upon this seeming calm now appears what we must consider, metaphorically, a meteor, in its brilliancy of conception and execution. By one of those strokes only exhibited by genius, Schindler has combined with the original idea another sharp and clearly defined notion which finds its expression in a key that is subtle as well as beautiful. At this point we leave the conception in its highest form, especially as regards unity and simplicity of expression.

ENIGMA NO. 2,333.

BY SCHINDLER. TOLOSA Y CARRERAS.



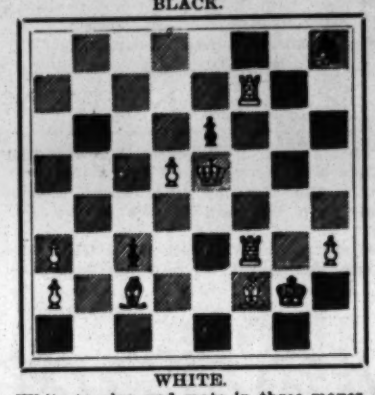
White to play and mate in three moves.

"J. Tolosa y Carreras, the ingenious Spanish composer, has since, by the addition of a second White Rook, succeeded in bringing about the desired mates—this, however, at the expense of both unity and simplicity. No one can fail to appreciate the sly manner in which the composer has produced the result—by an artificial method, to be sure, but the result of a vast amount of real work, and an indication of great and powerful resources in the handling of a fractious theme.

PROBLEM NO. 2,333.

BY W. A. SHINKMAN.

BLACK.



WHITE.

White to play and mate in three moves.

"As the final I give Shinkman's latest expression, now first published. Like his problem brother from Carreras, he has found it necessary to add a second White Rook. By a sharp manœuvre he has succeeded in producing a triplication of the main mate.

"The earlier composers in the infancy of the art were often content with a result; your modern is continually in a state of discontent with existing results, and therein does he profit. He who is easily satisfied does not attain the greatest height, but that spirit which is constantly aiming at an unattainable ideal fails, to be sure, to reach it, but in his efforts succeeds in reaching a result much above the ordinary.

"OTTO WURZBURG.

"Grand Rapids, July, 1901."

Game No. 2,333.

The champion of the Western Ch. Association, known at the 6th American Ch. Congress as "the boy from Canada," has had the opening of the defence in the following games called by his name, since he is "the only player that essays it. The chess critics will probably look at Black's game with some amusement, as it does not conform to the books; but the honest critic will discover that the defence is planned along lines difficult to be overcome."—*St. Paul Dispatch.*

McLEOD'S DEFENCE.

White, H. D. Smith.	Black McLeod	White, H. D. Smith.	Black, McLeod.
1..P to K 4	P to K 3	20..K R to K 3	Q B to Q 2
2..P-Q 4	P-Q 3	21..R-K B 3	K B-home
3..K Kt-B 3	P-Q Kt 3	22..K-B sq	K Kt-B 5 !
4..P-Q B 4	Q B-Kt 2	23..Q B × Kt	Q P × P
5..K B-Q 3	P-K Kt 3	24..P- Kt 3 (?)	P-Kt 5
6..P-Q R 4	K B-Kt 2	25..Kt P × Kt	Kt P × R
7..Castles	P-Q R 4	26..K Kt × P	Q B × Kt
8..K R-K sq	Q Kt-Q 2	27..K P × B	K P × P
9..Q Kt-B 3	P-K R 3	28..Q-K 2 +	K-Q 2
10..P R-Kt sq	K Kt-K 2	29..R-K sq	K B-Q 3
11..B-Q Kt 3	P-K 4	30..Kt-K 5 +	K-B sq
12..P-Q 5	Q Kt-B 4	31..Kt-B 6	K-Kt 2
13..K B-B 2	Kt-R 3 (a)	32..B-K 4	Q R-K Kt
14..Q B-R 3	P-K Kt 4	33..Q-K B 3	Q R-Kt 4
15..P-K R 3	Kt-his 3	34..K-his 2	K R-K Kt
16..Q Kt-K 2	Q B-home	35..R-Q B sq	R-Kt 8
17..K Kt-R 2	P-K R 4	36..R-B 2	Q-R 8
18..Kt-Kt 3	Q Kt-B 4	37..Q-her 3,	and Black
19..Q Kt-B 5	Q-K B 3	mates in three.	

(a) 13..Q to her 2 seems preferable.

(?) Fatal foreign policy; his game is congested, and this precipitates the onslaught. White's only hope was to mass his army on the K's wing.

THE SAME OPENING.

Friedlander.	McLeod.	Friedlander.	McLeod.
(Play 8.. as above.)			
9..Q Kt to R 3	K Kt to K 2	25..Q R × Kt	Q × Q R
10..Q R-Kt sq	Castles	26..P-Q 6	Q-B sq
11..Kt-B 2	P-K 4	27..B-B 4 +	K-R sq
12..P-Q 5	Q Kt-B 4	28..K B-Q 5	R-his 3 (?)
13..Q Kt-R 3	P-K B 4!	29..Q-B 4	K R-Q sq
14..P-Q Kt 3	P-K B 5	30..K-Kt sq	Q R-his 2
15..Q Kt-his 5	P-K R 3	31..K B-K 6	Q-her R 3
16..Q B-R 3	Q Kt-Q 2	32..R-Kt 5	Kt-B sq
17..Q-her B 4	P-K Kt 4	33..B-his 5	Q R-home
18..P-K R 3	Kt-his 3	34..Q-her 5	Kt-Q 2
19..Q B × P (!!)	B P × B	35..P-Q B 6	Kt-Kt 3
20..Q Kt × P	Q Kt-B 4	36..Q-K 6	Kt × R P
21..Q Kt × B	Kt × Kt	37..Kt × K P	Q × K R
22..P-Q Kt 4	Q-her 2	38..Kt-B 7 +	K-Kt sq
23..P-Q B 5	Kt P × P	39..Kt × R *dis* +,	and
24..Kt P × P	Q-B sq (b)	Black resigns.	

(b) Kt take P, followed by P to Kt 5, would have equalized matters.

(?) 28.. 33.. and 35.. are all criticised, and better moves suggested.

(!!) This beautiful sacrifice, and the way the combination is carried out, mark Mr. Friedlander as a master from whom more is soon to be heard.

*** Anent this opening itself, our veteran contributor, "Old Jay Bird," rises to remark: "I am curious to see what you will say to it. Don't those first two moves, with the next four, constitute the Double Fianchetto, an opening as old as the hills?" We should be pleased to have Mr. McLeod's answer.

A Few Fragments.

The continuous tournament of the Brooklyn C. C. for July and August, ult., shows a grand total of 3,082 games contested in the two months. Says *The Eagle*: "Although De Visser holds the first place in percentages, by far the best work has been accomplished by Charles Curt, winner of the second class tourney at Buffalo. The latter has made a singular record by playing no less than 306 games with one opponent, G. F. Massa, conceding the draw, and winning 227 of them! The competitors with a percentage of over .550 are:

Names.	Played.	Won.	Lost.	P. ct.
W. M. De Visser	27	18	9	.667
Chas. Curt	698	446	252	.639
D. Wyand	55	34	21	.618
C. S. Howell	244	149	95	.611
A. J. Souweine	261	159	102	.609
W. C. Bixby	202	120	82	.594
G. W. Jones	85	49	36	.577
R. P. Dow	68	39	29	.574
Dr. S. T. King	75	43	32	.573
Dr. J. R. Taber	722	402	320	.557

Has some one got on the "other side of Jordan?".....Both the longest and shortest games in the masters' section of the tourney at Buffalo were contested by veteran Eugene Delmar, who on this occasion showed himself possessed of much of his old time fire, as well as stolid patience, the result of long experience. His draw with Howell lasted over 80 moves, that with Napier, 60; while Pillsbury did not subdue him at all hurriedly. On the other hand, he disposed of Napier in their second encounter in 21 moves, and his second game with Marshall, wherein the latter demonstrated how badly even a master can at times blunder, lasted but 15 moves." We edge this singular gamelet in here.

Marshall	Delmar.	Marshall.	Delmar.
1..P to K 4	P to K 4	9..P to Q R 3	P to Q R 4
2..P-K B 4	K B-B 4	10..K-R sq	P-Q R 4
3..K Kt-B 3	P-Q 3	11..P-K 5	Q P × P
4. P-Q 4	K P × P	12..B P × P	Q P × P
5..K B-Q 3	Q Kt-B 3	13..K R-K sq	Q 2
6..Castles	Q B-Kt 5	14..Q B-B 4	K Q,
7..P-K R 3	Q B × Kt	and White resigns.	
8..Q × Q B	K Kt-B 3		

.....The way the entrants for the N. Y. team vs. Penna. in the proposed great correspondence match are coming in, is highly promising. We see thirty-five names already, embracing a considerable number of the best known and most reliable players of the Brooklyn C. C.....There is an article by R. F. B. Jones, at the opening of the August number of *The British Ch. Mag.*, on the well known variation of the Charlick Counter Gambit to the Q P's Opening, viz.: 1..P to K 4, of great interest to the chess world, coming as it does from a hand so diligent in compiling and skillful in presenting examples from the masters bearing on the point under discussion. Why Mr. Jones does not award Bro. Charlick the praise of inventing the original Counter Gambit 1.. P to K 4 vs. P to Q 4, of which 2..P to K 4 vs. 2..P to Q B 4 is only a modification, we do not know. Mr. Jones says: "Regarding the reply to the Q's Gambit, i. e., 1.. P to Q 4, P to Q 4; 2..P to Q B 4, of 2..P to K 4, the recently published book of the Munich tournament, 1900, contains a good deal of instructive annotation from the pen of Herr K. Schlecter, of Vienna. He states that an analysis of this defence, undertaken by some of the masters of the Munich tourney, resulted in their coming to the conclusion that after 3..P take K P, P to Q 5, the best line of continuation was 4..P to Q R 3, Q Kt to B 3; 5..P to K 3. This was adopted in a little 16 move draw, Cohn vs. Wolf, given in *B. C. M.*

"Herr Schlecter, however, was apparently not one of the committee of experts who came to this conclusion; for he condemns it in his annotations, and in a game Burn vs. Cohn says that the 'best and surest counter game for White vs. this dangerous gambit is 4..K Kt to B 3, Q Kt to B 3; 5..P to K Kt 3, although White thereby will hardly be able to keep the P.'"

Janowski and Burn are cited as adopting for White 4..P to K 4. There are several games and a good deal of analysis of first rate value bearing on this question of the Charlick Counter Gambit modification, for which we have not room. See *B. C. M.*

FOREIGN SHOW NEWS.

"A SISTER'S SIN," drama, in four acts, by Mrs. F. G. Kimberley, was produced for the first time at the Elephant and Castle Theatre, London, Eng., on Aug. 5.

"THE MILESTONES OF LIFE," a new domestic drama, in five acts, by Frank Harvey, originally played in Australia, produced in England for the first time on Aug. 3, at the Comedy Theatre, Manchester.

"A HOT NIGHT," musical comedy, in three acts, book by William Manning, lyrics and music by Henry Louther, with extra numbers by John Bayliss, was given its initial performance at the New Theatre Royal, Preston, Eng., on Aug. 3.

"THE SLAVE OF SIN," a drama, in four acts, by Edward Thane, was produced at the Royal Theatre, Halifax, Eng., July 29.

"THE GIDDY GOAT," a farcical play, in three acts, translated by Augustus Moore from the French of Leon Gandillot, was first performed in England at the Royal Theatre, Weymouth, on Aug. 12.

"LA FILLE DU GARDE-CHASSE," a drama, in two parts, five acts, and six scenes, by MM. Foutanes and Louis Decori, was produced at the Ambigu Theatre, Paris, France, on Aug. 14.

"SECRETS, OR THE CROSS AND THE CRESCENT," a drama, in four acts, by Max Goldberg, was performed at the Opera House, Northampton, Eng., on Aug. 12, for the first time.

"A MAN OF HIS WORD," play, in three acts, by Boyle Lawrence, produced for the first time on any stage at the Imperial Theatre, London, Eng., on Aug. 31.

"A DAUGHTER OF ERIN," an Irish comedy, in four acts, by Miss Le Faun Robertson, was performed for the first time on Aug. 19, at the Theatre Royal, Dublin, Ire.

"THE FATE OF THE FALLEN," drama, in four acts, by T. Hill, had its initial performance upon any stage on Aug. 19, at the Elephant and Castle Theatre, London, Eng.

"BECKY SHARP," a new play, in five acts, adapted from Thackeray's "Vanity Fair," by Robert Hichens and Cosmo Gordon Lennox, was produced at the Prince of Wales' Theatre, London, Aug. 27.

"LADY TETLEY'S DIVORCE," a new play, in a prologue and three acts, written by Mr. and Mrs. W. F. Downing, was first produced at the Prince's Theatre, Bristol, Eng., Aug. 26.

"SCHWENK, THE DREAMER," musical comedy, in three acts, by Harry Starr, was produced at the Metropole Theatre, Davenport, Eng., Aug. 26.

"SHERLOCK HOLMES," a drama, in four acts, by William Gillette, was produced at the Shakespeare Theatre, Liverpool, Eng., Aug. 24.

"JOHN DURNFORD, M. P.," a play, in four acts, by Stuart Ogilvie, was produced at the Court Theatre, London, Sept. 5.

"WHEN WE WERE TWENTY-ONE," a play, in four acts, by H. V. Esmond, was performed for the first time in England Sept. 2, at the Comedy Theatre, London.

New Plays and Sketches Copyrighted.

"All in the Family," a farce, in one act, by Edmund Day. Copyrighted by Fred. Edwards, New York.

"The Last Appeal," a drama, in four acts. Written and copyrighted by Leo Ditrichstein, New York.

"The Redbones," a play, in three acts. Written and copyrighted by Albert Scott Hickman, New York.

"The Causeway Guide," in four acts. Written and copyrighted by William H. Dougherty, Washington.

"The Heart of a Boy." Written and copyrighted by Charlie Edwin Vallance, Elkhart, Ind.

"The Inventor," a farce. Written and copyrighted by Frank William Parkin, Chicago.

"A Knight Errant," a heroic comedy. Written and copyrighted by Verne Woods, Sacramento, Cal.

"Lineage Tells," in five acts. Written and copyrighted by Mattie Belle Dugey, Palestine, Tex.

"The Marriage of Guineth." Written and copyrighted by Florence Wilkinson, New York.

"The New Minister," by Charles Horwitz. Copyrighted by William Henry Mack and Ida Mack Elliott, Toledo, O.

"Ninety-three," an historical romance, in six acts, by George Randall Deane. Copyrighted by Sidney Drew, Yonkers, N. Y.

"Selecting a Son in Law." Written and copyrighted by Maud I. Treadwell and Max Dermann, San Francisco, Cal.

"The James Boys in Missouri," a sensational comedy drama, in four acts, by James Martin, copyrighted by George Klimt, Chicago.

"Me and the Janitor," a comedy, in one act, written and copyrighted by Percy Plunkett, New York.

"The Grenne Girls," a farcical and musical comedy, in three acts, written and copyrighted by John Fowler and Jacob K. Adams, New York.

"That Typewriter," a comedy, in one act, by Frank Lester, copyrighted by Lester B. Deveaux, East Boston, Mass.

"An Article of War," a military comedy, in four acts, written and copyrighted by Charles P. Brown, Charleston, S. C.

"Bar Harbor; or, 'Way Down in Maine," sensational comedy drama, in four acts, by Henry Belmar, copyrighted by Cornelius J. W. Roe, New York.

"A Gentleman from Gascony," a drama, in six tableaux, written and copyrighted by Claude R. Buchanan, Grand Rapids, Mich.

"Personals," a farce, in one act, by Henry J. O. Pohl, copyrighted by Henry J. O. Pohl, Brooklyn.

"Not All the King's Horses," a comedy of Washington society life, in four acts, by Katherine Elwes Thomas and Williard Holcomb, copyrighted by Katherine Elwes Thomas, Washington.

"The Parson Doctor," a drama of romance and reality, written and copyrighted by Mrs. Nathan Schlesinger, San Francisco, Cal.

"Sawdust," a vaudeville sketch, by Richard C. White, copyrighted by Josephine Blair, San Francisco, Cal.

"A Silk Stocking," a dramatic sketch, by Alexander E. Jones, copyrighted by Mr. and Mrs. Harry Ellsworth, Chicago.

"Soldier Sweethearts," by David Francis and Joseph Mortimer, copyrighted by Rieman & Oaks, Buffalo, N. Y.

"A Voice from the Wilderness," a play, in five acts, written and copyrighted by Edward Elsner, New York.

LATE NEWS FROM EUROPE.

The father of the Agoust Family, who went to America last year under the management of Frank McKee, in "Star and Garter," just died in Paris. He was the leading one of the four jugglers, and his pantomime was the leading feature of his act, he being the old gentleman who came in with his young daughter in the restaurant scene. They only recently arrived from America.

Staley and Birbeck, the musical blacksmiths, have again arrived in Europe, and opened at the Circus Carre, in Amsterdam, making their usual sensation. Vanola, the Mexican foot juggler, is the star of Rounacher's Varietie, in Vienna, and at the Colosseum, in the same city, are Newhouse and Ward, the funny bicyclists; also Stack and Milton, two of the cleverest bar performers who ever came from America. At the Frederichsbau Theatre, Stuttgart, Juno, Salmo, and Konorah, the mind reader, are the bright lights in that part of the country. The murderous attack on President McKinley was a severe blow to all performers in Berlin. They went in a body and expressed their sympathy to the American Consul. Among them were: Mme. Herrmann, Saharet, Falke and Semon, Irene Latour and husband, Ike Rose, Conn and Conrad, Chung Ling Soo, W. E. Robbins and wife, and Houdini.

The wife of Falke, of Falke and Semon, arrived to spend a few weeks in Berlin. H. H. Felber, Keith's famous traveler, is due here in search of novelties for America.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) was dark week of Sept. 16. Coming: "Our New Minister" 23, "The Christian" 24, "Ten Nights in a Bar Room" 27.

PARK THEATRE (John Stiles, resident manager).—The Cook-Church Co. played a week's engagement commencing 16, opening to S. R. O., and business continuing good balance of engagement. Coming: "A Wise Guy" 23-25, "The Deemster" 26-28.

PALACE THEATRE (Billy Nelson, manager).—This house will open Oct. 7.

PALM GARDENS (Ben McPherson, manager).—Nellie Buckley and Jennie Hill are the headliners week of Sept. 23.

NOTES.—James F. Reardon, of this city, left 19 for Costigan, Me., where he will join Paul D. Higgins' American Comedy Co.....Frederick E. Burbank and Fred Gagnon, of the office staff of the Grand Theatre, Boston, passed 16, 17 at their homes in this city.....Will Bernard, of this city, and formerly of Edmonds and Codair, has joined hands with Dan Kelley, acrobat and barrel jumper. They played the Kingston, R. I., fair week of 9, resting here week of 16, with the Bradford (N. H.) and Trenton (N. J.) fairs to follow.....Fred Hodge, another Manchester boy, joined the Cook-Church Co., which played at the Park Theatre here week of 16.....Cook and Hall concluded a pleasant engagement at the Palm Gardens here and left for Boston 17. .....Arthur Evans, of the Evans Castle Square Stock Co., who was operated upon at the City Hospital, Lowell, Mass., 14, is reported to be much better, and was able to join his company 18. While the company was resting in Lowell, Mass., 13-16, Albert P. Smith, of the company, paid a flying visit to his former home in Manchester. .....Harry Morrissey, master of properties with the Cook-Church Co., left the company 16.....Annie Shannon, pianist at the Palm Gardens during the Summer season, left for her home in New York City 17.

MAINE.

Portland.—The Summer Theatres and parks in this city have all closed for the season.

JEFFERSON THEATRE (Cohn & Grant, managers).—The Phelan Stock Co. closed a very good week Sept. 14. "The Christian" drew well 16, 17, and "Our New Minister" came to nicely filled houses matinee and night 18. Booked: Jere McAuliffe Stock Co. 23-28.

PORTLAND THEATRE (James E. Moore, manager).—This house was well patronized during week of 16, an excellent programme being furnished by the following people: Murphy and Mack, Wright and Lytton, Geo. E. Austin, Al. Hayes and Julia Redmond, Nellie Parker, Pat Americus and Andy McLeod.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) the season opened Sept. 4, with "Brown's in Town," to the capacity of the house. On 13 Mathews and Bulger came to good business, in "The Night of the Fourth." "A Wise Woman" had good house 14. On the way: "Human Hearts" 25, Backman Comedy Co. Oct. 1-10, except 8, when "For Her Sake" will appear.

JOSEPHINE LUDWIG

Was born in St. Louis, Mo., where she won local fame for her excellent voice. She finally went abroad and studied under Bouhy, Capoul, Marchesi and other noted vocal teachers. A year and a half ago she was secured by Henry W. Savage and made her debut with the Castle Square Opera Co. last October, in Chicago, appearing as Marguerite, in "Faust," in which she scored an immediate success. Her next appearance was made in her native city, where, as Juliet, in "Romeo and Juliet," she duplicated that success. Since that time she has sung all of the leading female roles in the grand opera repertory of the Castle Square Opera Co., winning other especial successes as Aida, Elsa, Nedda and Musetta. Her first New York appearance was made at the Broadway Theatre, Sept. 16, as Musetta, in "La Boheme."

—Chas. Mortimer writes: "Mine was among the list of companies which laid off Sept. 19, out of respect to the late lamented President. Barden Leffert joined my company Sept. 20, for juveniles."

World of Players.

—Notes from the Chicago Stock Co.: We opened the season for the theatre at Vincennes, Ind., week before last, playing to one of the largest crowds ever in the house. Business at Frankfort, Ind., was nearly double that of last season, and our entire route has been one continual record of success. Mrs. Chas. H. Ross-Kam and her two months' old son joined her husband at Greenfield. She will resume her duties as musical director of the attraction. The new son and heir is the plaything for the entire company. Mrs. Jack Williams, who previously filled Mrs. Ross-Kam's position, has returned to her home at Plymouth, Ill. Geo. K. Brown, who, during our engagement at Kokomo, was picked up on the street for dead, has entirely recovered from the attack of heart failure and is again singing with the attraction. During our engagement at Terre Haute, at the Grand Opera House, resolutions of respect were read from the stage in honor of our departed President and the entire theatre was draped in mourning. Manager Ross-Kam was indicted last week before the Grand Jury of the State of Indiana, for overtaxing the safe capacity of theatres. W. S. Gant, the local manager of the theatre, and Mrs. Gant, owner, were also arrested. It appeared that the company played to an audience that not only filled all the seats and aisles, but that the aisles were packed so tightly that the prosecution for the State claimed it was not safe. A verdict of not guilty was given on the grounds that the prosecution had been unable to prove where the responsibility should fall.

—Matt Nasher, representing Rowland & Clifford's tour of Smith O'Brien, in "The Game Keeper," writes: "Our tour opened at the Alhambra, Chicago, Aug. 24, where we did a phenomenal week's business. The same occurred the following week at Whitney's, in Detroit, our week there being far beyond that of last season. Manager Stair complimented Mr. Clifford on his strong company. We opened at Burt's Theatre, Toledo, to two of the largest houses in the history of that house. We carry every stitch of scenery throughout, with a fine array of printing."

—John Whiteside and Leo Lunn closed a Summer engagement with the Garrick Theatre Co., Sept. 14, and joined Ethel Dyffryn Co. for the regular season, opening Sept. 26.

—Louis G. Menke, formerly press representative of the Star Theatre, New York, is now filling a similar position with Sullivan, Harris & Woods' attractions.

—Thos. Lennon, the manager of the Lennon Co., reports excellent business through Iowa. His company has remained out constantly since April 6, and business since then has been phenomenal. The complete roster of the company: Thos. Lennon, Jack Bussey, Fred Parker, Bert Olden, Frank Tucker, Loren Brayden and three boys, Wilber, Harold and Clifford; Katheryn Lennon, Miss Tucker, Josephine Friel.

—Kerns and Cole are with "The Gypsy Princess" Co., a musical comedy, headed by Baby Lund.

—Jessimie Cowper is with the Frankie Carpenter Co., singing her song successes.

—Grant Parish decided at the last moment to postpone his trip abroad.

—"The Red Kloof," a five act comedy drama, by Paul M. Potter, received its first production at the Park Theatre, Bridgeport, Ct., on Sept. 16, by Louis Mann, Clara Lipman and the company.

—"Joan of the Sword Hand," a dramatization, in five acts, of S. R. Crockett's novel, by Jeannette L. Gilder, was given its *premier* at the Detroit Opera House, Detroit, on Sept. 16, by Blanche Walsh and her company.

—The Summer season of Travers Vale Stock Co. at Kansas City having closed, Edythe and Paul Harland have been engaged by Lee Moses, for Cornelia and Levison in his production of "East Lynne."

—Notes from Curts' Dramatic Co.: Business in Central Kansas is O. K. We have made some changes in our roster, which now includes: M. H. Curts, manager and proprietor; D. E. Curts, F. W. Stevens, Will Lyman, Edgar F. Roberts, Mort J. Smith, Frank Smith, Laura Curts, Fay Crawford, Zolande Redding. Not for five years have we done a more satisfactory business.

—Notes from the Keystone Dramatic Co.: We closed a successful six weeks' engagement at Minerva Park, Columbus, Sept. 8, and opened the regular road season at Mansfield, O., Sept. 8, to S. R. O., business keeping up all week. The company, supporting Lawrence B. McGill and Gertrude Shipman, now numbers twenty-two people, and is without doubt the strongest company we have ever had. Scenic Artist George C. Wood has painted complete scenic effects for four new plays, and is now at work on two more. We have just purchased two new plays from Lem B. Parker and are having a full line of printing made for them. We have let on royalty "Utah" and "The Senator's Daughter" to Curtiss Comedy Co., and "Utah" to the Payton Sisters and to Woods' Players, and "The Senator's Daughter" to Chase & Lister, for both of their companies. We are booked for a few fair dates in Ohio, then we work South to Kentucky, thence up the Ohio River and into Pennsylvania. We are booked solid for forty weeks.

—Eddie Hoyt has joined Chas. K. Champlin's Gems, as musical director.

—Carl Puckall, a member of the "Uncle Josh Spruceby" Co., Western, was made a member of Fraternal Order of Eagles, No. 114, while playing Ottumwa, Ia., recently.

—Frank F. Miller and Blanche Olga Bryan, comedian and soubrette, respectively, with Hoyt's Comedy Co., are making a big success with their songs in the Southern cities.

—"Peck's Bad Boy" Co. roster: Geo. W. Heath, manager; Herbert P. Rounds, agent; E. Carl Hand, musical director; Lillie May White, Violet Hilson, Blanche Gibbs, Maud Hazel, Fred Wenzel, A. Chester Taylor, P. F. Coppinger, E. De Ville Greene, the Madison Brothers, Henry Walters, the Great Brindamour, L. J. French, business manager. Season opens at Marlboro, Mass., Sept. 21.

—Mrs. May Fisher informs us of the death of her mother, Mrs. Mary J. Girth, at her home in Toledo, O., on Sept. 14.

—Virginia Keating, of Chicago, made her professional debut last week at the Boston Theatre, Boston, as Mlle. Dangler, in James O'Neill's "Monte Cristo."

—Harry C. Brace has joined the Hermann Stock Co., to play comedy parts. The company is playing Maine.

—Larry Haggarty has signed with Howorth's Hibernica, to do his Irish specialty and play character parts in "The Two Dans."

—Grace and Georgiana Mills are with "The Turkish Bath" Co., as coon shouters, and alto and soprano whistler.

—Chas. W. Milton, the minstrel, is playing the Hebrew money lender in Wilson's "Under Two Flags" Co., at the New American Theatre, Chicago, with considerable success.

—Roster of the Shannons: Harry Shannon, manager; Frederick Lyle, director; J. E. Fancher, musical director; W. W. McEwen, electrician; Ada Lorene Shannon, Little Harry Shannon, Little Hazel Shannon, Jess Harris, Will A. Rath, J. E. Fancher, George Kane, Frank Patton, Wm. F. Conlon, Viola Kibbe, Clara Thornton, Goldie Beach, F. C. Stoutenbergin, advance.

—The Winchesters are with the Klark-Scoville Co., in "A Country Kid," playing the soubrette and juvenile, respectively, and doing their musical act.

—Frank C. Harris is meeting with success with the Field Stock Co., under the management of John W. S. Field.

—John T. Fenton, who for the past Summer season has had out a vaudeville company, headed by Montalvio, the hypnotist and mind reader, is to take out a big colored show for this season. The company will be headed by Belle King, and will present a new musical comedy, entitled "An African Princess," carrying special scenery and paper for same. The vaudeville features will be the strongest obtainable, and will include: Jackson and King, colored duettists; George Gorden and his watermelon, Phil. White, the miniature comedian; Holmes Sisters, and the Golden String Quartette.

—Harry Hoffman is now making preparations to pilot a grand production of "Faust," with all the necessary scenery and electrical effects. Clara George will be featured in the part of Marguerite. The company will number twenty people, and travel in its own palace car, "Clara." They open in Chicago the third week in October, and are booked solid, playing cities only. Mr. Hoffman will shortly give a benefit for the Actors' Fund.

—Long Bros., Pawnee Bill and May Lillie's "Madeline of Fort Reno" opened at the Grand Opera House, Reading, Pa., Sept. 16, to the biggest business ever in the history of that theatre, we are informed. Manager Miller was delighted with the performance and beautiful display of wall and window printing. After a short time in the East, the company will play West, through Pennsylvania, Ohio and West Virginia.

—Barker and Britton, sister team, joined Peter's Comedy Co., at Knoxville, Tenn, on Sept. 23.

—Lorraine, the Canadian singer, will produce this Fall her new operetta, called "All Hallow's Eve," by Cuthbert Cooper and Chas. Flockton, carrying special scenery and magnificent costumes. She will be ably assisted by Chas. Baguley, the well known baritone.

—The Klark-Scoville Co. opened the season to S. R. O., and their business has been excellent ever since.

—Robert Taylor is ahead of the Gus Cohan Show.

—Geo. W. Heath, manager of "Peck's Bad Boy" Co., informs us that he has no star in his company. Violet Hilson plays the title role.

—Albert Taylor, manager of the Ewing-Taylor Combination, is organizing the Albert Taylor Stock Co., to open early in October. The company will play the Southern cities and will produce repertory in an elaborate manner.

—Marguerite Ray has signed for the season with Stewart Fulmer Stock Co., for soubrette parts, her singing and dancing specialty to be featured.

—Chas. D. Hammond joined Dick Ferris last week, as manager of the Grace Hayward Co.

—W. O. Edmunds writes: "I opened the third season of 'Midnight in Chinatown,' at Des Moines, Ia., Sept. 2, to capacity, matinee and night, and business ruled good the two nights following. The play has been rewritten, and is now pronounced by the press as better than ever. Boyleover Bubbington Bobbins, the tramp, is apparantly one of the fattest parts ever written, and the curtain calls are numerous. With two exceptions the cast is the strongest I have had in the three seasons, several of last season's cast having been retained, and the performance is running smoothly. We find Iowa time good and far from being poor territory, as the reports have stated. All attractions, so far as we have learned, have fared nicely in the State since opening. The weather out here is delightfully cool, in fact cold, as heavy overcoats are necessary. The roster: Margaret Cook, Eva Masters, Ella Mayo, Grace Norcotte, Helen Myrkle, Wm. Evarts, Fred Richter, the Albion Bros., Martelle, Chas. Barrington, Marion Douglas, Frank Adelman, Foster Mackley, Edward Murphy, and Ed. Jack. H. G. Farley, agent; Wm. Albion, treasurer; Fred Richter, stage manager; Ed. Jack, properties; Wm. Corley, electrician."

—Florence Vickerman, musical director, writes that she has been given a verdict of $37.65 in her suit against Frank J. Stanton, manager of the Starr Comedy Co.

—James L. Grace and wife (Edna Earle) have closed with the Kinsey Komedy Ko. Mr. Grace has accepted the clerkship of the Hotel Otter, Ashland, O.

—Price's Popular Players will open their Winter season at Mt. Kisco, N. Y., Oct. 14, with new paper, new scenery and new plays, playing one and three night stands, with high class specialties between acts. Mr. Price has secured the services of a number of first class people, and will put out the best company he has ever carried.

—Charles W. Charles, of the "Flaming Arrow" Co., writes: "Last Monday morning, when the company was in New London, Wis., Lon Ripley and Guy Hackney, members of the company, went fishing on the Wolf River. In leaving the steamer Miss Ripley stepped from the deck down to a skiff, which immediately upset, throwing her into the river. Mr. Hackney instantly jumped in and succeeded in getting her to take hold of a rope, but was unable to get her out. Go-won-Go Mohawk heard her cries for help, and rushing down the deck, jumped from the dock down to the deck of the steamer, about ten feet, got a large rope, fastened it under Miss Ripley's arms, at the risk of being dragged overboard herself, and with the assistance of Mr. Hackney, by main strength dragged her to the deck just as Miss Ripley's strength gave out. Miss Ripley soon recovered and is now all right again."

—Garrick Theatre Co. Notes: We are now in our eighth week of successful business, and two weeks more will find us in Canada, which will be the stamping ground for the season. Leo Lunn and John Whiteside left to join the Ethel Dyffryn Co., and were replaced by Arthur Thorn and Will Bingham. Roster: Ben W. Stone, and W. P. Taylor, proprietors; W. P. Taylor, manager; Ben W. Stone, stage manager; B. M. Gordon, treasurer; John F. Murray, agent; J. H. Emerson, Arthur Thorn, Harry P. Ford, Will Bingham, Jas. Stewart, W. P. Taylor, Ben Stone, Bessie Marie Gordon, Ethel Wallace, Kathrine Morgan, and Fred W. Snell, musical director.

—May Fiske Co. Notes: Business continues big on Manager Hoyte's Connecticut circuit. At South Norwalk, Sept. 16, many people were turned away. Manager Cosgrove has a lot of city time for Miss Fiske, and we play Jersey City week of Sept. 30, with Providence, R. I., to follow. Mrs. Gen. Tom Thumb, Count and Baron Magri are great favorites, and at the Tuesday matinees crowds of ladies and children attend the reception.

—J. W. Davidson, who has been very ill with acute malarial fever in Norfolk, Va., for the past five weeks, is now convalescing, and expects to be in New York again in a week or so. He has engaged to go with the Downs Dramatic Co., but was forced to cancel through illness. He is engaged as stage director and leading man with Lillian Beddard.

—Roster of "A Daughter of the Mines" (Edna Evans): Edward F. Evans, proprietor and manager; George Young, stage manager; Walter C. Cole, treasurer; Chas H. Stevens, agent; George Young, Ray Phillips, Harry Phillips, Pet. Gaughtin, Sam Slacker, Will Allen, John Cuite, Alice Loring, Jennie Phillips and Edna Evans and Baby May.

—Agness Horan, in "A Heart of Gold" Co., roster: Edward F. Evans, proprietor and manager; Tom Flood, stage manager. Frank Horan, acting manager and treasurer. T. Gibbons, agent; Tom Flood, Walter Reed, John Allen, Sam. Lock, Harry Brooks, Will Harely, J. C. Ellwood, Mary Thomas, Jennie Mayo, Susie Wilson, Little Rose Horan and Agnes Horan; B. E. White, general manager.

—Notes from the Carner Stock Co.: We opened the regular road season at Butler, Pa., Sept. 2, to a good week's business. At Findlay, O., week of 9, our business was good, as we stood them up three nights of the week. We opened Ft Wayne 16, to S. R. O., with good houses following up to date. The management of company and theatre decided to give no performance Thursday night, out of respect to our martyred President. Several new features are presented this season. Roster: J. W. Carner, Harry L. Webb, Sam J. Black, Ben J. Green, Harry Marlin, John Mylie (alias Happy Hooligan), Harry M. Hooper, Rolla Leslie, Harry Moore, Jas. Leslie, Will Randall, Frank Darrell, Will H. Shine, Cora Wilmont, Daisy Lee Whipple, Lulu May, Kathryne M. Evans, Jeannette Le Blanc, Louise Le Blanc and Brownie the mascot. Our repertoire includes: "Black Flag," "War of Wealth," "Great Northwest," "Knobs o' Tennessee," "Rip Van Winkle," "French Spy" "Brother Against Brother," "My Uncle from New York," "Shadows of a Life," "Mixed," "Dr. Jekyll and Mr. Hyde," "Celebrated Case" and "Uncle Tom's Cabin." It requires a sixty foot baggage car to carry the special scenery and effects used in the different productions, which are given complete in detail. Mr. Webb just purchased another Cuban bloodhound, which increases the stock to three large "Tom" dogs and the trained donkey Abner. The season is booked through Ohio, New York, Pennsylvania, Maryland, New Jersey and Michigan, and will run until May 24.

—Notes of Alma Chester Co.: The business of this attraction the fifth week out, is very big, Saratoga and Gooversville breaking all previous records of ours and others. "As in a Looking Glass," Miss Langry's former success, has proved a valuable play. The De Elmar Trio, sensational comedy acrobats, are added features to our vaudeville department, which makes five high class acts carried. While playing Saratoga we were notified of the arrival of the body of Sam Lang, of Lang and Sharp, whose funeral took place there, and four of our company acted as pallbearers. The Bro. B. P. O. Elks of the company sent a handsome floral piece. The deceased was a member of the Baltimore Lodge. The bookings on the season of Miss Chester are excellent. Manager Shannon, after two years of retirement, has renewed many old acquaintances among local managers and newspaper men.

—Mrs. B. P. Cheney (Julia Arthur) has presented to Henrietta Crosman all the costumes, properties and scenery necessary for an elaborate presentation of "As You Like It."

—Owen Fawcett this year begins his forty-eighth season on the stage, under the management of Wagenhals & Kemper, in support of Arthur Byron.

—The Three Hills, comic acrobats and hand balancers, after playing fifteen weeks over the Burt circuit of parks, joined Royer Bros.' "Next Door" Co. for the Winter.

—Evans' Castle Square Stock Co. is playing the larger cities only.

—Ethel Robinson is playing the leading role in "The Telephone Girl," and is making a big success.

—Frank W. Nason, manager of "Duffy's Jubilee," writes: "From my CLIPPER ad. last week I have had over three hundred replies, and through these answers engaged every member of my company, except two. THE CLIPPER certainly reaches the people and is the real advertising medium for our wants in the theatrical line. Our season begins Oct. 7, with twenty-two people, band and orchestra, and everything new."

—Weston F. McLain has signed with Montegriffo and Tressi as business manager of "Mam'selle 'Awkins." Mr. Montegriffo assumes the entire management of the company, and Mr. McLain the advance.

—H. C. Jacobs' "Power of Truth" Co. opened Sept. 4, at the Griswold Opera House, Troy, N. Y., playing to big business, with three evenings with matinee daily. The tour thus far has been decidedly successful.

—Roster of the Chase-Lister Theatre Co. (Northern): Glenn F. Chase, manager; Gertrude Hilliker, Madge Daley, Lucille Carey, Alice Jackson, Clint and Bessie Robbins, Edwin and Mazie Krafft, Ernest F. Robison, Edwin N. Wallock, E. W. Danner, Will J. Coxe, C. B. Livingstone, Glenn F. Chase.

—Alexander Dunbar, formerly of Dunbar-Lyall Co., has been engaged to play the leading comedies for the Southern Stock Co.

—The Frank L. Perley Comedians, appearing in the new musical comedy, "The Chaperons," are to open at Hartford, Ct., on Sept. 30, and when the company leaves New York for its brief road tour there will be nearly one hundred and twenty-five people on the special train required to accommodate the organization. An orchestra of fifteen musicians will be carried. "The Chaperons" is called a lyric comedy by the libretto author, Frederick Ranken, and composer Isidore Witmark has supplied it with a musical environment that requires a production on an operatic scale. In addition to the thirty-four singing and speaking parts in the cast, Manager Perley has supplied a chorus of sixty voices, thus giving the company unusually great singing strength.

—Ralph Stuart has secured through T. Henry French the rights of Mrs. Charles A. Doremus and Leonidas Westervelt's dramatisation of A. E. Marchmont's novel, "By Right of Sword." The play is to receive an elaborate production in the near future.

—"Jack" Sanford has been engaged by Frank L. Perley as a member of his business staff for the tour of Frank L. Perley's Comedians, in "The Chaperons."

—The Sawtelle Sisters have joined Royer Bros.' "Next Door" Co. for the season, to do their specialty and play parts. They opened Sept. 10, at Norristown, Pa.

—The Bristol, R. I., Opera House has been entirely renovated and opened the season Sept. 12, with the Dot Karroll Co., for three nights, to excellent business.

—Notes from Dot Karroll Co.: Business thus far has been good, with many offers for return engagements, thereby proving exactly how we have impressed them along the line. We signed Ed. McConnell for agent. Gertrude Warren and Chester Taylor, of "Peck's Bad Boy" Co., were guests Sept. 18 and 19.

—Oliver Labadie and Marguerite Crosse Labadie have joined Ward and Vokes, in "The Head Waiters."

—The farce comedy, "Mr. Peffer from Salt Lake," owned by Oliver Labadie, has been leased to Elliott Anthony for two years.

—Charles McCarthy, who is starring in "One of the Bravest," filed a petition in bankruptcy Sept. 20, with liabilities at $61,712 and no assets. His debts were contracted from 1893 to last year, and are principally for borrowed money, printing, royalties and salaries.

—Notes from the Field Stock Co.: We are making friends in every town we play. Frank Trainor, our comedian, keeps them laughing continually and his specialties, which are odd and original, always please. His singing, dancing and monologues go with a vim. Alma Sylvester is still pleasing the audiences with her versatile acting, and her singing and dancing specialties. H. Webb Chamberlain is doing good work as stage director and leads, while others of the company are equally strong in their respective lines. We are booked at Blue Earth, Minn., this week (fair date.)

—The second season at the Standard Theatre, Philadelphia, under the management of Darcy & Speck, has opened most auspiciously and promises to be highly successful. A stock company, headed by George Arvine and Virginia Russell, will occupy the house, and a line of high class melodramas will engage their efforts. Warren F. Hill is the stage manager, and his productions thus far have been eminently satisfactory. Howard Wall is still retained in his former position of business manager.

New Plays.

"At Cripple Creek,"

A drama, in four acts, by Hal Reid, was first presented on any stage at the Alhambra Theatre, Chicago, Aug. 11. The story: Belle Gordon, an Eastern young woman, is enticed to the Temple of David, at Cripple Creek, a low resort conducted by Martin Mason, in answer to an advertisement for a governess. Finding the character of the place she tries to leave, but is prevented by Mason and Manuel Alvarez, a Mexican pal of Mason's. At this juncture Joe Mayfield, a young miner, and his faithful comrade, Waketah, a Sioux Indian, rush to the rescue and cover the Mexican and Mason with revolvers. Mason gives up the governess. He, however, demands that Mayfield give to him Little Tattoo, the child whom the honest miner had raised after she and her mother, Mason's daughter, had been turned adrift. Mason is re-enforced by a band of rough miners at this juncture. The miners decide that Mason should have the child. Upon hearing the pleadings of Mayfield and the child, the miners decide that Mayfield may keep the little one if he pays Mason. Tattoo, at Mason's suggestion, is put up at auction, together with Maggie Mason, a handsome sixteen year old girl who has been known as his daughter. Mayfield has no money. In the auction, however, he finds an ally in Ann Marbury, or "Dynamite Ann," who has been aroused to the evil of her past by the kind words and refined appearance of Belle Gordon. She has accumulated $9,000 worth of gold dust and bids it for the girls, but is outbid by Alvarez, the Mexican. Finding Mason and his disreputables off their guard, Mayfield and Waketah draw their revolvers, get the drop on the crowd and make their escape with the governess and Little Tattoo. They are accompanied by Ann Marbury and Maggie Mason. The second act shows Joe's cabin at Rift Canyon. Although untutored and rough in manner, Mayfield's bravery and honesty have won the love of Belle Gordon. After an amusing scene he manages to blurt out a confession of his affection, and is accepted. In the meantime Mason and Alvarez have discovered that there is a fabulously rich vein of gold almost uncovered in Mayfield's shaft, but that the young miner is not aware of it and is working in the opposite direction from the gold. They resolve to force Mayfield to sell. They come to his cabin with a proposition to purchase the mine, but fail in their purpose and flee at the point of revolvers. The third act shows the interior of the Last Dollar Claim, Joe's property. With Ann Marbury's money he has done much development work, but has not located the vein which is so close at hand. Mason, the Mexican, with Ben White, Mason's colored bartender, descend into the mine on Sunday when the place is deserted. Their plan is to bore up through the roof of one of the passage ways and let in the waters of a stream above so that the mine will be flooded and Mayfield will sell his property for a song. They are interrupted by Maggie Mason and Ann Marbury. The women are bound and gagged. A few moments later Belle Gordon and the Sioux Indian descend. They, too, are overpowered and bound, but not before the Indian has discovered the footprints of the intruders, and from those foot prints has located the vein of gold. A can of dynamite is found and the captives are grouped about it. Mason and his companions set and light a fuse and prepare to ascend. The Indian, however, has managed to free himself. Just as the fuse fire is within a few inches of the dynamite he leaps to his feet and puts out the fire. At this juncture Mayfield descends in the mine lift and the would-be murderers are overcome. The last act shows Mayfield in his new home on the day of his wedding. The vein of gold has made him very wealthy. Through the colored employe of Mason and a gold locket that he has stolen from Mason it is established that Maggie Mason is the sister of Belle Gordon. Belle Gordon's parents, with their younger child, came West in an emigrant train years before, leaving Belle in the East. Indians fell upon the train, the parents were butchered and the child, too, was supposed to have been killed. It developes, however, that she escaped and fell into the hands of Mason, who brought her up, believing that she was a child of wealth for whom a heavy reward might some day be paid. Rev. Wilson, the Cripple Creek preacher, and the wedding guests assemble. As the wedding march proceeds, Mason and the Mexican creep up to a window. A shot is fired at Mason. It misses the bridegroom but kills "Dynamite Ann," the reformed woman. Mason and Alvarez are lynched by enraged miners. The cast: Joe Mayfield, Frederick Mosley; Martin Mason, Frank Beal; Manuel Alvarez, Collin Varrey; Waketah, M. J. Jordan; Ben White, Edward Maas; Rev. Wilson, Carroll Spencer; Maggie Mason, Annie Buckley; Ann Marbury, Carina Jordan; Belle Gordon, Miss Willie Francis; Little Tattoo, Miss Beatrice.

"Papa's Baby,"

An original musical farce comedy, in three acts, had its first production at New Bedford, Mass., Aug. 28. It was written by Harry Watson and C. Herbert Kerr. The scene of the first act is at Rhinebeck's flat, and depicts the trials of Peter Rhinebeck, a German brewer, and his friend, Reuben Green, an inventor. The complications are many and laughable and hinge on a baby that Rhinebeck finds in his home and hides when he hears some one coming. The servant finds the baby and in her hurry to dispose of it puts it in an incubator which Green has invented. When the mother demands the child it is finally traced to the servant, who acknowledges having had the baby and says she put it in the incubator. The incubator is opened and out steps a full grown boy, which makes a laughable climax of the first act. Act second takes place at Seltzer's Park, where a masquerade and Summer festival is being held. This act is given up entirely to specialties. The cast: Peter Rhinebeck, Harry Watson; Reuben Green, Ed. Edwards; Billy the Biter, John Roland; postman, Robert Harty; Burt, Master Redcay; Reuben McCluskey Green, the baby; Sophronia Cecelia St. Clair, Lulu Nichols; Mrs. Green, Mabel Nichols; Mrs. Rosy Rhinebeck, Alice Hutchings; Mrs. Green Mabel Nichols; Tottie Fresh, Lulu Nichols; Maggie, Lottie Uart; Mrs. Milby, Frances Gerald, Miss Morgan; Pheo Leon; John Robert Harty; DeFreesington Smyth, John Roland; Charlie New, Edward Dunn. During this act Watson, Hutchings and Edwards gave a sketch, entitled "The Dramatic Agent;" the Nichols Sisters sing their lullaby duet, and Mr Roland sings "Davy Jones," with a chorus by the company. The end is reached by the collapse of Green's patent folding bed and Rhinebeck being carried up in the flies by a monster bat.

"Ma Ma's New Husband,"

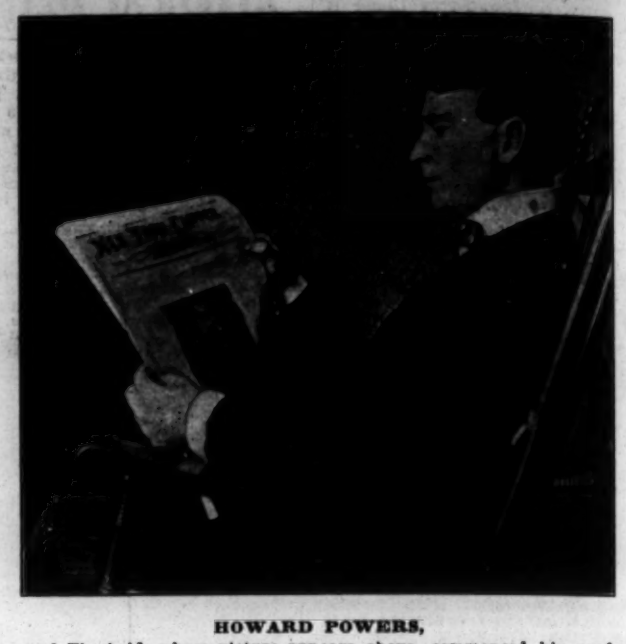
A three act comedy by Edwin Barbour, was produced for the first time at Patchogue, Long Island, Aug. 11, with Charles J. Stine and Olive Evans in the lead. The play deals with the story of a rich old lady with a grown daughter marrying a man young enough to be her son, and the complications of the comedy are deducted from her efforts to conceal the identity of the daughter by marrying her to an old man without her husband knowing of the fact. A counter plot, wherein the daughter conspires with other characters of the story to frustrate the plans of her mother, adds to the humorous incidents of the main thread of the action of the play.

TESTIMONIAL TO SHERMAN ROWLES.

The above illustration shows a unique testimonial presented to Sherman Rowles, on Thursday night, Sept. 12, at the Grand Opera House, where he was playing Otis Tucker, in "A County Fair." It consists of a 55lb watermelon in the centre of a basket of flowers. The card containing the names of the donors was fastened to the melon with a tenpenny nail. The melon was afterwards dissected and enjoyed by a number of his friends, who declared its quality to be excellent.

BABY FLO RUSSELL,

Descriptive singer and coon shouter, played parts with Reeves' Metropolitan Stock Company last season, making a hit as Willie, in "East Lynne." She goes with them again this coming season. Baby Flo was born in Mobile, Ala., five years ago last April, and has been on the stage fourteen months. She was the adopted daughter of the late Flo J. Russell, and since her death has been re-adopted by Grace M. Russell.



HOWARD POWERS,

Of Powers and Theobald, whose picture appears above, commenced his professional career in 1884, as a soloist in an English cathedral, and was later connected with all leading minstrel companies in the U. S. as tenor soloist, and afterwards played light comedy parts in several N. Y. successes, and in 1896 formed a partnership with Dolly Theobald, appearing in a sketch, in which they successfully played Keith's, Kohl & Castle and Orpheum circuits, and are now in this city, concluding arrangements for Winter season. The illustration shows Mr. Powers reading THE NEW YORK CLIPPER, and the photograph was made with a Kodak by Dolly Theobald, who is quite expert as an amateur photographer.

Vaudeville and Minstrel

NOTES FROM LEWIS & AUSTIN'S ALL STAR MINSTRELS, Knetzger Bros., proprietors.—We opened in Girard, Ill., Sept. 12, to an exceedingly large and a most appreciative audience. The parade in the moring met with great approval, and our concert, with solos for saxophone by our Aug. Knetzger, received great applause. Friday we played Jerseyville, Ill., to an immense audience. The company is like a great family—harmony and good fellowship prevailing. The dressing of the first part, the general ensemble of the performers, vocal selections, orchestra work and entire performance was perfect. All acts are making good. Our performers include. Th Great Knetzger, club swinging; Leonardi Bros and Dominique, musical act; J. Howard Maxwell, monologist: Miskel and May, dancers and singers; Nantasket Quartette, Aug. Knetzger, saxaphone soloist; D. D. Bafunno's orchestra and military band of sixteen; Lye Forbes, in banjo selections; C. B. Emert, trombone soloist; Todd Crossman, in excentric dances. The stage is under the direction of Dan S. Fishel.

MISKEL AND MAY have finished playing the parks in Missouri, Illinois and Iowa, and have joined Lewis & Austin's All Star Minstrels for the season, doing ends and their act, which is one of the successes of the olio.

ROSTER OF E. G. RUSSELL'S VAUDEVILLE CO.—E. G. Russell, sole proprietor; Vick B. Neal, manager; Mrs. Pearl Russell, treasurer; Grace Russell, character vocalist and soubrette; the Carls, aerial act; Kitty Neal, musical act; Larne, Mexican juggler; Richard Kattman, black face comedian; Finley Brown, boss canvas man. Business has been very good.

MYERS AND DAVIS are now *en route* through the New England States and Canada with I. B. Keith's All Star Vaudeville Co.

THE FOLLOWING PEOPLE are playing Western New York circuit of agricultural fairs, Sept. 2 to 28, as special attractions: The Three Osanatos, casting act; Prince Schumann, swinging wire act; Sisters Leon, acrobats and head balancers; Frank Comar, comedy juggler and equilibrist.

CHAS. H. FALKE, of Falke and Semon, writes from Berlin: "We are at present playing a six weeks' engagement at the Berlin Wintergarten, having opened Aug. 17. We left New York City May 30, to play a four weeks' engagement at the Palace Theatre, London, at which place our act was an enormous success, and we were immediately engaged for ten weeks longer. We return to the Palace, London, when we finish here, and open again Oct. 7, for eight weeks. THE CLIPPER is very hard to get over here, and they charge one mark, which is equal to twenty-four cents in our money. All the American acts over here are doing well."

CLAUDE RANF, in his wire act, plays this week at the Michigan State Fair, Pontiac, Mich., and then joins the Bert Kline Vaudeville Show for twenty weeks.

THE LA RENO FAMILY, in their novelty act, have closed a very successful engagement at Elitch's Garden and Arlington Park, Denver. They will play Eastern dates this Winter. Baby Leona La Reno was presented with a beautiful medal by the F. O. E., of Denver Aerie, No. 30, of which her father is a member.

BILLY MADDEN, of the Maddens, manager of the Imperial Theatre, Tampa, Fla., met with a painful accident Sept. 9, through the explosion of a dynamite bomb, which was encased in a can. It tore his leg frightfully, but a successful operation was performed, and he is improving every day, and expects to be around in a week or so.

THE MORTONS are now a feature in their illustrated songs with the Ewing-Taylor Co., touring the South, with all new songs.

FLYOD BERNARD is booked for the Corydon, Ia., Free Street Fair as a special feature. He will work with Matt Story this Winter, in a double slack wire act.

LEA REMONDE opened at Proctor's Fifth Avenue, in her new specialty, last week, and made a decided success. This week she plays the Albany house.

HARRY A. BAILEY has a new black face monologue for this season.

ANNA NA GOR, operatic contralto, who has been doing a highly successful illustrated song act with J. Earl Rabbe, closed her season of parks Sept. 7, and joined the Jolly Pulls Co. at Owen Sound, Can. (R. J. McKinney, manager), for a season of thirty-five weeks.

MILLARD AND SHONDEL have joined hands and are doing their specialty with the Bronson Co. The Bronson Bros. will feature them next season, in a farce, entitled "A Rough Rider," written by Harry Garrity.

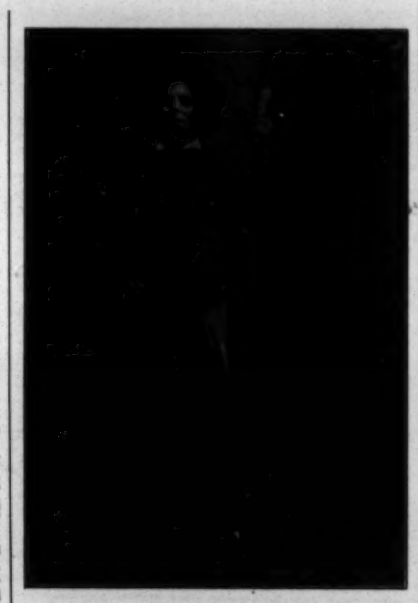
JENNIE WHITE AND MAY JORDAN became members of the Actors' Fund Sept. 6.

THE MAYFIELDS have just closed six weeks with the Chicago Stock Co., where their specialties were a feature.

ARTHUR MCCAFFERY, formerly of the Great Quillins, has joined hands with the Stilsons, barrel jumpers, and is doing very nicely in the new act. They are now featured with the Bostock & Ferari Carnival Co.

ROBERT MADISON writes that he is ill and in destitute circumstances at the City and County Hospital, St. Paul, Minn.

LARRY SMITH AND MAMIE CHAMPION opened their second season with the Trocadero Burlesque Co., and their new act, "After the Opera," was a laughing success.



HANK WHITCOMB,

The mimic, has lately been playing the Keith circuit, giving imitations of farm animals, machinery, musical instruments, etc. He is this week at the Chicago Opera House, Chicago, and will shortly play a return date at the same house.

B. FRANK FORBES AND BARBARA WEBSTER, clever members of Miner & Van Osten's "The Devil's Daughter" Co., will go into vaudeville. They have secured for their debut a new one act novelty from the pen of Alf. Hampton, entitled "Jack's Vision."

SAM DRANE has signed with Gus Sun's Minstrels to do his monologue and play principal end.

LAURA LEE, the singer, now with Wine, Woman and Song Co., filled Dora Devere's place, of the team Busch and Devere, last week in Toronto, Miss Devere being ill.

THE THREE PATTENS closed their fourth successful season over the J. W. Gorman Eastern park circuit last week.

FRANK AND ALECIA opened on the Western circuit Sept. 23, in Chicago. B. W. Frank has fully recovered from typhoid malaria.

CHAS. BLITZ, better known as Cuponti, the juggler, opened a dancing girl show at the Pan-American and is doing well.

LA CARRENO, a great singer, is coming to the States next month. She has been a sensation in the principal cities in Europe, and her voice, which extends from deep baritone to high soprano, is said to be phenomenal.

THE VERNELOS, Fd. and Inez, were compelled to close with the Harris Nickel Plate Shows because of Mrs. Vernelo's continued illness. They have gone to Chicago, where Mr. Vernelo will open a magical repository.

W. A. AND LOTTIE BOHOME have finished a ten weeks' engagement of parks and have signed with Serviss & Baevier's English Stars for the season.

GEO. F. BROBST joined hands with Leon Whitney. They will produce an acrobatic comedy creation, entitled "Eighteen Minutes in a Cyclone." They are at present a feature act with Whitney's Shows, and will be seen at the principal Eastern houses this season.

R. JACK SPRAGUE, with his wife, Juanita Coad Sprague, will take the road Oct. 1, in a novelty musical act, entitled "Satan's Pastimes."

RICTON, juggler, will shortly open at Boston Music Hall, with other good bookings to follow.

BILLY NELSON is now on the road with his Philippino dancing girls. He will arrive in Manchester, N. H., Sept. 30, and his Palace Theatre will open about Oct. 7.

BANCROFT, refined instrumentalist and vocalist, opens at Pastor's Oct. 7, with other Eastern vaudeville houses to follow.

RAWLS, contortionist, has been very ill for the past three weeks with malarial fever at his home, Henderson, N. C. He will shortly join Hackney's Concert and Specialty Co. for the season.

ELMO A. STRAN AND KOPPE were at Oil City week of Sept. 8. While there Mr. Stran was presented with a handsome pair of diamond shirt studs.

MALLE LITTLE AND LOUIS PRITZKOW recently headed the Boston Novelty Co. for twelve weeks. They go *en tour* with the Greater American Vaudeville Co. During their recent engagement at the Lewiston, Me., Park, the management presented them with handsome floral tributes.

THE BROS, LA NOLE have finished eighteen weeks at parks and street fairs, and are this week at Brattleboro, Vt., with Stafford Springs, Ct., to follow.

NOTES FROM BILLY AND EVA MCCLINTOCK'S CO. OF REFINED ENTERTAINERS.—This is our fourth week in North Dakota, and every stand has been a winner. We are making two and three night stands. Everybody enjoying good health.

KENYON BISHOP,

The clever comedienne, is the daughter of the late comedian, Charles B. Bishop, and her early stage experience was under his careful tuition. She appeared first as Dolly, in "Widow Bedott," and then followed a long line of ingenue and soubrette roles in the California Stock Company, of San Francisco. Her rise in the profession was rapid, and her remarkable talent was shown in a wide range of comedy characterization, in such plays as "A Bunch of Keys," "The Still Alarm," "Lord Chumley," "The Country Circus," also as a member of the Boston Museum Stock Company, and later in the original "My Friend from India" Company, of Smith & Rice. She is now engaged to create the part of Mrs. Fuller, in Chas. Frohman's production of "Eben Holden."

TEED AND LAZELL played Henderson's, Coney Island, last week, with the Keith circuit to follow.

COOK AND CLINTON opened at the Alhambra Theatre, London, with success. They received numerous telegrams of congratulations from American and local performers.

MACKIN AND PIERCE are now with T. Bridle's High Class Vaudeville Co., playing fairs in the South for the Winter months.

COLIBRI'S MIDGETS, under the direction of Prof. Antonio, have arrived in America and will open shortly.

MONS. LE HIRT, "Flexible Wonder," just filled two successful weeks at Huber's, New York, and has the Gaiety Theatre, Worcester, to follow.

TOMMY AND LAURA HARRIS play their third return engagement at Pastor's week of Sept. 30, with their new act, "A Country Lawyer."

MR. AND MRS. NEIL LITCHFIELD were the headliners for the closing week of the Celoron Theatre, Jamestown, N. Y. They are this week at Bastable Theatre, Syracuse.

ALICE NOLAN, of Cuerbo and Nolan, presented her husband, Arthur E. Towne, with a baby girl Sept. 18.

HARRY THOMSON, "The Mayor of the Bowery," played a successful engagement last week at the Chicago Opera House.

G. BURKHART writes that he is making great success with his original comedy coin act, playing to return dates everywhere. He has not lost a week since May 10, and is booked solid until New Year's.

MARION AND DEAN are laying off at Buffalo, taking in the sights at the Pan-American. They open at the Palace de Vaudeville, Quebec, the week of Sept. 30. Little Flossie receives commendatory press notices at every place they play.

MILLER AND MAY closed a twenty-two weeks' engagement with the J. T. R. Clark's German American Vaudeville Co., and opened at the Garden of Palms, Omaha, with the Kohl & Castle circuit to follow.

ELFIE DE ROCK was granted an absolute divorce from James E. Girard, in Buffalo, on Sept. 16.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

H. EUGENE MCCANN.

The Brooklyn Club has decided that young McCann will be fast enough for its team next season. The wonderful showing he made during this season pitching for the Hartford Eastern League team has convinced the former to that effect. McCann was born Jan. 3, 1876, at Baltimore, Md., and learned to play ball while attending Rock Hill College, at Ellicott City, Md. His professional career began with the Hanover (Pa.) team in 1895. He remained with it two seasons. In 1897 he signed with the Hamilton team, of the Canadian League, and during that campaign participated in twenty-eight championship games. He stood second among the outfielders, with a percentage of .943, just a single point behind the leader. He began the season of 1898 with the Hamilton team, but finished it with the Chathams, of the same league, he having been loaned to the latter by the former, and again participated in twenty-eight championship contests with the two clubs, filling the pitcher's position for both. He was with the Hamilton team in 1899, and during that campaign he took part in forty-eight championship games, and made such a creditable showing as a pitcher as to attract the attention of the management of the Detroit Club, of the Western League, who signed him, but later sold his release to the Minneapolis Club, of the same league, and during the season of 1900 he participated in twenty-four championship contests with Minneapolis, and pitched some very effective games. His best pitching performance in any one game in that campaign was in holding Buffalo to four safe hits, Minneapolis winning by 3 to 0. That Fall the Brooklyn Club, of the National League, drafted him, and he remained with the latter until late in May, 1901, when he was released to the Hartford Eastern League team. After joining the Hartfords he pitched some excellent games, making the fine record of eleven victories and six defeats, besides pitching a thirteen inning game with Rochester as an opponent on June 14, at Hartford, in which not a run was scored by either team. Shortly before that he lost an eleven inning game to Buffalo by 9 to 3, the Bisons making six runs in the eleventh inning.

THE MARVELOUS MARTELLES, Harry and Emma, are meeting with great success. They play a few more fairs before they open their Winter season.

THE THREE KEATONS, Joe, Myra and Buster, were warmly commended in Kansas City press notices for their work at the opening of the Orpheum show.

WINTERS AND GOLDEN write that they were a big success at Meeder's Park, Baltimore, for the past three weeks.

A TESTIMONIAL BENEFIT is to be tendered to Nat Fields, Sol Fields and Allen Curtis, three comedians who have made themselves very popular in Chicago as a result of their clever work during their seventeen weeks' run at the Orpheon Music Hall. The benefit takes place evening of Sept. 27. The company leaves the music hall the following night, 28, for the road.

FRANK WHITMAN, dancing violinist, filled a week's engagement at the Empire, Cleveland, last week, and met with big success, the press pronouncing his act as a decided novelty. This week he is playing Dockstader's, Wilmington, and is well booked for the season at the leading vaudeville houses East and West.

KOPPE writes that he finished a very successful Summer season at Irvindale Park, Warren, Pa., Sept. 21, and will rest a week at Cincinnati, where he will be the guest of Edw. Van Wyck, juggling tool manufacturer. He opens with the Gibney-Hoeffler Co., at Parkersburg, W. Va., Sept. 30.

FORRESTER AND FLOYD open, on Oct. 7, at the Duquesne Theatre, Pittsburg, with the Keith circuit to follow.

NOTES from King & Bush's Big Colored Minstrels: We opened the season at Troy, Ala., Sept. 7, to standing room. Special scenery and costumes are carried. F. B. Miller is manager, J. Ed. Green, amusement director. Roster includes: Frank Clermont, Johnson and Reid, Henry Troy, Bob Pannell, Louis Williams, Blaine Bly, S. B. Foster, Billy King, Clarence Bush, Whiten Viney, a band of fourteen pieces and a chorus of thirty voices. We travel in our own car.

SANDOW sailed for New York on Sept. 18. He is to open Oct. 7 on the Proctor circuit.

ELSIE BERNARD made a big success in her new monologue at Poli's, New Haven, last week. She played Sept. 22 (Sunday) at the New York Theatre, winning considerable favor.

KATE ZANFRETTA, American-Spanish danseuse, has signed with the Conterno Co. for the season, and started on Sept. 22 for a tour of Texas.

LIZZIE HOWARD, of Chicago, has just been informed of the death of her son in law, the husband of her daughter, Lilly Sparks. He was killed by a bear in the mountains of Arizona, and by his death Miss Sparks is heir to sixteen thousand dollars.

BENTHAM, BYRNE AND BENTHAM, the Pacific Trio, are booked up until March through the West.

TOM MOORE, "the New Born King of Coonology," has just finished a successful tour on the Keith circuit and has been engaged by Jas. Hyde, manager of Hyde's Comedians, for thirty weeks. He is this week at Hyde & Behman's, Brooklyn.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We opened our season at Ridgewood, N. J., to a house packed to the doors. Everything from start to finish is new this season, and a completely new company, which made a decided success. Our handsome and novel first part was received in a most gratifying manner, and our parade, with our band and orchestra, is far in advance of anything we have ever carried. Company numbers forty-five people, and every man is most capable in his line. Our new cars are beautifully arranged for the comfort of every man. We are booked solid.

THE SEMON CHILDREN have closed a very successful Summer season over the Burk circuit of parks, and are now finishing the Shea circuit. They are grandchildren of "Pop" Semon, of Buffalo Bill's Show.

COWAN, comedy juggler and comedian, closed a highly successful Summer engagement with Westbrook's Select Vaudevillians, and has gone to his home in Wilmington, N. C., to participate in a family reunion. He has two new and original juggling skits for this season. Robt. H. Cowan, manager and press agent, will also go to Wilmington, to be present at the happy reunion.

FRED T. MERRILL, a trick bicyclist, who retired several years ago, and who is now proprietor of a bicycle company, with headquarters in Portland, Ore., writes us that he has given the Marvelous Merrills permission to use the name Merrill Bros.

WILL AND DOLLY FAIRMAN closed eleven successful weeks over the Canadian circuit, and are this week at McKeesport, Pa.

PETER M. THOMPSON, late of Bryce and Thompson, and John J. Harrington, late of Harrington and Dunn, have joined hands. They opened at Palace Theatre, Clinton, Mass., Sept. 16, and were re-engaged for this week.

GEO. A. PENNEY closed with the Byron Spaun Vaudeville Co. after a twenty weeks' season at Hoosic Falls, N. Y., on Sept. 28.

GEORGE WOOD AND BILLY REMSEY are now playing fairs through New York and Vermont.

LITTLE IRENE GRANT will shortly close a very successful Summer season at Ringing Rocks Park, Pottstown, Pa.

KALMO, who has been with Jabour Midway Co. for the past ten weeks, will remain for the balance of the season, doing the leap for life from a pole 75 feet high, and also introducing his dancing act.

THE ORIENTAL BURLESQUERS are now in their fourth week, playing People's Theatre, Cincinnati, this week. They are giving a good performance and doing a good business everywhere, with the following people: Jeannette Dupre Watson, Chas. Johnson and company, Johnnie Weber, Belle Gordon, West and Williams, Howard and Earle, Lassard Bros., Kittie Clements, Daisy Randall, Ella Shields, Stella Devere, Maud Jackson, Lena Volga, Minnie Haze, Helen Kepler, Marion Lee, Ella Barrett, Florence Romain, Allie Allusin, Maud Duval, Kate Stemerler, Thos. McCready, manager; Hugh Shuber, leader; James O'Donnell, electrician; Frank Buns, advance.

GREGORY AND DURRELL are on the Gorman circuit of parks and fairs. They will open their Winter season Oct. 14 in New York.

MRS. W. B. WATSON bought, on Sept 12, from Samuel Shecker, a valuable piece of property, 100x75, near Washington and Hudson Streets, Hoboken, N. J. There will be a theatre and business block built on the site about next June. The house will be in connection with Watson's Theatre, Brooklyn, and with another theatre which will shortly be settled on.

THE VAN BROS., musical comedians, are on the Keith circuit and played Boston last week.

ALLEN AND DELMAIN have just closed a successful five weeks' engagement over the Boone circuit of Eastern parks.

THE ABRACCO BROS., comedy acrobats, are playing with great success over Boom's circuit of parks, with Trenton fair, and Pottstown, Pa., to follow.

HARRY WARD'S MINSTREL Notes: We opened our third season at Clinton, Ill., Sept. 18. The company travels in a new Mann boudoir car, seventy-six feet in length, which is a most beautifully fitted show car. At Springfield, without a parade and during a rain storm, the house was sold out before 8 P. M. Mr. Ward grieves over the killing by a train of a valuable English bull terrier, a gift from Mr. Gallia, of the Clinton Opera House. Roster: Geo. Wade, T. H. Murphy, W. F. Mason, Harry Van Fossen, Will Macauley, G. Robbins, the Broadway Four, Walt Monroe, W. A. Noe, Matsada Kitchi, the Morellos, Geo. Lee, Jas. Bowman, Fred. Carvin and Harry Ward, carrying also a band of eighteen mouthpieces, under the direction of Harley Ide.

EDDIE LEONARD is making a great success with Primrose & Dockstader's Minstrels.

MARSHALL, THE MYSTIC, closed a successful engagement of fifteen weeks in Western parks. He spent a week's vacation at the Pan-American and in the Adirondack Mountains. This week he is at the Palace De Vaudeville, Quebec, Can., with Boston Music Hall to follow.

MR. AND MRS. LARRY SHAW open their Eastern dates at Boston Music Hall on Dec. 30, with other leading vaudeville houses to follow.

THE HARRECKS write from Germany: "We will finish one month's very successful engagement here at the Reichshallen Theatre, Coln, Sept. 14, and then go to the Grand Circus Carrie, Amsterdam, Holland. We are now preparing a grand and new novelty for America."

THE LIFE OF DAN RICE has been completed. The biography will contain upwards of six hundred pages, and will be handsomely bound and profusely illustrated. It has been written by Marie Ward Brown, Long Branch, N. J., who is also the publisher of the work.

DUVEEN AND ST. CLAIR'S Big Minstrel Co. opens about Nov. 1, with thirty-five people, ladies and gentlemen. There will be twenty-five in first part, and the company will carry its own band and orchestra. Harry Duveen and John St. Clair, proprietors and managers.

THE WELCH BROS. have just closed two weeks with Wm. Josh Daly's Greater New York Minstrels, after playing fourteen successful weeks in Summer parks. They open on the Kohl & Castle circuit shortly.

THE WHEREABOUTS of Henry France is desired by his mother, Mrs. Ella Adkins, 15 Second Avenue, Huntington, W. Va. Mrs. Adkins, who is not expected to live, states that her son left home about eleven years ago with the Eugene Robinson Show.

KENNELO made a big success last week at Riggins Rock Park. He returns there in two weeks.

BLOSSOM DE MORA has just closed a season of twenty weeks at Koster's Volks Garden, Coney Island. She will open on the Southern circuit Oct. 14.

MERRITT AND ROZELLA closed a successful engagement Sept. 21, at Keith's, Philadelphia, Theatre. They are at present visiting Mr. Merritt's home in Detroit, previous to opening their Fall season.

CARRIE WEST, after a successful engagement at the Bon Ton, New York, has been re-engaged for the current week.

HARRY L. NEWTON AND AARON S. HOFFMAN have received commissions for new acts from Andy Lewis and company, Jane Courthope and company, and Little Elsie Janis. They have also completed a new song for Lew Dockstader.

CRAIG AND ARDELL are at the London Theatre, New York, this week.

CHAS. B. GRAHAM, the whistler, plays East shortly, at the leading theatres.

EVA ROSS, of Henderson and Ross, was called home suddenly on account of the death of her father, which ocurred in Chicago Sept. 20.

LEONARD AND WEST made a big success at Huber's Museum last week.

TIERNEY AND GARON are on the Eastern circuit, having just played Austin & Stone's, Boston, and Lowell and Lawrence. They are this week at the Palace Theatre, Milford, Mass., with Gaiety Theatre, Worcester, to follow.

FORREST SEABURY, somersault high diver, writes from Japan: "I am with the Flying Jordans' Co., touring the world. We opened in Tokio July 25, for three weeks, doing a big business at every performance. Our show was new to the Japanese, and from the business we did, must have pleased them. From Tokio, we went to Nagoya (business good there). From Nagoya to present city of Kioto. Opened here last Sunday evening to full house. We spend about five weeks longer in the largest cities of Japan, then a few days in Vladavostock. From there we go to China, for perhaps two months. Every one with the company enjoying the best of health."

SALINA AND VOULETTI, acrobatic dancing feature of the Broadway Burlesquers, write that they responded to four and five encores during each performance, week of Sept. 16, at the Novelty Theatre, Brooklyn.

BRADLEY'S VAUDEVILLE CO. opened the season at Elk River, Minn., Sept. 23. The company is booked for twenty weeks, and carries eighteen styles of printing. Roster: J. A. Bradley, manager; W. H. Place, treasurer; Harry Lyons, stage manager; E. J. Stevens, master of props; Harry Fralick, advance representative; Bernice Andrews, musical director; May Doust, Maud Stiles, Mme. Mack, Mack, "the boy wonder;" Stiles and Stevens, Mons. Lyons, Barnes and Barnes.

DOYLE AND GRANGER are playing the Proctor circuit. Last week they were at the Fifth Avenue, and this week they play Montreal.

THE QUAKER CITY QUARTETTE, John Pieri, Harry Ernest, Ed. Hanson and B. S. Carnes, open their regular season at Keith's, Philadelphia, Sept. 30. They introduce a new feature in their act. Instead of using four banjos they will now use three guitars and a mandolin.

THE CALIFORNIA TRIO, Coogan, Ronan and Tafe, played the Oneonta fair last week, with great success. John Coogan, of the trio, has just recovered from a very severe illness, and is back again and working nicely. The trio were compelled to lose several weeks' work because of his illness.

GEORGE MERELLO AND VIOLET WILSON were married at Buffalo on Sept. 14.

MARGARET ROSA AND DAN A. ANDERSON are very succesful with the Morrison Comedy Co., playing parts and specialty, and changing the latter at each performance. They are one of the features of the show.

LITTLE BESSIE ROSA is with the Morrison Comedy Co., playing Julian, in "For Fair Virginia," and doing her specialty, which consists of singing and dancing.

THE COLIBRIS MIDGET TROUPE, under the direction of Prof. Antonio, arrived in America recently. The members of the company are all accomplished, and the troupe including sketch performers, comic singers, wire walkers, trapezists and dancers.

JAMES E. ROME and Marguerite Ferguson have made a big success on the Keith circuit, where they have been one of the leading features during the past four weeks. Press comments on their work have been most complimentary.

WILLIS AND BARRON have been resting because of the illness of Mrs. Willis, who is now improving. The team will resume work shortly, and will be in the East about Christmas time.

HARRY W. SEMON has secured the rights of Weber & Fields' title, printing, scenery, costumes, music and manuscripts of past productions, and will open his season Oct. 7, with these people: Blanche Aldrach, Alice Roseland, Ada Henry, Etta Lyons, Elaine Edwards, Helen G. Morgan, Mann and Kohler, Chas. and Minnie Burroughs, Edward Leslie, the Le Velles, Mlle. Carrie, and others. There will be a chorus of twenty-four young ladies.

FRED D. FOWLER, general representative of the Gus Sun American Minstrels, writes from Des Moines, Ia.: Our third annual tour will open at Dohany Theatre, Council Bluffs, Ia., Sept. 26. The roster: Gus Sun, owner and manager; Mrs. Gus Sun, Louise Sun and Baby Nina, E. W. Chipman, business manager; Fred D. Fowler, general representative; Sam Horner, amusement director; Harry Meyrick, vocal director; Prof. Chas. Parreant, director band and orchestra; Sam Drone, Diamond Bros., Elliet Bros., Al. Denster, Chris. Baker, Malt Negley, Ed. H. Wing, Wm. McCullough, Geo. Browne, Kresko and Lynch, Geo. W. Craven, Jas. Nugent, W. Gleason, Thos. Luffier, Thos. J. McCreary, Chas. Bliss, John Garland, Geo. Loomis, Eddie Rivers and Sam C. White. The show promises to be the strongest Mr. Sun has ever organized. Everything will be entirely new, with the exception of our rolling stock, and even that has undergone extensive repairs, paint and varnish. The street parade will be a novelty, and out of the beaten path. Our paper will consist of thirty-five different designs. Band of twenty finished musicians, under the able direction of Prof. Charles Parreant. While Mr. Sun has always given the public a first class minstrel show in the past, he has left no stone unturned this season to make this an exceptionably strong show, and he is justly proud of his efforts. The company is booked solid up to next May 1, over territory to the Pacific coast and return, and we feel assured the season will be a big financial and artistic success. In addition to the minstrel show and the circus, Mr. Sun will launch another big amusement enterprise next season.

JACK BURKE has been engaged as manager, and Tiffany Dugan as business manager for another season with the New York Stars, which opened Sept. 18. Harry Leoni has been re-engaged as advance for the Cracker Jacks.

VONTELLO AND NINA, in their Roman ring act, are one of the big feature acts with Col. Wright's Carnival Co. They are booked solid until Dec. 9, having dates over the Kohl & Castle circuit, with other Western houses to follow.

ADA RAY, recently of Wine, Woman and Song, and well known in burlesquedom, has retired to private life.

STUART BARNES, formerly of Barnes and Sisson, introduced his new monologue, by Newton and Hoffman, at Atlanta, Ga., and scored very heavily.

JENNINGS AND RENFREW concluded their engagement successfully on the Frank Burt park circuit, at Toledo, Sept. 8. They play Heck's, Cincinnati, weeks of Sept. 16 and 23, with Newark and Wellston to follow.

JOHN ODELL AND GRACE GILMORE are engaged for the Toler Stock Co. at the Auditorium, Wichita, Kan., for the season. Their specialty was the success of the performance recently.

ED. H. CLARK AND FLORENCE BROCKWAY met with success at the Boston Music Hall last week.

THREE MILLETTES, acrobats, have just closed on the Kohl & Castle circuit. They open Sept. 30 at the Bijou Theatre, Richmond, Va., with Norfolk to follow.

THE WAMBOLDS, Lew and Lillie, played a very successful engagement at Casino Theatre, Lawrence, Mass., last week, and are this week at Walker's Museum, Boston, with Boston Theatre, Lowell, and Casino Theatre, Worcester, to follow.

ARTHUR ASHTON, female impersonator, and Emma Harper will open on the New England circuit Nov. 4, for ten weeks.

DIXON AND HOLMES are playing principle parts and doing their specialty with A. H. Woodhull's High Rollers Co. Their act is meeting with big success everywhere.

THE SAN FRANCISCO MINSTRELS opened the Von Hoytte Opera House, Port Leyden, N. Y., Sept. 17. Owing to the weather and bad roads, the attendance was only fair. Mr. Whitney has an up to date company and they gave an excellent entertainment. Every feature is brand new and the music is first class. The Von Hoytte is now managed by Editor C. J. Donnelly, of *The Courier*.

LOUISE VON SHERZER AND VIRGINIA COURTNEY, operatic soloists and duettists, have closed with the Dainty Paree Burlesquers. They write that they were unjustly fined.

THE GREAT GAY has become a fixture in "Dream Land," on the Midway at the Pan-American.

R. WILTON WOLFE, musical comedian, recently made his first New York appearance.

IRVIN R. WALTON has another week on the Proctor circuit, which makes his sixteenth week in vaudeville houses.

MRS. LUCILLE, of Carmanelli and Lucille, will not work this season because of illness. She will spend the season at their cottage in Canton, O. Mr. Carmanelli has signed with Manager Fred. Robbins' "Little Trixie," for black face comedy part and to do his specialty. Carmanelli and Lucille have had a sensational comedy drama, in three acts, written for them, by Eugene Wise, surrounding their specialty, "The Musical Tramp Scissor Grinder."

THE MUSICAL WHALLEYS have just closed twelve consecutive weeks over the principal parks and Summer resorts in New York State and Canada. This week they play Collingwood, Ont.

MILT. G. BARLOW JR. AND HARRIET NICHOLSON played with success at Keith's, New York, last week. They are at Keith's, Philadelphia, this week.

HI TOM WARD played Oakford Park, Jeannette, Pa., last week, and is at McKeesport, Pa., this week, with Ft. Worth, Tex., to follow.

HUMES AND LEWIS were the special attraction at the big fair, Branford, Ct., Sept. 20, 21. Their fox terrier, Tricksie, won second prize.

THE EMPIRE VAUDEVILLIANS, from the Empire Theatre, Cleveland, under the direction of L. M. Elrick, open their season at the Bastable, Syracuse, Sept. 30. The company includes: James J. Corbett, Hill and Silvainy, Hickey and Nelson, the Four Otts, Little Elsie, Kelly and Kent, Hal Merritt and the Ilfograph. The tour is for thirty weeks. Jule Delmar is business manager, E. A. Oviatt being back with the show.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "Whose Baby Are You?" was presented Sept. 22. "Lady Huntworth's Experience" will be presented 27. Matthews and Bulger drew good houses 15, 16. Chauncey Olcott had a crowded house 18.

ORPHEUM (Carl Reitter, manager).—This house opened the season 22, with the following bill for the week: Louise Thorndyke Boucicault, in "A Proper Impropriety;" Montrell, O'Meers Sisters, O'Brien and Buckley, Tommy Baker, Flatt and Sutherland, the Three Keatons. The house has been newly decorated during the Summer, and presents an attractive appearance.

MIACO'S TROCADERO (H. Trappman, manager).—Baby Lund, in "The Gypsy Princess," did fair business week of 15. The bill for week of 22 will be Fred Irwin's Ideal Burlesquers, presenting "A Live Wire" and "Are You an Eagle?" The olio will comprise the Eight Cornallas, McRobie and Watson, Century Comedy Four, Burman and Van, Five De Montrevilles, Dolly Jordon, Marie Barrison and Phyllis Ruffell.

Fremont.—At the Love (P. C. Love, manager) Wm. H. West's Minstrels was a good attraction for opening bill at this house Sept. 10. "For Hearth and Home" is due 19.....Pawnee Bill's Wild West had a big crowd 12, and put up a good show, considering the fact that it went through a hard wind and hail storm 11, at Wahoo, where tents were blown down and things demoralized in general.

PENNSYLVANIA.

Philadelphia.—Adding novelty to the list of current offerings at the theatres are the first performance on any stage of Clyde Fitch's adaptation from the French of Emile Augier, entitled "The Marriage Game," which occurs at the Broad Street Theatre; the first local performances of "Florodora" at the Chestnut Street Theatre, and the revival of "Maseppa" at the Auditorium. There is no use denying the fact that business on the whole last week was by no means satisfactory, and this includes practically the entire list. Many causes contributed to lessen attendance at the theatres, though perhaps the most conspicuous was the mourning over the dead President. And apropos of this point it is gratifying to record the fact that on Thursday, the day of the funeral, every theatre in the city remained closed throughout the day and evening, and this, in connection with the universal cessation of business, marked the nation's sorrow in a fitting manner. With the opening of the Walnut Street Theatre this week the list is completed with the exception of the Garrick, which has its inaugural Oct. 7.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"The Marriage Game" receives its first production on any stage Monday evening of the current week at this house. The play is an adaptation from the French of Emile Augier, and is presented by Sadie Martinot and company, under the direction of Louis Nethersole. In the company are: Edwin Arden, Mrs. McKee Rankin, Chas. Welles, Jeffreys Lewis, W. B. Smith, Grace Fisher, J. B. Booth and Guy Bates Post. The performances of "The Last Appeal" were continued last week to goodly attendance; the play was being constantly improved during performance, and further viewing only strengthened the conviction that it is excellent material. The next attraction will be Amelia Bingham, in "The Climbers."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"York State Folks," which received its first local performances at this house last week, is continued as the current attraction. This pastoral drama is on somewhat conventional lines, but is admirably written, and in the hands of the splendid company seen sustains interest throughout. Universal praise was accorded both play and company by the press of the city, and the audiences, though not large, were thoroughly appreciative. Next week "Lovers' Lane" will be put on local view for the first time.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Florodora," about which we have heard so much here, but have as yet not seen, is the offering at this house. It is to be continued for a run. The Liberty Belles closed its engagement last Saturday night, having won plenty of praise and patronage from the local theatregoers.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The season at this house opens this week with the performances of "The Christian." The company presenting the play is headed by Edward J. Morgan and Elsie Leslie. "The Christian" continues for a fortnight, and is followed 30 by Peter F. Dailey, in "Champagne Charlie."

AUDITORIUM (J. Bard Worrell, manager).—The revival of "Mazeppa," with Vernona Jarbeau at the head of the company, is the current offering at this house. Yale's "The Devil's Auction," which has been greatly improved this season, proved a good offering last week, and merited the approval bestowed. Next week brings Henrietta Crosman and company, in "Mistress Nell" and "As You Like It."

PARK THEATRE (Nixon & Zimmerman, managers).—"The Telephone Girl" holds the boards at this house this week and disports herself for the entertainment of the patrons. Last week we had the first local performances of "Winchester," which proved to be a stirring melodrama worthily presented. "The Pride of Jennico" is the announcement for the coming week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—At this house this week a capital company is seen in a production of "Two Little Vagrants." "A Tipperary Christening," which was displayed for the benefit of the local public for the first time last week, was an entertaining Irish play with a slight plot, but full of clever specialties. Next week "The Volunteer Organist" comes for the first time.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Dairy Farm," which ran so late into the Summer at another house here, is the current attraction at this house, this being announced as the 138th to 146th times in this city. The new melodrama, "Pennsylvania," received due attention last week and seemed entirely worthy of all the praise bestowed. Next week brings "The White Slave."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company of this house is appearing this week in the melodrama, "The Gunner's Mate," which is put on in a remarkably realistic manner. With complete scenic equipment and the many realistic features preserved intact "A Dark Secret" did not fail last week to stir the patrons to enthusiastic expressions of approval. "Reaping the Whirlwind" is being rehearsed for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"A Lady of Quality" is the captal offering by the stock company this week, the production being placed on the stage in duplication of that of Julia Arthur. Good work all 'round was seen in "The Cherry Pickers" last week, and the admirable work of the members of the stock company, in conjunction with the complete manner in which the production was staged, merited and received great favor. Next week, stock company, in "Under the City Lamps."

STAR THEATRE (Montgomery Moses, manager).—Carrie Radcliffe and her stock company are appearing this week in "Pawn Ticket 210." The excellent size of the audiences last week and their evident approval of the production of "Monte Cristo" should be exceedingly gratifying to the management. Next week, "Ten Nights in a Bar Room."

STANDARD THEATRE (Darcy & Speck, managers).—"Wicked London" is the melodrama chosen as the vehicle for the display of the abilities of the members of the stock company of this house during the current week. The company deserves credit for the admirable manner in which "The City of New York" was presented last week. The patrons attended loyally.

KEITH'S (George E. Bogle, resident manager).—The art studies are continued during the current week at this house, while the Eight English Roses are a novelty on the bill. Other features are: The Three Dumonds, the Three Merrills, Ward and Curran, Alex Heindl, Charlotte Guyer George, Seeker, Wilkes and Seeker, Barlow and Nicholson, Kennedy and Quartrelle, Jacklin and Ingham, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Ezra Kendall, who was to have appeared last week, heads the current bill at this house, sharing honors with Colombino, the Gattling Guards, and the Serenaders. Other acts on the programme are: The Sisters Green, Daily and Hilton, Joe Bonnell, Wendell and Bird, the Three Deltorellis, Torcat, Alice Blitz Paxson and Frank O'Brien.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesques and features which served to open the house at the beginning of the season are still popular with the patrons and are continued the current week. Attendance continues good, and an excellent evening's entertainment is afforded all those attending.

LYCEUM THEATRE (John G. Jermon, manager).—The Rice & Barton Gaiety Co. is the card at this house this week, an attractive bill of burlesque and vaudeville being presented. The American Burlesquers came in for full appreciation last week and left nothing to be desired. The Rents-Santley Burlesquers next week.

TROCADERO (Floyd Lauman, manager).—The entertainment for the patrons of this house this week is provided by May Howard and her company of capable assistants. The Parisian Widows proved themselves an attractive set last week, and as entertaining as they were attractive.

KENSINGTON THEATRE (John Hart, manager).—Howard & Emerson's Own Co. holds the boards for the delectation of the patrons of this house this week. The Fifth Avenue Belles made good last week for the liberal favors shown them by the patrons of the house. Next week, May Howard's Co.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The features in the curio hall this week are: Delkano, king of handcuffs; Lola Cotton, psychic phenomenon; Stone Brothers, bag punching; the Holbrooks, musical wonders, and Prof. Dierkes. In the theatre the continuous vaudeville programme includes: Charles McKeever and Ada Sandry, Francis Hooper, McRae and Wyatt, Emile F. Subers, Sickler and Shaw, Effie Brooklyn, Mitchell and Martin, and Gardner, West and Sunshine.

NOTES.—Jack McDonald and Charles Carroll have been specially engaged for one of the scenes in "The Gunner's Mate," at Forepaugh's, this week.....James B. Roberts, one of the old school actors, died at the home of his brother in Elizabeth, N. J., on Saturday, Sept. 14, in his eighty-third year. The funeral occurred from his late residence, 2116 North Thirteenth Street, this city, on Tuesday afternoon, 17, interment being at Laurel Hill Cemetery....The Philadelphia Orchestra, Fritz Scheel, director, during the coming Winter is to give fourteen concerts on Saturday evenings, and the same number of public rehearsals on the preceding Friday afternoons, at popular prices.

Pittsburg.—At the Empire Theatre (E. J. McCullough, manager) "Under Two Flags" takes the stage Sept. 23, for a week's stay, and the large advance sale indicates a prosperous engagement. "Two Little Waifs" proved a trump card for Manager McCullough last week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Are You a Mason?" is having its first production here. Many walked in "Lovers' Lane" last week.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Little Minister" will preach twice a day to Manager Davis' flock all the week. "Charlie's Aunt" was visited by many nephews and nieces during the week ending 21.

DUQUESNE THEATRE (Harry W. Williams, manager).—Kathryn Osterman and company, with Eugene Cowles and others, is the bill of fare offered to vaudeville epicures at this popular house this week. Last week's business was large.

BIJOU THEATRE (Bob Gulick, manager).—"The Evil Eye" is winking this week. "Human Spiders" crawled away 21.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Webber's Dainty Duchess Co. is giving the current show. Prof. May Howard and her corps of burlesque instructors gave demonstrations of burlesque to large classes all last week.

GLEANINGS.—As soon as the death of our beloved chief magistrate, William McKinley, became known in our burgh there was held a meeting of our local managers, which was attended by every one of them, and at which it was unanimously resolved to close all our show houses, including the Pittsburg Exposition, on the day of the President's funeral, which was accordingly done.....Kitty Hudleston, who claims to be the widow of the late Manager Charles L. Davis, has filed exceptions to the account filed by the executor of his will, S. A. Johnston. She alleges that the valuation of $6,528 placed upon the deceased's diamonds is entirely too small, and that the executor had no right to turn them over to Margaret L. Schreiver, to whom the bulk of Davis' estate was bequathed, as he did. Exception is also taken to items aggregating $11,197.31. She also alleges that the executor knew "that the late Charles L. Davis, subsequent to making his will, had married exceptant, and that therefore his said will became null and void, so far as the interest of exceptant in his property was concerned." These exceptions of Miss Hudleston, or Mrs. Davis, as she insists she is, will be heard by the Orphans' Court at an early day.

Harrisburg.—This city fell in line with a tribute to the late President McKinley, and the suspension of business made it partially a dull week.

GRAND OPERA HOUSE (N. Appell, manager).—Charles H. Leyburne's Bon Ton Stock Co. did well, considering the circumstances they were up against. The passing of the McKinley funeral train through the city 16 lost them one performance, the engagement of Jeff De Angelis, in "A Royal Rogue," 17, which was a big success, another, and two on 19, the day of the President's funeral, when there was a general suspension of business. The coming attractions are: R. D. MacLean and Odette Tyler 23, "Lost in Egypt" 24, Mrs. Le Moyne 25, Merry Maidens Burlesque Co. 26, James R. Waite, in "Uncle Terry," 27; "Two Little Waifs" 28.

NOTES.—James Maginnis, secretary and treasurer of the Lowery Brothers' Shows, will look after the Lowery Brothers' Big Minstrel Company, which will open the season Oct. 22.....Sun Brothers' Minstrels did well in the Cumberland Valley, business at Chambersburg, Pa., 19, breaking all records....News of the death of Walter Butler, late of Lester Walter Stock Co., caused many expressions of regret in this city and at Middletown, where Mr. Butler was well and favorably known....."Madeline of Fort Reno" drew a big house at Middletown, Pa., Auditorium 20.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Volunteer Organist," Sept. 20, 21, was well received. Hoyt's "A Day and a Night" comes 26. Jefferson De Angelis, in "A Royal Rogue," did not appear 19, the house being closed.

ACADEMY (A. J. Duffy, manager).—The King Dramatic Co. week of 23. The Myrkle-Harden Co., week of 16, came to good houses.

STAR (Alf. G. Herrington, manager).—The Gay Paree Burlesquers week of 23. Slaves of Opium Burlesquers, 20, 21, had good houses. The Merry Maidens, 16-18, came to large houses.

NEW ARMORY.—Memorial services in honor of President McKinley, 19, were attended by twelve thousand people, it being the largest gathering ever known in this city.

ALL THE THEATRES in this city closed 19, out of respect for the late President McKinley.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Carl A. Haswin, in "A Lion's Heart," had fair house Sept. 17. The Slaves of Opium Burlesquers did well 18. "A Crazy Guy" was booked for 19, but was canceled on account of the President McKinley obsequies. "Joshua Simpkins" drew a large house 20. Pawnee Bill and May Lillie's "Madeline of Fort Reno" had good house 21. Wills Bros.' Comedy Co. 23-25, Mrs. Le Moyne, in "The First Duchess of Mariborough," 26.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—The last week is announced as closing season, 28. Attractions: Fred Stuber, Campbell and Phelphs, Bertie Fowler, Midgley and Carlisle, John Kernell, Dillon Brothers, the Gleasons, Walker and Inman. The Garden was closed 19.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the opening attractions of the season thus far have been a grand success. Crowded houses prevailed at nearly every production, and from present indications it will continue so. The Myrkle and Harder Co. did immense business 9-14, and Al. H. Wilson played to standing room 13. "Pudd'nhead Wilson" did good business 16, and the Rays, in "A Hot Old Time," played to a big house 17. "Francescus" did well 18. "'Way Down East," booked for 19, canceled, with a $200 advance sale, on account of funeral of the late President McKinley. Manager Mishler also closed his two Johnstown theatres on that account 19. R. D. MacLean and Odette Tyler are due 21. "Barbara Frietchie" 24, Merry Maidens 25. "Two Little Waifs" 27, Mrs. Lemoyne 28, "The Road to Ruin" Oct. 1, "Petticoats and Bayonets" 2, "Devil's Auction" 3, "Finnigan's Ball" 4, "Joshua Spruceby" 5.

Easton.—At Able Opera House (W. K. Detweiler, manager) "The Volunteer Organist" came to poor business Sept. 16. "Mistress Nell" had a light house 17. "Are You a Mason?" had fair business 18. Due: "The Wrong Mr. Wright" 20, "Pennsylvania" 24, Frank Daniels 26, "When We Were Twenty-one" 28.

MISSOURI.

St. Louis.—Uniformly good attractions drew good attendance to the houses last week.

CENTURY.—At Manager P. Short's house "The Burgomaster" played its third engagement here, to S. R. O. about every evening. Herbert Cawthorne, in the title role, pleased. The whole company did well, and were well received. Edw. J. Sanford, Harry de Lorme, Edith Yerrington and Geo. Broderick had the other leading characters. Tim Murphy this week.

COLUMBIA.—Managers Middleton & Tate offered a satisfactory bill last week, which drew good business. Lillian Burkhart and company were featured. Harrigan, Dixon, Bowers and Dixon and the Three Millettes also made good.

OLYMPIC.—"Mrs. Dane's Defence" scored quite a hit last week at Manager P. Short's Broadway house. The attendance was fairly good in size and very appreciative. "Under Two Flags" this week.

IMPERIAL.—"From Scotland Yard" played to quite good business last week. Neil Toomey, Henry Hanscombe, Lillian Seymour and Chas. Hildsley had the bulk of the work. "The Village Parson" is here this week.

HAVLIN'S.—"For Her Sake" had a profitable week at popular prices. Frederick Montague and Edie Hext had the leading characters. "A Gambler's Daughter" is here this week.

GRAND.—Manager Garen had a most acceptable offering in "Sis Hopkins," and one that filled the house. This week, Harry Glazier, in "Prince Otto."

EXPOSITION.—Attendance averaged well last week at the "Ex." Seymour's Band has become quite popular. Woodford's Dog Circus and Granada's elephant, "Topsy," are also favorites.

NOTES.—Nina Fonke left here last week to join Richard Mansfield's company.....All of the local houses were closed Thursday afternoon out of respect to the memory of President McKinley. The two high class houses, Olympic and Century, were also closed Thursday night.....Imre Kiraify was in town last week.....The house force at the Grand includes: Johnny Sheehy, treasurer; Eugene Staats, assistant treasurer; Gaff. Casper, door keeper; W. J. Connihan, advertising agent, and Gindo Vogel, musical director.

Kansas City.—The Orpheum (M. Lehman, manager) opened its season on the afternoon of Sept. 15, being the last of the local houses to open. Manager Lehman has the house looking bright and clean and is ready for another good season, which, judging from the opening, will surely come. The inaugural bill was composed of: Smart and Williams, in an act called "A Booking Agency;" Joe, Myra and Buster Keaton; Montrell, Charles H. Bradshaw and company, in a skit entitled "Fix in a Fix;" the Sisters O'Meers, O'Brien and Buckley, and Hill and Silviany. The kinodrome, with new up to date pictures, is still retained as the closing act. This week: The Four Otts, Lefebvre, Monroe, Mack and Lawrence, Remarc and Riley, Oscar P. Sisson and Ester Wallace, Lillian Roemheld, and the Wilson Family.

THE GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "On the Suwanee River" had immense Sunday business and throughout the week houses were good. Stella Mayhew is still the star of the organization, and in the character of the Old Black Mammy is worthy of notice. This week, Chauncey Olcott, in "Garrett O'Magh;" next week, Hanions' new "Superba."

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. presented "Because She Loved Him So" to large and appreciative audiences last week. The members of the company did their usual good work. This week, "Paul Kauvar;" next week, "The Magistrate."

THE CENTURY (C. W. King, business manager).—The Andrews Stock Opera Co. produced "Erminie" last week in a satisfactory manner, to good business. This week, "Martha" will be sung.

THE GILLIS (E. S. Brigham, manager).—"For Her Sake" drew and pleased large audiences all of last week. This week, "On the Stroke of Twelve," and next week, J. K. Emmet and Lottie Gilson, in "The Outpost."

CLIPPERINGS.—President Judah, of the local theatrical association, called a meeting of that organization last week, and passed resolutions of respect on the death of the late President McKinley. It was also decided at the meeting to close all the theatres until 6 o'clock on the day of the burial. This was done, and as a consequence the Grand and the Orpheum did not give their usual Thursday matinees. Another act occurred after Thursday night's performance of "On the Suwanee River" at the Grand. The company assembled on the stage and sang "Nearer, My God, to Thee," and the audience arose and joined in.....The Forepaugh-Sells Show gives two performances here 23....Wm. Drew, after an absence of two years, has returned to his position as drummer in the Grand Opera House orchestra.....Prof. S. Kronberg was in the city last week, representing the Gran Opera Co. The company will appear here Dec. 10, 11, in Convention Hall.

TENNESSEE.

Memphis.—At Hopkins' Grand Opera House (A. B. Morrison, manager) the formal opening for the season occurred Sept. 16, with the presentation of "The Little Minister," to packed houses. Jessie Izett, in the title role, scored a success. De Witt Clinton as Rev. Dishart was satisfactory. Both were frequently applauded. The other members of the stock were cordially received. Between acts the specialties were: Howard and Burke, Geo. B. Alexander, and the polyscope. For week of 23, "Taming of the Shrew."

AUDITORIUM (Ben. J. Stalnback, manager).—Coming: "The Star Boarder" 27, 28, "The Convict's Daughter" 30-Oct. 2, Harry Ward's Minstrels 4, 5.

—Harry Elting, agent of the Curtiss Comedy Co., was presented with an elegant ivory handled umbrella by Manager Wood, of the Hillsboro, Tex., Opera House.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera, Melodrama, Farce, Farce Comedy and Vaudeville Furnish the Current Attractions—San Francisco to Have a New Theatre.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 24.—At the Columbia Theatre Thos. Q. Seabrooke began last night his second and last week in "A Modern Crusoe." Business was very good the fore part of last week, but fell off the latter part. "Florodora" begins 30 a three weeks' stay.

CALIFORNIA THEATRE.—"A Texas Steer" opened last night, to large business. Wm. H. West's Minstrels 29 and week.

ALCAZAR THEATRE.—Florence Roberts began last night her seventeenth and last week, presenting "Sapho." The regular stock season will open 30.

CENTRAL THEATRE.—"Little Lord Fauntleroy" was the bill given here last week.

GRAND OPERA HOUSE.—The fourth week of Joseph Haworth and the stock began last night with "Dr. Jekyll and Mr. Hyde."

TIVOLI OPERA HOUSE.—The ninth week of the Grand Italian Opera Co. began last night. "Nabucco" and "Carmen" are the alternating operas of the week.

ORPHEUM THEATRE.—New people opening Sunday, 22: The Svengali Trio, Press Eldridge, and the Brothers Parros.

CHUTES.—New people opening 23: The Berlin Sisters, and Lynton and Wild.

NOTES.—A new theatre is contemplated on the ground floor of the Palace Hotel, in this city.....The Alhambra Theatre will be reopened for a week, commencing Oct. 13, under the management of Ellinghouse & Oppenheimer, of the California Theatre, presenting the Royal Italian Band, under leadership of Signor Guiseppe Creatore, in a series of concerts.....Laura Nelson Hall, leading woman of the new Grand Opera House Stock Co., was taken suddenly ill last week, and her place has since been filled by Florence Stone, who was hurriedly brought from the Burbank Theatre, Los Angeles.....George E. Lask, for years the acting director of the Tivoli, of this city, and who left here a year ago to assume charge of productions in New York City, will return here 29, with "Florodora," which was originally produced under his direction at the Casino, your city.....Fred. Belasco, one of the managers of the Alcazar and Central Theatres, of this city, will make a flying trip to New York this month to arrange for a production of "A Voice from the Wilderness," in that city.

FROM OTHER POINTS.

"The Marriage Game" Received Its First Production at the Broad, Philadelphia, Sept. 23 — Balmy Weather Did Not Affect Attendance at Indoor Resorts.

BOSTON, Sept. 24.—Good openings and ideal weather went hand in hand last night. Boston placed its mark of approval on Viola Allen, in "In the Palace of the King," at the Hollis, a full house giving Miss Allen a great reception.....Marguerita Sylva, in "The Princess Chic," opened at the Tremont, to capacity. Opera has been greatly improved since last seen here....Amelia Bingham began her second and last week at the Colonial, with excellent patronage.....James O'Neill, in "Monte Cristo," drew a well filled house for his second and last week at the Boston.....Good houses were the rule at the Museum, where Peter F. Dailey began his second week, in "Champagne Charlie," and at the Park, where "The Penitent" entered upon its third week.....A big house enjoyed "Evangeline" in its second week at the Columbia, which demonstrates that this revival has "caught on."....."The Heart of Maryland" was offered to good business at the Grand Opera, and "A Colonial Girl" fared well at the Castle Square.....Faust" was the attraction at Morrison's Grand, and "The Wicklow Postman" held the boards at the Bowdoin Square.....The spectacular production at Keith's is one of the grandest offerings ever put on a vaudeville stage....Alice Shaw, Sparrow, Dooley and Fowley were features of Music Hall's bill.....Excellent business at our other vaudeville houses and museums.

CINCINNATI, Sept. 24.—Summer came sauntering back Sunday, but the balmy weather had no effect on the Sunday turn outs, which were very large.....The Silver King" was revived at the Pike, and Primrose & Dockstader's Minstrels jammed the Walnut Street....."When London Sleeps" filled Heuck's.....At the Lyceum the S. R. O. sign was out, and "A Thoroughed Tramp" was seen here for the first time.....The Columbia's bill was a good one, and it crowded that house.....The Oriental Burlesquors draw crushers to the People's.....The Vine Street Opera House is announced to open next Sunday.

WASHINGTON, Sept. 24.—Leo Ditrichstein's play, "The Last Appeal," drew a large audience to the National Theatre last night. It is an ideal love story, charmingly told by a well balanced company.....Klaw & Erlanger's Troubadours, in Harry B. Smith's "Liberty Bells," opened the season of the Columbia Theatre last night. The house was crowded....."Through the Breakers" delighted the patrons of the Academy of Music, every available space being occupied.....Chase's Theatre opened its season, giving two performances yesterday with a first class bill of polite vaudeville. The clientel of this popular house turned out in large force, filling the house at the matinee and crowding it at night.....Harry Morris' Twentieth Century Maids opened at the Lyceum Theatre yesterday afternoon, to a good sized audience, and at night the standing room sign was brought into requisition.....The New Bijou Comedy Stock Co. made its first appearance yesterday afternoon in John Greeve's new burletta, "For-Her-Dough-Ra," which made an instantaneous hit. The opening audience was large and at night people were turned away.

PHILADELPHIA, Sept. 24.—Improvement all around was noted last night, business being markedly better than last week...."Florodora" had a crowded opening house at the Chestnut, and duplicated New York success....."Marriage Game" was given its first production at the Broad last night, receiving favorable attention from a large audience.....Season at the Walnut began auspicously, "The Christian" proving a drawing card....At Powers' "York State Folks" continued, and house had improved business.....The Auditorium had a revival of "Mazeppa," which made successful appeals...."The Telephone Girl" at the Park, "Two Little Vagrants" at the National, and "The Dairy Farm" at the People's proved worthy, and great attention was shown them.....Excellent stock productions met with their usual hearty appreciation....A capital bill at Keith's drew capacity business.....Fine programme at the Grand drew splendidly.....Burlesque houses showed up attractive offerings, and Museum and Eleventh had their regular excellent results.

MILWAUKEE, Sept. 24.—Every one of the local theatres open Sunday was well patronized, despite the fact that the fine weather kept many outside....."Put Me Off at Buffalo," with Fisher and Carroll, scored a pronounced hit, and turned them away from the Alhambra....."Across the Pacific" opened its second engagement at the Bijou, to good business.....At the Star Rush's Bon Ton Burlesquers gave the best performance of the season. Frank Byron and Louise Langdon, in a clever sketch, were the feature.....At the Academy the Thanhouser Stock Co. put on "The Two Orphans" Monday night, to satisfactory attendance.....At the Pabst Manager Wachsner's German Dramatic Co. opened their season Sunday evening, presenting "Marie Stuart" before a large and enthusiastic audience.

ST. LOUIS, Sept. 24.—"Under Two Flags," at the Olympic, with Blanche Bates as Cigarette, opened last night to very good business....At the Century Tim Murphy, in "A Capital Comedy," is drawing average houses, and pleasing his audiences....Besides these first class houses society is turning toward the Odeon this week, where the Banda Rossa is giving two band concerts daily, and to the Exposition, the attendance at which is quite up to past years.....At the Columbia John Griffith and company, and Peerless Trojia head a very capable list of vaudeville entertainers....At the three popular priced houses business opened Sunday with a rush.....The Grand has a very good offering in Harry Glazier, in "Prince Otto."....At Havlin's "The Gambler's Daughter" is drawing fairly well.....The Imperial offers "The Village Parson," and Sunday's audience was a big one.

CHICAGO, Sept. 24.—The week again began strong....."Mrs. Dane's Defence," at Powers', opened with a big house last night.....Dearborn Stock was given a handsome greeting at the opening of the season, Sunday.....Willie Collier, at the Grand, was greeted by an overflowing house Sunday and good business last night....."Ben Hur," at the Illinois, and "Way Down East," at McVicker's, began the week with capacity houses.....Great Northern began well, as did all old outlying melodrama houses.....People's Theatre began fairly well.....New American did light business.....Burlesque houses began with boom.....New programmes at Kohl and Castle houses were enthusiastically greeted by large houses last night....Masonic Temple began with well filled house.

KANSAS CITY, Sept. 24.—The Andrews Opera Co. opened in "Martha" at the Century last night, to good attendance.....At the Grand, Sunday matinee, Chauncey Olcott, in "Garrett O'Magh," opened to a packed house, and at night was sold out before six o'clock. Mr. Olcott scored a big hit. The sale is big for the entire week.....The Orpheum presented a good bill to two big houses. The Four Otts and Lefebre were the headliners.....The usual Sunday attendance saw the Woodward Stock, in a fine production of "Paul Kauvar," at the Auditorium.....At the Gillis two packed houses saw "On the Stroke of Twelve."....The Forepaugh-Sells Circus gave two shows yesterday, to crowded canvases.

LOUISVILLE, Sept. 24.—"The Casino Girl" opened last night a week's engagement at Macauley's Theatre, drawing a crowded house.....A Convict's Daughter" opened Sunday at the Avenue, to a big audience.....The Meffert Stock Co. opened the season yesterday, presenting "Men and Women," to full houses....."Topsy Turvy" was the attraction Sunday at the Buckingham, where it opened to the capacity.....The Interstate Fair opened yesterday, to big crowds.

ALABAMA.—(See Page 665.)

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) the customary capacity business greeted Al. G. Field Sept. 18. The magnificent Pan-American first part brought forth rounds of applause, and Mr. Field's humor was more infectious than ever. The local Elks attended in a body, and occupied the first five rows. A large audience, that was generous in its applause, saw Eugenie Blair, as Peg Woffington, 20. The support was good. Theodore Spantor being particularly clever in the role of Sir Charles. On the way: "The Gay Mr. Goldstein" 21, Murray and Mack 26, "The Burgomaster" 30, Oct. 1, "A Poor Relation" 3, Black Patti 5, "Alvin Joslin" 8, Daly Theatre Stock Co. 10 and "Sweet Clover" 11, 12.

AUDITORIUM (Boyle & Edwards, lessees).—The Boyle Stock Co. won new laurels and good business Sept. 16-21. "The Magistrate" was well presented. The stage effects were well arranged. The vaudeville interpolations were given by Hilda Thomas and Lou Hall, in their comedietta, "Miss Ambition," and Mary Lane, whose singing was excellent. "May Blossom" is the bill 23-28.

NOTES.—H. F. Matthews is here telling of Murray and Mack.....Buffalo Bill's Wild West Show comes Oct. 16.

Selma.—At the Academy of Music (Long & Rees, managers) the Boone-Yaki Co. gave one performance Sept. 16. The weather being so unfavorable, they cancoled the remainder of their engagement. Coming: Frederick Warde, in "Horatius," 25; Al. G. Field's Minstrels Oct. 1, "The Burgomaster" 3, Black Patti's Troubadours 4.....Extensive preparations for the Elks' Street Fair and Carnival are being made, which will come off Oct. 14-19.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola (Liebler & Co., mgrs)—Boston, Mass., Sept. 23-28.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Oshkosh, Wis., Sept. 25, Green Bay 26, Marinette 27, Escanaba 28.

Archer, Alice (F. E. Morse, mgr.)—Oshkosh, Wis., Sept. 25, Green Bay 26, Marinette 27, Escanaba 28, Marquette 30, Houghton Oct. 1, Calumet 2, Asaland 3, West Superior 4.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Lockport, N. Y., Sept. 23-28, Auburn 30 Oct. 5.

Albee Stock—Providence, R. I., Sept. 23, indefinite.

Alan Stock (Frank B. Shatters, mgr.)—Port Jervis, N. Y., Sept. 23-28.

Armstrong-Warren Stock—Middletown, Pa., Sept. 25, Norristown 26-28.

"An American Gentleman" (W. S. Butterfield, mgr.)—Huntington, W. Va., Sept. 25, Ashland, Ky., 26, Ironton, O., 27, Portsmouth 28, Cincinnati 30-Oct. 5.

"Are You a Mason?"—Auburn, N. Y., Sept. 28.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City indefinite.

"At Cripple Creek"—Detroit, Mich., Sept. 23-28.

"Auctioneer," David Warfield—N. Y. City Sept. 23, indefinite.

"Are You a Buffalo?"—Elizabeth, N. J., Oct. 5.

"American Girl" (A. Q. Scammon, mgr.)—Little Falls, N. Y., Sept. 25, Herkimer 26, Ilion 27, Utica Oct. 1.

"At Valley Forge," Western (Buhler & Mann)—Cedar Falls, Ia., Sept. 25, Waterford 26, Marion 27, Cedar Rapids 28, Muscatine 30, Davenport Oct. 1, Burlington 2, Kewanee, Ill., 3, Galesburg 4, Peoria 5.

"Aunt Jerusha" (H. C. Danforth, mgr.)—Ayrshire, Ia., Oct. 5.

"American Tramp"—Cleveland, O., Sept. 23-28, Davenport, Ia., 29.

"At the Old Cross Roads" (Arthur C. Alston, prop. and mgr.)—Dayton, O., Sept. 26-30, Muncie, Ind., Oct. 1, Anderson 2, Indianapolis 3-5.

"Across the Pacific" (Chas. E. Blaney, mgr.)—Milwaukee, Wis., Sept. 23-28, St. Paul, Minn., 29-Oct. 5.

B

Bennett & Moulton, S (Geo. K. Robinson, mgr.)—Dover, N. H., Sept. 23-28.

Bennett & Moulton, R (Earl Burgess, mgr.)—Troy, N. Y., Sept. 23-28, Binghamton 30-Oct. 5.

Bijou Theatre (Geo. J. Curtis, mgr.)—Uniontown, Ala., Sept. 23-28, Meriden, Miss., 30-Oct. 5.

Bennett & Moulton, O (E. K. Moulton, mgr.)—Holyoke, Mass., Sept. 23-28, Northampton 30-Oct. 5.

Blackman Comedy (Dick Ferris & John T. Backman, mgrs., Fred. Seward, mgr.)—Madison, Wis., Sept. 23-28, Sioux Falls, S. D., 30-Oct. 9.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 23, indefinite.

Bon Ton Ideals (Murray & Mackey's)—Lock Haven, Pa., Sept. 23-28, Milton 30-Oct. 5.

Bennett & Moulton (W. C. Conners, mgr.)—Riverpoint, R. I., Sept. 23-28, Marlboro 30-Oct. 5.

Bronson Co. (I. Newt Bronson, mgr.)—Sistersville, W. Va., Sept. 23-28, Marietta, O., 30-Oct. 2.

Backman's Comedy (Dick Ferris & Frederic Seward, mgrs.)—Madison, Wis., Sept. 23-28.

Boston Ideals—Alliance, O., Sept. 23-28, Canton 30-Oct. 5.

Bonnair-Price (Wm. N. Smith, mgr.)—Topeka, Kan., Sept. 23-28.

Bittner Stock—Spokane, Wash., Sept. 23, indefinite.

Bryan's Comedians—Hartford City, Ind., Sept. 23-28.

Blair, Eugenie (Henri Gressit, mgr.)—New Orleans, La., Sept. 23-28, Houston, Tex., Oct. 2, San Antonio 3, Austin 4, Waco 5.

Brune, Clarence, Repertory—Minneapolis, Minn., Sept. 25, St. Paul 26-28.

Braunig Dramatic (E. S. Braunig, mgr.)—Dallas, Tex., Sept. 23-28.

Baker Stock—Brooklyn, N. Y., Sept. 23, indefinite.

Bijou Stock—Washington, D. C., Sept. 23, indefinite.

Bingham, Amelia—Boston, Mass., Sept. 23-28, Philadelphia, Pa., 30-Oct. 5.

Brandon Stock—Dallas, Tex., Sept. 23-28.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Sept. 23, indefinite.

"Brace of Partridges"—Belleville, Can., Sept. 28.

"Brixton Burglary"—Brooklyn, N. Y., Sept. 30-Oct. 5.

"Brown's in Town"—Phoenix, Ariz., Sept. 29, 30, Inchon Oct. 1, Bicbee 2, Wilcox 3, Safford 4, Deming, N. M., 5.

"Bimbo of Bombay"—Thomas, W. Va., Sept. 25, Elkins 26.

"Breezy Time," Western (Merle H. Norton, mgr.)—Stuart, Nev., Sept. 25, Winterset 26, Osceola 27, Creston 28.

"Breezy Time," Southern (Merle H. Norton, mgr.)—Ashland, O., Sept. 25, Wooster 26, Massilon 27.

"Barbara Frietchie"—Wheeling, W. Va., Sept. 27.

"Baggage Check"—Portland, Ore., Sept. 23-28.

"Breezy Time," Eastern (Billy Casad, mgr.)—Arnprior, Ont., Sept. 25, Ottawa 26-28.

"Bunch of Keys" (Gus Bothner, mgr.)—Buchanan, Mich., Sept. 25, Mishawaka, Ind., 26, La Porte 27, Valparaiso 28, Marion Oct. 1.

C

Chester, Alma (Jno. I. Shannon, mgr.)—Milford, Mass., Sept. 23-28, Nashua, N. H., 30-Oct. 5.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Missouri Valley, Ia., Sept. 23-28, Lincoln, Neb., 30-Oct. 5.

Clemens, Cameron (Max A. Arnold, mgr.)—Owego, N. Y., Sept. 23-28.

Chelan Stock—Lawrence, Mass., Sept. 30-Oct. 5.

Cook-Church—Fall River, Mass., Sept. 30-Oct. 4.

Carpenter, Frankie (Jere Grady, mgr.)—New Bedford, Mass., Sept. 23-28.

Coghlan's, Gertrude—San Antonio, Tex., Sept. 27, Austin 28.

Cohans, Four—Newark, N. J., Sept. 23-28, N. Y. City 30-Oct. 5.

Carroll Comedy—Mansfield, Pa., Sept. 23-28, Jamestown, N. Y., 30-Oct. 5.

Carner Stock (Harry L. Webb, mgr.)—So. Bend, Ind., Sept. 23-28, Bellefontaine, O., 30-Oct. 5.

Castle Square Stock (Arthur La Marr, mgr.)—Great Barrington, Mass., Sept. 23-28.

Castle Square Stock (T. V. Stock & L. L. Green, mgrs.)—Newark, N. J., Sept. 23-28, Medina, N. Y., 30-Oct. 5.

Crane, Wm. H. (Chas. Frohman, mgr.)—Detroit, Mich., Sept. 23-28, Cleveland, O., 30-Oct. 5.

Coghlan, Rose—Brooklyn, N. Y., Sept. 23-28, Boston, Mass., 30-Oct. 5.

Conroy & Mack & Edwards (Chas. F. Edwards, mgr.)—Salem, N. J., Sept. 23-28, Easton, Md., Oct. 3-5.

Collier, Willie (W. G. Smyth, mhgr.)—Chicago, Ill., Sept. 23-28, St. Paul, Minn., 30-Oct. 5.

Crosman, Henrietta—Philadelphia, Pa., Sept. 30-Oct. 5.

Conway-Haas—Utica, N. Y., Sept. 26-28, Fulton 30-Oct. 2, Cortland 3-5.

"Cypher Code"—Troy, N. Y., Sept. 25, Albany 26.

"Casey's Wife"—Uhrichsville, O., Sept. 25, Coshocton 27, Martins Ferry 28, New Martinsville, W. Va., 30, Gallipolis Oct. Charlestown, W. Va., 2, Ashland, Ky., 3, Maysville 4, Frankford 5.

"Captain Swift"—Brooklyn, N. Y., Sept. 30-Oct. 5.

"Convict's Daughter" (Geo. Samuels, mgr.)—Denver, Col., Sept. 23-28, Evansville, Ind., 29, Memphis, Tenn., 30-Oct. 2.

"Cowboy and Lady"—Mansfield, O., Sept. 25, Ft. Wayne, Ind., 26, Lafayette 27, Kokomo 28, So. Bend 30, Kalamazoo, Mich., Oct 1.

"County Fair" (Neil Burgess)—Poughkeepsie, N. Y., Sept. 26, Middletown 27.

"Convict's Daughter"—Louisville, Ky., Sept. 23-28.

"Caught in the Web" (J. H. Dobbins, mgr.)—Worcester, Mass., Sept. 30-Oct. 5.

"Chaperone"—Hartford, Ct., Sept. 30-Oct. 5.

"Circus Day" (Owen Davis & John M. Cooke, mgrs.)—Rochester, N. Y., Sept. 25, Syracuse 26-28, New York City 30-Oct. 5.

"Christian," Eastern (Liebler & Co., mgrs.)—Taunton, Mass., Sept. 25, Fall River 27, 28.

"Christian"—Philadelphia, Pa., Sept. 23-28.

"Coon Hollow" (Chas. E. Callahan, mgr.)—Taylorville, Ill., Sept. 25, Pittsfield 26, Keokuk, Ia., 27, Burlington 28, Washington 30, Oskaloosa Oct. 1, Keosauqua 2, Pella 3, What Cheer 4, Marshalltown 5.

"Common Sinner"—Minneapolis, Minn., Sept. 23-28.

"Colonial Girl"—Boston, Mass., Sept. 23-28.

Dyffryn, Little Ethel (Jos. Dyffryn & Chas. W. Gilder, mgrs.)—Manoney City, Pa., Sept. 30-Oct. 5.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Sept. 23, indefinite.

Daily, Peter F.—Boston, Mass., Sept. 23-28, Philadelphia, Pa., 30-Oct. 5.

De Vonde, Chester (Phil. Levy, mgr.)—Meriden, Ct., Sept. 23-28.

Dilger-Cornell—Canonsburg, Pa., Sept. 28-28, Bell Vernon 30-Oct. 5.

Downing, Robert (E. D. Shaw, mgr.)—Seattle, Wash., Sept. 29-Oct. 2.

De Voss, Flora (Hadley & Rotnour, mgrs.)—Jefferson, Wis., Sept. 23-28, Delevan 30-Oct. 5.

Davidson, Frank S.—Mt. Sterling, O., Sept. 25.

Daly, Dan—Hartford, Ct., Sept. 28.

Davidson Stock (A. E. Davidson, mgr.)—Battle Creek, Mich., Sept. 23-28, Muskegon 29-Oct. 5.

De Rue Bros. Ideal Show—Miller's Mills, N. Y., Sept. 25, So Columbia 26.

De Tourney, Madame—Norfolk, Neb., Sept. 25.

D'Ormond-Fuller—Key West Fla., Sept. 28, indefinite.

"Down Mobile," Lincoln J. Carter's—Montreal, Can., Sept. 23-28.

"Dangers of Paris (Mittenthal Bros., mgrs.)—Detroit, Mich., Sept. 23-28, Chicago, Ill., 30-Oct. 12.

"Daughter of a Diamond King"—Seattle, Wash., Sept. 30-Oct. 5.

"Devil's Auction"—Altoona, Pa., Oct. 3.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., Sept. 23-28, Brooklyn, N. Y., 30-Oct. 5.

"Dolly Varden"—Toronto, Can., Sept. 23-28.

"Day and a Night" (Wm. H. Currie, prop.)—Scranton, Pa., Sept. 26.

"Deemster"—Manchester, N. H., Sept. 26-28, Lynn, Mass., Oct. 3.

"Down and Up," Hickman Bros.' Albert S. Porter, mgr.)—Camden, N. J., Sept. 25, Wilmington, Del., 26-28.

"Denver Express"—Grand Rapids, Mich., Sept. 23-28, Toledo, O., 30-Oct. 5.

"Don't Tell My Wife" (Harry Yeager, mgr.)—Charlotte, Mich., Sept. 25, Lansing 26, Mt. Clemens 27, Owosso 28, Pontiac 30, Port Huron Oct. 1, Monroe 2, Ann Arbor 3.

E

Eclipse Stock (Lloyd & Genter's)—Buena Vista, Va., Sept. 25, Roanoke 26-28.

Emmett, J. K., & Lottie Gilson—Indianapolis, Ind., Sept. 26, Peoria, Ill., 27, Quincy 28, Kansas City, Mo., 30-Oct. 5.

Empire Stock—San Antonio, Tex., Sept. 23 indefinite.

Ewing-Taylor (Albert Taylor, mgr.)—Corsicana, Tex., Sept. 23-28, Oklahoma City, O. T., 30-Oct. 6.

Evans & Ward Stock (Edward F. Evans, mgr.)—So. Amboy, Mass., Sept. 23-28, Peabody, 30, indefinite.

Empire Theatre Stock (Chas. Frohman, mgr.)—Chicago, Ill., Sept. 23-Oct. 5.

Evans & Ward Stock—So. Amboy, N. J., Sept. 23-28.

Emmett, Katie—Anderson, Ind., Sept. 30.

Eidon's Comedians (G. H. Eidon, mgr.)—Bowling Green, O., Sept. 23-28, Portland 30-Oct. 4.

"Eleventh Hour"—Chicago, Ill., Sept. 23-28.

"Evil Eye" (Sidney R. Ellis, mgr.)—Pittsburg, Pa., Sept. 23-28.

"East Lynne"—Norfolk, Va., Sept. 25, Danville 27.

"Enemy to the King"—Brooklyn, N. Y., Sept. 23-28.

"East Lynne" (Russell & Drew, mgrs.)—Mountain Home, Ida., Sept. 25, Pocatello 26, Logan, U., 27, Brigham 28, Ogden 30.

F

Frohman's, Daniel, Stock—Lincoln, Neb., Sept. 26, Omaha 27, Des Moines, Ia., 28, St. Joseph, Mo., 30.

Faversham, Wm.—N. Y. City Sept. 23, indefinite.

Ferris' Comedians (Harry Bubb, mgr.)—Vincennes, Ind., Sept. 23-28, Cairo, Ill., 30-Oct. 5.

Field's Stock (J. W. S. Field, mgr.)—Worthington, Minn., Sept. 23-28, Fairmont 30-Oct. 5.

Franklin Stock (Fred A. Hayward, mgr.)—Waterville, Me., Sept. 30-Oct. 5.

Fisk, May, Dramatic—New Britain, Ct., Sept. 23-28, Winsted 30-Oct. 5.

"Faust," Porter J. White's—Kalamazoo, Mich., Sept. 30.

"Fast Mail," Lincoln J. Carter (Edmund Manley, mgr.)—Houghton, Mich., Sept. 25, Negaunee 26, Ishpeming 27, Marquette 28, Sault Ste Marie 30, Bay City Oct. 2, Saginaw 3, Flint 4, Pontiac 5.

"For Love's Sake"—Bay City, Mich., Oct. 4.

"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Chicago, Ill., Sept. 23-Oct. 5.

"For Liberty and Love"—Toledo, O., Sept. 25.

"For Her Sake," Carpenter's—Topeka, Kan., Sept. 25, Leavenworth 26, Atchinson 27, Horton 28, Nebraska City, Neb., 30, Council Bluffs, Ia., Oct. 1, Plattsmouth, Neb., 2, Sioux City, Ia., 4, 5.

"Finnigan's Ball"—Lancaster, Pa., Sept. 30, Middletown Oct. 1, Tyrone 2, Altoona 3, South Fork 4, Johnstown 5.

"From Scotland Yard" (L. J. Rodriguez, mgr.)—Chicago, Ill., Sept. 23-28, Cincinnati, O., 30-Oct. 5.

"Female Drummer" (Blaney & Vance, mgrs.)—Seattle, Wash., Sept. 23-28, Portland, Ore., 29-Oct. 5.

"Fatal Wedding"—Jersey City, N. J., Sept. 23-28.

"Faust," Morrison's—St. Johns, N. B., Sept. 25.

"Flaming Arrow"—Ft. Dodge, Ia., Oct. 1, Des Moines 3-5.

"Faust," Joseph Callahan's—Boston, Mass., Sept. 23-28.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Gainesville, Tex., Sept. 26, Denton 27, McKenney 28, Wetherford Oct. 2, Abilene 3, El Paso 5.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Rochester, N. Y., Sept. 25, 26, Toledo, O., 27, 28, Columbus 30, Oct. 1, Dayton 2, Springfield 3-5.

G

Golden, Richard, "Old Jed Prouty" (Wm Henry Rudolph mgr.)—Ann Arbor, Mich., Sept. 25, Muncie, Ind., 26, Kokomo 27, Grand Rapids, Mich., 28, Chicago, Ill., 30-Oct. 5.

Greenville Stock—Brooklyn, N. Y., Sept. 23, indefinite.

Garrick Theatre—Watertown, N. Y., Sept. 25, Ogdensburg 26-28, Brookville, Ont., 30-Oct. 2.

Grand, Mabel—Dexter, Me., Sept. 23-28.

Girard Dramatic—Portland, Ore., Sept. 30-Oct. 5.

"Gay New Yorkers"—Orange, Tex., Sept. 25, Beaumont 26, Hempstead 27, Navasota 28, Bryan 29, Calvert 30, Hillsboro Oct. 1, Sherman 3, Kiowa, I. T., 5.

"Gambler's Daughter"—St. Louis, Mo., Sept. 23-28, Belleville, Ill., 29, Terre Haute, Ind., 30, Kokomo Oct. 4, Marion 5.

"Great White Diamond"—Hartford, Ct., Sept. 25, Albany, N. Y., 26-28.

"Girl from Paris"—Kalamazoo, Mich., Sept. 27, Battle Creek 30.

"Grimes' Cellar Door"—St. John's, N. B., Sept. 26-28.

"Girl from Maxim's" (Julius Cahn, mgr.)—Albany, N. Y., Sept. 25, Troy 26, Brooklyn, N. Y., 30-Oct. 5.

"Get Together"—Cedar Rapids, Ia., Sept. 27.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—N. Y. City Sept. 23, indefinite.

Healy, Nellie Lyons' Dramatic—Jamestown, N. J., Sept. 23-28, Erie, Pa., 30-Oct. 5.

Huntley-Jackson (Willis F. Jackson, mgr.)—Erie, Pa., Sept. 23, indefinite.

Howard & Emerson's Own Show—Philadelphia, Pa., Sept 23-28.

Hyde's Comedians—Newark, N. J., Sept. 23-28.

Hunt Stock—Cairo, Mich., Sept. 23-28.

Harcourt Comedy (Chas. K. Harris, mgr.)—Chelsea, Mass., Sept. 23-28.

Henderson, Maud—Claire, Mich., Sept. 23, indefinite.

Himmelein's Imperial Stock—Elkhardt, Ind., Sept. 23-28, Kendallville 30-Oct. 5.

Hortense & Marie Neilson Repertory—Terre Haute, Ind., Sept. 25.

Howard-Dorset—Hamilton, O., Sept. 25, Maysville, Ky., 26-28.

Himmelein's Ideals—Canton, O., Sept. 23-28, Akron 30-Oct. 5

Hayward, Grace (Dick Ferris, prop., Chas. D. Hammond, mgr.)—St. Joseph, Mo., Sept. 23-28, Omaha, Neb., 30-Oct. 5.

Higgins' Specialty, Higgins Bros.—Lawrence, Mass., Sept. 23-28.

Held, Anna—Hartford, Ct., Sept. 27.

"Home, Sweet Home"—Jersey City, N. J., Sept. 30-Oct. 5.

"Heart of Maryland" (David Belasco, prop. and mgr.)—Boston, Mass., Sept. 23-28, Providence, R. I., 30-Oct. 5.

"Human Hearts"—New Orleans, La., Sept. 23-28, Galveston, Tex., Oct. 3, Houston 4, Navasota 5.

"Hello, Bill" (Willis M. Goodhue, mgr.)—Columbus, O., Sept. 26-28.

"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Worcester, Mass., Sept. 23-28, Milford 30, Franklyn Oct. 1, Woonsocket, R. I., 5.

"Human Hearts," Western (Allen Hampton, mgr.)—Sioux Falls, S. D., Sept. 25, St. Peter 26, Mankato 27, Faribault 28.

"Heart of Chicago" (Ed. Rowland, mgr.)—Akron, O., Sept 25, Sharon, Pa., 26.

"Happy Hooligan" (Gus Hill)—Easton, Pa., Sept. 25, Atlantic City, N. J., 26, Trenton 27, Wilmington, Del., 28, Reading, Pa., 29, 30, Allentown Oct. 1, Bethlehem 2, Easton 3, Wilkesbarre 4, Scranton 5.

"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Hartford, Ct., Sept. 23-28.

"Humbug," Walter Hodges (C. A. Burt, mgr.)—Ypsilanti, Mich., Sept. 25, Port Huron 26, Saginaw 27, Bay City 28, Ludington 30, Cadillac Oct. 1, Traverse City 2, Grand Rapids 3-5.

"Hot Old Time" (Geo. Chenet, mgr.)—Bridgeport, Ct., Sept. 25, Hartford 26, 27, New Haven 30-Oct. 2, Holyoke, Mass., 3-5.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Sioux Falls, Ia., Sept. 25, St. Peter, Minn., 26, Mankato 27, Faribault 28, Stillwater 30, Winona Oct. 1, Eau Claire, Wis., 2, La Crosse 3, Dubuque, Ia., 4, Freeport, Ill., 5.

"Homespun Heart"—Danbury, Ct., Sept. 26, Torington 28, Waterbury 30-Oct. 2, Fall River, Mass., 3-5.

"Hogan's Alley" (Phillips & Kusell, mgrs.)—Burlington, Ia., Sept. 25, Keokuk 26.

"Heart of Woman"—Columbia, Kan., Sept. 25, Wier 26, Pittsburg 27, 28.

"Hi Hubbard" (Benn & Sowersby, mgrs.)—Reading, Pa., Sept. 25, Clinton, N. J., 26, Boontown 27, Mt. Vernon, N. Y., 28, Port Jervis 30, Ellenville Oct. 1, Rondout 2, Saugerties 3, Mechanicsville 4, Glens Falls 5.

"Hottest Coon in Dixie" (Phil R. Miller, mgr.)—Bridgeport, Ct., Sept. 25.

I

"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Muskegon, Mich., Sept. 25, Ludington 26, Manistee 27, Traverse City 28.

"Innocent Sinner"—Toledo, O., Sept. 26-28.

"In the Rockies" (H. W. Scheff, mgr.)—Kewanee, Ill., Sept. 26, Canton 27, Galesburg 28, Peru 29, Lincoln 30, Clinton Oct. 1, Bloomington 2, Danville 3, Paris 4.

J

Jossy Stock (C. E. White & E. E. Knowles, mgrs.)—Elkeno, Okl., Sept. 23, indefinite.

Jacobs & Steinburg (Jack Sawyer, mgr.)—Circleville, O., Sept. 25, Springfield 26-28, Ft. Wayne, Ind., 30-Oct. 2.

Jefferson, Thos.—Sandusky, O., Sept. 26, Bay City, Mich., Oct. 1.

"Jolly American Tramp" (N. D. Newell, mgr.)—Dayton, O., S

Lessl, Leah, East Lynne (Harry C. Smart, mgr.)—Norfolk, Va., Sept. 25, Lynchburg 26, Danville 27, Greensboro, N. C., 28, Durham 30, Raleigh Oct. 1, Goldsboro 2, Wilmington 3, Florence, S. C., 4, Sumter 5.
Lang Stock, Frank E.—Boone, Ia., Sept. 23-28.
La Pearl's, J. H., Combination—Mt. Vernon, Ill., Sept. 25, Fairfield 26, Centralia 27, Duquoin 29.
Lehr-Williams' Comedy—Columbia, S. C., Sept. 23-28, Camden 30-Oct. 2.
Lyceum Stock (E. G. Grossjean, mgr.)—Jefferson City, Mo., Sept. 23-28.
Lamb's Comedians (Harold B. Phillips, mgr.)—Poultney, Vt., Sept. 25, Granville, N. Y., 26-28.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—Atlantic City, N. J., Sept. 25, Lancaster, Pa., 26, Altoona 28, Sistersville, W. Va., 30, Zanesville, O., Oct. 1.
Londale Theatre—Estherville, Ia., Sept. 23-28, Buffalo Center 30-Oct. 3, Rock Rapids 4, 5.
"Last Appeal"—Washington, D. C., Sept. 23-28.
"Limited Mail" (Elmer E. Vance, mgr.)—Wilmington, Del., Oct. 3-5.
"Land o' Cotton" (Geo. D. Walters, mgr.)—Columbus, O., Sept. 25, Marysville 26, Circleville 27, Washington C. H., 28, Dayton 30-Oct. 2, Connorsville 3, Greensburg, Md., 4, Franklyn 5.
"Lost in the Desert"—Pittsfield, Mass., Sept. 30, Schenectady, N. Y., Oct. 1, Cohoes 2, Albany 3-5.
"Little Duchess"—Washington, D. C., Sept. 30-Oct. 5.
"Lion's Heart," Carl A. Haswin—Toronto, Can., Sept. 23-28, Guelph 30, Hamilton Oct. 1, Galt 2, St. Catherines 3, St. Thomas 4, London 5.
"Liberty Bell"—Washington, D. C., Sept. 23-28.
"Little Minister" (Chas. Frohman, mgr.)—Pittsburg, Pa., Sept. 23-28.
"Lovers' Lane"—Burlington, Ia., Oct. 4.
"Little Minister"—Springfield, Ill., Sept. 25, Bloomington 26, Jacksonville 27, St. Louis, Mo., 30-Oct. 5.
"Lovers' Lane" (W. A. Brady's)—Brooklyn, N. Y., Sept. 23-28.
"Lost River"—New York City Sept. 23-28, Newark, N. J., 30-Oct. 5.

M

Marlowe, Julia (Chas. Frohman, mgr.)—Hartford, Ct., Oct. 2, 3.
Meffert Stock—Louisville, Ky., Sept. 23-28.
Mocan & Murphy (Geo. A. Florida, mgr.)—Altoona, Pa., Sept. 25, Tyrone 26, So. York 27, Johnstown 28.
McHenry, Nellie—Buffalo, N. Y., Sept. 30-Oct. 5.
Madison Square Theatre, Stater's—Enid, O. T., Sept. 23-28, El Reno 30-Oct. 5.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Sept. 23, indefinite.
Mortimer, Lillian—Chicago, Ill., Sept. 23, indefinite.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Wilkesbarre, Pa., Sept. 23-28, Reading 30-Oct. 5.
Morrison Comedy—Bangor, Me., Sept. 23-28 Augusta 30-Oct. 5.
Mathes, Clara—Perry Sound, Ont., Sept. 28, indefinite.
Melville, Rose—Chicago, Ill., Sept. 23-28
Matthews & Bulger (Dunne & Ryley, mgrs.)—Denver, Colo., Sept. 23-28.
Murray & Mack, "Shooting the Chutes" (Ollie Mack, mgr.)—Montgomery, Ala., Sept. 25, Birmingham 26, Meridian, Miss., 27, Mobile, Ala., 28, New Orleans, La., 29-Oct. 5.
Myers, Irene (Will H. Myers, mgr.)—Beaver Falls, Pa., Sept. 23-28, Liverpool, O., 30-Oct. 5.
Morison, Lewis—St. Johns, N. B., Sept. 25, Sherbrooke 27, 28, Montreal 30-Oct. 5.
Mortimer, Chas. (C. M. Denison, mgr.)—Catskill, N. Y., Sept. 25, Rondout 26, Saugerties 27, Philmon 28, Troy 30, Cambridge Oct. 1, Salem 2, Granville 3, Schuylerville 4, Poultney, Vt., 5.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Portland, Me., Sept. 23-28.
Marks Bros.' Co. (Tom Marks, mgr.)—Peterboro, Ont., Sept. 25, 26, Lindsay 27, 28, Peterboro 30-Oct. 5.
Mannering, Mary (Frank McKee, mgr.)—Bridgeport, Ct., Sept. 26.
Marks Bros. (R. W. Marks, mgr.)—Smith Falls, Ont., Sept. 23-28, Cornwall 30-Oct. 12.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Rentfrew, Ont., Sept. 23-28, Pembroke 30-Oct. 12.
"Missouri Girl" (Fred. Raymond, mgr.)—Sandusky, O., Sept. 25, Belleview 26, Ashland 27, Galion 28, Loudenville 30, Millersburg Oct. 1, Coshocton 2, McConnellsville 3, Caldwell 4, Martin's Ferry 5.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Hennessy, Okla., Sept. 25, Caldwell, Kan., 27, Wichita, 28, Hutchinson 30, Great Bend Oct. 1, Dodge City 3, Lamar, Colo., 4, La Junta 5.
"McFadden's Row of Flats"—Houston, Tex., Sept. 25, San Antonio 26, Austin 27, Waco 28, Shreveport, La., 29, Texarkana, Tex., 30, Paris Oct. 1, Dallas 2, Fort Worth 3, Trinidad, Col., 5.
"McCarthy's Mishaps"—Hamilton, Can., Sept. 26.
"M'liss"—Toronto, Can., Sept. 23-28.
"Million of Money"—Boston, Mass., Sept. 30-Oct. 5.
"Man's Enemy," Gus Hill's—Holyoke, Mass., Sept. 26-28, Albany, N. Y., 30-Oct. 2, Troy 3-5.
"Madeline of Ft. Reno"—Wilmington, Del., Sept. 25.
"Monte Cristo"—Bedford, Ind., Sept. 25, Bloomfield 26, Olney, Ill., 27, 28.
"Merry Chase" (Lyman Brothers)—Albert Lea, Minn., Sept. 25, St. Ansgar, Ia., 26, Newhamton 28, Nashua 30, Belmond, Ia., Oct. 1, 2, Blue Earth, Minn., 3, Mankato 4, St. Peter 5.
"Mistress Nell"—No. Adams, Mass., Sept. 27.
"Monte Cristo," Scribner's—Bedford, Ind., Sept. 25, Bloomfield 26, Olney, Ill., 27, 28, Mt. Vernon 30, Meleinsboro Oct. 1, Mt. Vernon, Ind., 2, Duquoin, Ill., 3, Murphysboro 4, Marion 5.
"Minister's Son" (T. M. Stout, mgr.)—Petosky, Mich., Sept. 25, Cheboygan 26, Sault Ste. Marie 27, Manistique 28, Escanaba 30, Negaunee Oct. 1, Hancock 2, Houghton 3, Calumet 4.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Charlestown, Ill., Oct. 1, Mattoon 2, Pana 3, Taylorville 4, Hillsboro 5.
"Mormon Wife"—Newark, N. J., Sept. 23-28.
"Man Who Dared"—(H. H. Winchell, mgr.)—Buffalo, N. Y., Sept. 23-28, Pittsburg, Pa., 30-Oct. 5.
"Marriage Game"—Philadelphia, Pa., Sept. 23-28.

N

Newman, Joseph (R. L. Herbert, mgr.)—Alamosa, Col., Sept. 23, Montevista 26, Del Norte 27, Creede 28, Walsenburg 30, Trinidad Oct. 1, La Junta 2, Rocky Ford 3, Denver 4, 5.
Neil, James—Seattle, Wash., Sept. 20-Oct. 5.
Nelson Co.—Evansville, Ind., Sept. 30-Oct. 5.
Noble's Dramatic—Newton, Kan., Sept. 23-28.
"Next Door" (J. H. Arthur, mgr.)—New Brunswick, N. J., Sept. 25, Perth Amboy 26, Elizabeth 27, Morristown 30, Tarrytown, N. Y., Oct. 1, Ossinning 2, Peekskill 3, Rondout 4, Hudson 5.
"Night Before Christmas" (W. B. Merrill, mgr.)—St. Paul, Minn., Sept. 23-28, Minneapolis 30-Oct. 5.
"Naughty Anthony and Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Bridgeport, Ct., Sept. 26-28.
"New Buffalo"—Paducah, Ky., Oct. 5.
"Nobody's Claim"—Grand Rapids, Mich., Sept. 23-28, Toledo, O., 29-Oct. 5.

O

O'Neill, James (Liebler & Co., mgrs.)—Boston, Mass., Sept. 23-28.
Olcott, Chauncey, "Garrett O'Magh" (Eugene Schultz, mgr.)—Kansas City, Mo., Sept. 22-28, St. Louis 29-Oct. 5.
"Old St Stebbins" (Wallace & Gilmore, mgrs.)—Utica, N. Y., Sept. 26.
"Old Arkansaw" (Will F. Lindsay, mgr.)—Greenville, Mich., Sept. 25, Cadillac 26, Big Rapids 27, Muskegon 28, Grand Rapids 29-Oct. 2, Auburn, Ind., 3, Decatur 4, Eaton, O., 5.
"Our New Minister" (George W. Ryer, mgr.)—Claremont, N. H., Sept. 25, Bellows Falls, Vt., 26, Shelbourne Falls, Mass., 27, No. Adams 28, White River Junction, Vt., 30, St. Johnsbury Oct. 1, Sherbrooke, Can., 2, Barrie, Vt., 3, Montpelier 4, Burlington 5.
"One of the Bravest"—Newark, N. J., Sept. 23-28, Lynn, Mass., Oct. 4, 5.
"On the Suwanee River" (C. M. Patee, mgr.)—Topeka, Kan., Sept. 27, St. Joseph, Mo., 29, 30, Des Moines, Ia., Oct. 1, 2, Cedar Rapids 4.
"Outpost"—Chillicothe, Mo., Sept. 28, Kansas City 30-Oct. 5.
"Old Homestead," Denman Thompson (Frank Thompson & W. T. Kilpatrick, mgrs.)—Buffalo, N. Y., Sept. 23-28, Erie, Pa., 30, Ridgway Oct. 1, Hornellsville 2, Elmira 3, Ithica 4, Albany 5.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Kansas City, Mo., Sept. 23-28.
Oriental Troubadours—Pottstown, Pa., Sept. 23-29.
"Old Dan Tucker" (Robt. N. Loomas, mgr.) Mattoon, Ill., Sept. 25, Charlestown 26, Terre Haute, Ind., 27, Frankford 28, Lebanon 30, Vincennes Oct. 1, Washington 2, Bedford 3, Bloomington 4, Tipton 5.
"Other People's Money" (E. L. Johnson, mgr.)—Raleigh, N. C., Sept. 25, Goldsboro 26, Wilmington 27, Fayetteville 28, Florence, S. C., 30, Columbia Oct. 1, Charleston 2.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Reading, Pa., Sept. 23-28, Chester 30-Oct. 5.
Payton's, Corse, Comedy (E. M. Gotthold, mgr.)—Lynn, Mass., Sept. 23-28, Salem 30-Oct. 5.
Perry O'Dell & Dee's Comedians—Bradford, Pa., Sept. 23-28, New Castle 30-Oct. 5.
Price-Arlington (Wm. N. Smith, mgr.)—Topeka, Kan., Sept. 23-28.
Paige, Mabel (Jos. W. Jacobs, mgr.)—Cumberland, Md., Sept. 23-28, Johnstown, Pa., 30-Oct. 5.
"Peck's Bad Boy"—Ipswich, N. H., Sept. 25, Hyde Park, Mass., 26, 27, Hoboken, N. J., 30-Oct. 2, New Brunswick 3, Trenton 4, 5.
"Power of Love"—Wheeling, W. Va., Sept. 25, Steubenville, O., 26, Cleveland 30-Oct. 5.
"Penitent"—Boston, Mass., Sept. 23-Oct. 5.
"Poor Relation"—Birmingham, Ala., Oct. 3.
"Prisoner of Zenda" (Munro & Sage)—Columbia, S. C., Sept. 25, 26, Charleston 27, 28, Savannah, Ga., 30, Oct. 1, Americus 2, Columbus 3, Montgomery, Ala., 4, Pensacola, Fla., 5.
"Prince Otto," Harry Glazier—St. Louis, Mo., Sept. 23-28; Paducah, Ky., 30.
"Pride of Jennico"—Philadelphia, Pa., Sept. 30-Oct. 5.
"Pennsylvania" (C. E. Callahan, mgr.)—Mauch Chunk, Pa., Sept. 26, Freeland 28.
"Power of Truth"—Hoboken, N. J., Sept. 25, Wilmington, Del., 30, Oct. 1.
"Put Me Off at Buffalo"—Milwaukee, Wis., Sept. 28-28, Cleveland, O., 30-Oct. 5.

Q

"Quo Vadis"—Fall River, Mass., Sept. 25, Lynn 26, Worcester 28.
"Quo Vadis"—Cleveland, O., Sept. 23-28.

R

Rober, Katherine—Woonsocket, R. I., Sept. 23-28, Brockton, Mass., 30-Oct. 5.
Rowe-King Stock (Leonard Rowe, mgr.)—Rockland, Mass., Sept. 23-28, Gloucester 30-Oct. 5.
Robinson, Mrs.—Logan, O., Sept. 27, Jackson 28, Corning 30, Cambridge Oct. 1.
Rays' Comedians (Weber & Andrews)—Monticello, Ind., Sept. 26-28, Benssaeler 30-Oct. 5.
Rockwell, J. C., Dramatic—Berlin, N. H., Sept. 23-28, Livermore Falls 30-Oct. 5.
Ryan, Daniel R.—Glens Falls, N. Y., Sept. 23-28, Kingstown 30-Oct. 5.
Ruble Theatre—Albuquerque, N. M., Sept. 23-28, El Paso, Tex., 30-Oct. 5.
Rogers Bros (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 23, indefinite.
Robson, Stuart (D. V. Arthur, mgr.)—Minneapolis, Minn., Sept. 26-28, Davenport, Ia., Oct. 1, Des Moines 3.
Roberts, Gertrude—Readfield, Me., Sept. 23-28, Livermore Falls 30-Oct. 5.
Royal Players (Betts & Preston, mgrs.)—Peru, Ind., Sept. 23-28, Crawfordsville 30-Oct. 2 Lebanon 3-5.
"Road to Ruin" (A. H. Woods, mgr.)—Baltimore, Md., Sept. 23-28, Altoona, Pa., Oct. 1.
"Runaway Husbands" (Con Driscoll, mgr.)—Bristol, Tenn., Sept. 25, Roanoke, Va., 26, Danville 27, Petersburg 28.
"Royal Lilliputians," Gus Hill's—Trenton, N. J., Sept. 25, South Norwalk, Conn., 26, New Britain 27, Poughkeepsie, N. Y., 28, Cohoes 30, Troy Oct. 1, Schenectady 2, 3, Utica 4, 5.
"Roanoke" (Russell & Drew, mgrs.)—New Castle, Wyo., Sept. 25, Edgemont, S. D., 26, Hot Springs 27, Custer 28, Spearfish 30, Lead City Oct. 1, Rapid City 3, Englewood 4, Keystone 5.
"Royal Prisoner"—Jersey City, N. J., Sept. 23-28, Holyoke, Mass., 30.
"Rupert of Hentzau" (Munroe & Sage, mgrs.)—Columbia, S. C., Sept. 25, 26, Charleston 27, 28, Savannah, Ga., 30, Oct. 1, Americus 2, Columbus 3, Montgomery, Ala., 4, Pensacola, Fla., 5.
"Runaway Match" (C. D. Farnum, mgr.)—Wallingford, Ct., Sept. 30, Hartford Oct. 1, 2, Middletown 3, New London 4, Norwich 5.
"Railroad Jack"—Terre Haute, Ind., Sept. 28.
"Ragged Hero"—Albany, N. Y., Sept. 23, Hoboken, N. J., 26-28, Washington, D. C., 30-Oct. 5.

S

Skinner, Otis (J. J. Buckley, mgr.)—Marinette, Wis., Sept. 25, Calumet 26 West Superior 27, Duluth, 28, Minneapolis 30-Oct. 5.
Shearer, Tommy—Lorain, O., Sept. 23-28, Titusville, Pa., 30-Oct. 5.
Stillman, Rose—Shreveport, La., Sept. 23-28.
Shannon, Harry—Marion, Ind., Sept. 23-28, Montpelier 30, Oct. 5.
Spooner Stock—Brooklyn, N. Y., Sept. 23, indefinite.
Sullivan's Repertory—Guelph, Can., Sept. 23-28
Streeter Stock—Niagara Falls, N. Y., Sept. 23, indefinite.
Seabrooke, Thos. Q.—San Francisco, Cal., Sept. 23-28, Portland, Ore., Oct. 3-5.
Southern Stock (E. Greenburg, mgr.)—Pine Bluffs, Kan., Sept. 23-28, Hot Springs 30-Oct. 5.
Southern Stock—Pine Bluffs, Ark., Sept. 28-28.
Schiller Stock—Yonkers, N. Y., Sept. 23-28, Wilkesbarre, Pa., 30-Oct. 5.
Shea, Thomas E.—Lawrence, Mass., Sept. 23-28.
Seldon Stock (D. C. Seldon, mgr.)—Appleton, Wis., Sept. 23-28, Fond du Lac 30-Oct. 5.
Sargent, Harry—Freeport, Me., Sept. 25, Brunswick 26, Wiscasset 27, Bath 28, Waldsboro 30, Camden Oct. 1, 2, Union 3, 4, Warren 5.
"Sky Farm"—Boston, Mass., Sept. 30, indefinite.
"Sporting Life" (Walter Sanford, mgr.)—Missoula Mont., Sept. 23, Wallace, Ida., 26, Spokane Wash., 27, 28, Pendleton, Ore., 30, Walla Walla, Wash., Oct. 1, N. Yakima 2, Tacoma 3.
"Secret Warrant," M. W. Hanley & Son (Isaac B. Newton, mgr.)—Danville, Pa., Sept. 25, Freeland 26, Wilkesbarre 27, Scranton 28, Ashland 30, Williamsport Oct. 1, Lewiston 2, Tyrone 3, Greensburg 4, Waynesburg 5.
"Shore Acres," Herne's (William B. Gross, mgr.)—Toledo, O., Sept. 22-27, Bay City, Mich., 30, Saginaw Oct. 1, Dowagiac 2, Battle Creek 3, Kalamazoo 4, Grand Rapids 5.
"Superba," Haulons'—St. Joseph, Mo., Sept. 26-29.
"Si Plunkard" (Bob Mack, mgr.)—Banfield, Wis., Sept. 25, Washburn 26, Ashland 27, Rhinelander 28.
"Secret Dispatch"—Chicago, Ill., Sept. 23-28, Milwaukee, Wis., 30-Oct. 5.
"Sag Harbor"—Boston, Mass., Sept. 30-Oct. 5.
"Star Boarder"—Memphis, Tenn., Sept. 27, 28.
"Side Tracked" (Julo Walters)—Canal Dover, O., Sept. 28, Massillon 30, Elyria Oct. 1, Lorain 2, Norwalk 3, Bellevue 4, Chicago Junction 5.
"Sweet Clover"—Chattanooga, Tenn., Sept. 28.
"Stranger in a Strange Land" (Thall & Kennedy)—Lebanon, Pa., Sept. 25, Chester 26, Wilmington, Del., 27, Annapolis, Md., 28, Newport News, Va., Oct. 1, Richmond 2, Lynchburg 3, Danville 4, Roanoke 5.
"Span of Life" (Lewis Donazetta, mgr.)—Belleville, Can., Sept. 28, Hamilton 29.
"Sorrows of Satan"—Brooklyn, N. Y., Sept. 23-28, Norfolk, Va., Oct. 2.
"Sunset Mines"—Elmira, N. Y., Sept. 28.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Sept. 23, indefinite.
"Turkish Bath," Henry Bernard—Canton, O., Sept. 25, Pekin 26, Lincoln 27, Decatur 28, Mattoon 30, Paris Oct. 1, Marshall 2, Vincennes, Ind., 3, Washington 4, Terre Haute 5.
"Texas Steer"—San Francisco, Cal., Sept. 23-28.
"Two Little Waifs"—Altoona, Pa., Sept. 27, Harrisburg 28.
"Treasure Island" (Elmer E. Vance, mgr.)—New York City Sept. 23-28.
"Telephone Girl"—Philadelphia, Pa., Sept. 23-28.
"Two Married Men" (Chas. E. Shilling, mgr.)—Salt Lake, U., Sept. 25, Evanston, Wyo., 26, Rock Springs 27, Rawlins 28, Laramie 30.
"Ten Nights in a Bar Room," Palmer's—Carlinville, Ill., Sept. 25, Greenville 26, Edwardsville 27, Jerseyville 28, Festus, Mo., 30, De Soto Oct. 1, Poplar Bluff 2, Walnut Ridge, Ark., 3, Newport 4, Batesville 5.
"Two Little Vagrants" (Edward C. White, mgr.)—Philadelphia, Pa., Sept. 23-28.
"Through the Breakers," Gus Hill's—Washington, D. C., Sept. 23-28.
"Theodora"—St. Paul, Minn., Sept. 25-28.
"Tide of Life" (E. N. McDowell, mgr.)—Wheeling, W. Va., Sept. 26-28, Lorain, O., 30, St. Mary's Oct. 1, New Castle, Pa., 2, Elwood, Ind., 4.
"Trapper's Daughter"—Carrollton, O., Sept. 25, Salem 26, Letonia 27, E. Palestine 28.
"Tipperary Christening," Shehan & Kennedy J. McKever, mgr.)—Geneva, N. Y., Sept. 25, Niagara Falls 26, Batavia 27, Cortland 28.
"True Kentuckian"—McGregor, Ia., Sept. 25, Prairie Du Chien, Wis., 27, Waukon 28.
"They Want Me," J. H. La Pearl's—Mt. Vernon, Ill., Sept. 25, Fairfield 26, Centralia 27 Du Quoin 28, Marion 30
"Ten Nights in a Bar Room"—Manchester, N. H., Sept. 27.
"Thoroughbred Tramp"—Cincinnati, O., Sept. 23-28.
"Tennessee's Partner" (Phil Hut, mgr.)—Holyoke, Mass., Sept. 25, Brattleboro, Vt., 26, Adams, Mass., 27, Saratoga, N. Y., 28, Catskill 30, Fishkill Oct. 1, Boonton, N. J., 2, Hoboken 3, 5.
"Two Orphans"—Milwaukee, Wis., Sept. 23-28.
"Toll Gate Inn"—Troy, N. Y., Sept. 27, 28.

U

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Chas. L. Walters, mgr.)—Steubenville, O., Sept. 25, New Castle, Pa., 26, Sharon 27, Erie 28, Franklin 30, Oil City Oct. 1, Warren 2, Bradford 3, Olean 4, Hainesville, N. Y., 5.
"Uncle Tom's Cabin," Western, Al. W. Martin (W. C. Cunningham, mgr.)—Alpena, Mich., Sept. 25, East Tawas 26, Bay City 27, Saginaw 28, Flint 30, Lansing Oct. 1, Battle Creek 2, Kalamazoo 3, Three Rivers 4, Ann Arbor 5.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Norristown, Pa., Sept. 25, Coatsville 26, Lancaster 27, 28.
"Uncle Hez," Frank Adams—Belle Vernon, Pa., Sept. 25, Monongahela City 26, West Newton 27, Jeanette 28, Irwin 30, Windler Oct. 1, Vandergrift 4, Rochester 5.
"Under Two Flags"—Pittsburg, Pa., Sept. 23-28.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Irwin, Pa., Sept. 26, Greensburg 27, Johnstown 28, Clearfield 30, Dubois Oct. 2, Punxsutawney 3, Altoona 4.
"Under Two Flags"—St. Louis, Mo., Sept. 23-28.
"Uncle Tom's Cabin," Stetson's, Eastern—Norristown, Pa., Sept. 25, Coatsville 26, Lancaster 27, 28, York 30, Pottsville Oct. 1, Mahonoy City 2, Shenandoah 3, Reading 4, 5.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Dayton, O., Sept. 27, Hamilton 28, Lebanon 30, Xenia Oct. 1, Washington C. H. 2, Circleville 3, Chillicothe 4, Portsmouth 5.
"Uncle Terry"—Wilmington, Del., Sept. 25.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Iowa Falls, Ia., Sept. 28, Clinton 29, Dubuque Oct. 1.

V

Villaire, Allen (G. F. Hasbrouck, mgr.)—Rutland, Vt., Sept. 23, indefinite.
Van Dyke & Eaton—Clinton, Ia., Sept. 23-28, Davenport 30-Oct. 5.
Valentine Stock—Detroit, Mich., Sept. 23, indefinite.
Vinton, Myrtle—Albion, Neb., Sept. 23-28, Long Pine 27, 28.
"Village Parson"—St. Louis, Mo., Sept. 23-28, Springfield 29, Jackson Oct. 1, Peoria 2, Bloomington 3, Chapiain 4.
"Vanity Fair"—Houston, Tex., Sept. 25, 26, Jersey City 30-Oct. 5.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Sept. 23, indefinite.
"Volunteer Organist"—Philadelphia, Pa., Sept. 30-Oct. 5.
"Valley Forge"—Evansville, Ind., Sept. 27, Paducah, Ky., Oct. 3.
"Vermont Girl"—Scottsdale, Pa., Sept. 25, Indiana 26, Windler 27, Irwin 28, Gallitzin 30, Tyrone Oct. 1, Hollidaysburg 2, Phillipsburg 3, Clearfield 4, Curwensville 5.

W

Ward & Vokes (E. D. Stair, mgr.)—Detroit, Mich., Sept. 23-28.
Wilson Dramatic—Detroit, Mich., Sept. 23-28.
Waite's Comedy (Jas. R. Waite, mgr.)—Elizabeth, N. J., Sept. 23-28.
Waite, Jas R.—Harrisburg, Pa., Sept. 27.
Wesley & Maddern's "Merry Makers"—Washington, Ia., Sept. 25, Elden 26-28, Albia 30-Oct. 2, Oskaloosa 3-5.
Ward, Frederick (David Traitel, mgr.)—Selma, Ala., Sept. 25, Mobile 26, 27, Meridian, Miss., 28, New Orleans, La., 29-Oct. 5.
Winston Stock (A. M. Cox, mgr.)—Muscatine, Ia., Sept. 23-28, Ft. Madison 30-Oct. 5.
Wills Bros.' Comedy—Lancaster, Pa., Sept. 26.
Williams & Walker—Worcester, Mass., Sept 27, Hartford Ct., 28, Brooklyn, N. Y., 30-Oct 5.
Woodward Stock—Kansas City, Mo., Sept. 25, indefinite.
"Whirl-i-Gig" (Fields & Fields)—Milwaukee, Wis., Sept. 30-Oct. 5.
"Winchester"—Norfolk, Va., Sept. 27.
"Way Down East," Western—Chicago, Ill., Sept. 23-Oct. 5.
"Wooing of Priscilla"—Springfield, Ct., Sept. 25.
"Wrong Mr. Wright" (Harry Beresford; J. J. Coleman, mgr.)—Newport, Ark., Sept. 25, Little Rock 26, Ft. Smith 27, Springfield, Mo., 28, Joplin 29, Independence, Kan., 30, Arkansas City Oct. 1, Perry, O. T., 2, Wichita, Kan., 3, Parsons 4, Pittsburg 5.
"Woman in Power"—Indianapolis, Ind., Sept. 26-28.
"Way Down East," Eastern—Utica, N. Y., Sept. 27.
"Whose Baby Are You?"—St. Joseph, Mo., Sept. 25.
"Why Smith Left Home"—Brooklyn, N. Y., Sept. 23-28.
"Wise Guy" (Thall & Kennedy, mgrs.)—Manchester, N. H., Sept. 25, Pawtucket, R. I., 26-28, Fall River, Mass., 30, Oct. 1, 2, Waterbury, Ct., 3-5.
"When London Sleeps" (W. McGovern, mgr.)—Cincinnati, O., Sept. 23-28, Chicago, Ill., 30-Oct. 5.
"Wise Member" (Chas. B. Marvin, prop.)—Belmond, Minn., Sept. 25, Hampton 26, Williams 27, Stony City 28.
"When We Were Twenty-one"—Easton, Pa., Sept. 28.
"Watch on the Rhine"—Belleville, Can., Oct. 2.
"When We Were Twenty-one"—Cedar Rapids, Ia., Sept. 30.
"White Slave"—Brooklyn, N. Y., Sept. 23-28, Philadelphia, Pa., 30-Oct. 5.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Warsaw, Ind., Sept. 25, Kokomo 26, Logansport 27, Alexander 28, Anderson 30, Frankford Oct. 1, Mattoon, Ill., 3, Jacksonville 4.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Fargo, N. D., Sept. 26, Billings 27, Helena 30, Butte Oct. 1, 2, Missoula 3, Spokane 4, 5.
"York State Folks"—Philadelphia, Pa., Sept. 23-28.
"Young Wife," Eastern—Newark, N. J., Sept. 23-28.

MUSICAL.

American Opera—Providence, R. I., Sept. 23, indefinite.
Arion Opera—Halifax, N. S., Sept. 23-Oct. 10.
Andrew Opera—Kansas City, Mo., Sept. 23, indefinite.
"Burgomaster"—Chattanooga, Tenn., Sept. 25, Atlanta, Ga., 26, 27, Birmingham, Ala., 30-Oct. 1.
Butler, Helen May (T. T. Leslie, mgr.)—Buffalo, N. Y., Sept. 23, indefinite.
Bostonians—Elmira, N. Y., Sept. 25, Buffalo 30-Oct. 5.
Brooke's Chicago Marine Band—Buffalo, N. Y., Sept. 23-Oct. 7.
Black Patti's Troubadours—Charleston, S. C., Sept. 24.
"Belle of New York"—Butte, Mont., Sept. 29, 30.
"Burgomaster"—Dayton, O., Sept. 26, Akron 28.
Chase's Musical Comedy—Washington, D. C., Sept. 30-Oct. 12.
Columbia Opera—Kansas City, Mo., Sept. 23, indefinite.
Chicago Opera—Wooster, O., Sept. 25, Canal Dover 26, Canton 27, Wadsworth 28, Montpelier, O., 30, Bryan Oct. 1, Napoleon 2, Hicksville 3, Pauiding 4, Lima 5.
"Casino Girl"—Louisville, Ky., Sept. 23-28.
Daniels, Frank—Easton, Pa., Sept. 26.
"Cocked Hat Opera" (E. L. Graces, mgr.)—Demit, Ia., Sept. 27, Tifton 28, Magnoketta 30, Anamosa Oct. 1, Monticello 2, Manchester 3, Waterloo 4.
De Angelis, Jefferson—Cleveland, O., Sept. 28-28, Chicago, Ill., 30-Oct. 5.
Elite Opera—Birmingham, Ala., Sept. 23, indefinite.
"Evangeline"—Boston, Mass., Sept. 23, indefinite.
"Florodora"—San Francisco, Cal., Sept. 30-Oct. 19.
"Florodora"—N. Y. City Sept. 23, indefinite.
"Florodora," Eastern—Philadelphia, Pa., Sept. 23-28.
"Foxy Quiller"—Zanesville, O., Sept. 26, Dayton, O., 28, Columbus 29.
Howe, Lenna, Band—Buffalo, N. Y., Sept. 23-Oct. 26.
Herald Square Opera—Staunton, Va., Sept. 25, 26, Harrisburg 27, 28.
"King Dodo"—Chicago, Ill., Sept. 23-Oct. 5.
Kilties' Band (T. P. Power, mgr.)—Belleville, Ont., Sept. 23, indefinite.
Knowles, Chas. W.—Washington, D. C., Sept. 23, indefinite.
Metropolitan English Opera—New Orleans, La., Sept., indefinite.
"Mam'selle 'Awkins" (Montegriffo & Tressi, mgrs.)—Taunton, Mass., Sept. 27, Springfield 28, Willimantic, Ct., 30, Bridgeport Oct. 1, Holyoke 2, Westfield 3, Pittsfield 4, No. Adams 5.
Phinney's U. S. Marine Band—Chicago, Ill., Sept. 23-Oct. 2.
"Princess Chic"—Boston, Mass., Sept. 23-28.
Rosati Band, Frank Heckler—Bergen Beach, L. I., Sept. 23, indefinite.
"Runaway Girl"—Portland, Ore., Sept. 23.
Royal Italian Marine Band—Seattle, Wash., Sept. 25-28.
Stolz's Band—Columbus, O., Sept. 23, indefinite.
"San Toy"—N. Y. City Sept. 23-28, Newark, N. J., 30-Oct. 5.
Thomas, Louis, Musical—Moline, N. Y., Sept. 23-27.
Wilson, Francis—Washington, D. C., Sept. 30-Oct. 5.
Wilbur-Kirwin Opera—Utica, N. Y., Sept. 23, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Cleveland, O., Sept. 23-28.
Big Sensation (Zittella Flynn's)—Albany, N. Y., Sept. 23-28, Paterson, N. J., 30-Oct. 5.
Big Gaiety (Rice & Barton's)—Philadelphia, Pa., Sept. 23-28, Providence, R. I., 30-Oct. 5.
Bohemian Burlesquers (Miner & Van, mgrs.)—Boston, Mass., Sept. 23-28, Springfield 30-Oct. 2, Albany 3-5.
Brigadier Burlesquers—Springfield, Mass., Sept. 26-28.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Milwaukee, Wis., Sept. 23-28, Minneapolis, Minn., 30-Oct. 5.
Bowery Burlesquers—Indianapolis, Ind., Sept. 26-28.
City Club—Chicago, Ill., Sept. 23-28.
Cracker Jacks (Robert Manchester, mgr.)—Jersey City, N. J., Sept. 23-28.
Dainty Duchess (L. Lawrence Weber, mgr.)—Pittsburg, Pa., Sept. 23-28.
Dewey Extravaganza—Bridgeport, Ct., Sept. 26.
Daintee Paree Burlesquers (Jos. H. Barnes, mgr.)—Scranton, Pa., Sept. 23-28, Reading 30-Oct. 2, Harrisburg 3, Frankford 4, 5.
Devil's Daughter—Buffalo, N. Y., Sept. 23, indefinite.
Empire Vaudevillians—Syracuse, N. Y., Sept. 30-Oct. 5.
Evans, Devere & Evans—Portland, Ore., Sept. 23.
English Folly (Rice & Barton's)—N. Y. City Sept. 23-28, Brooklyn, N. Y., 30-Oct. 5.
Felton Vaudeville—Elwood., Ind., Sept. 25, Anderson 26-28, Joliet, Ill., 30-Oct. 5.
Gay Paree Burlesquers—Scranton, Pa., Sept. 23-28
Gay Paris (Babe Brown's) (J. F. Hatch, mgr.)—Wellington, Kan., Sept. 23-28, Wichita 30-Oct. 5.
Gay Girls of Gotham—St. Paul, Minn., Sept. 23-28.
Gay Morning Glories—N. Y. City Sept. 23-28, Newark, N. J., 30-Oct. 5.
High Rollers (A. H. Woodhull, mgr.)—Marshalltown, Ia., Sept. 26, Dubuque 27, Milwaukee, Wis., 30-Oct. 5.
Howard & Emerson's Own—Philadelphia, Pa., Sept. 23-28.
Howard, May—Philadelphia, Pa., Sept. 23-Oct. 5.
Ideal Burlesquers, Fred Irwin's—Omaha, Neb., Sept. 23-28.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Boston, Mass., Sept. 23-28.
Jack's, Sam T., Own (Mabel Hazeltine, mgr.)—Rochester, N. Y., Sept. 23-28, Toronto, Can., 30-Oct. 5.
"Knickerbockers"—Chicago, Ill., Sept. 23-28.
London Belles, Rose Sydell's—Minneapolis, Minn., Sept. 23-28, St. Paul Oct. 1-5.
Merry Maidens (Jacobs & Lowery, mgrs.)—Altoona, Pa., Sept. 25, Harrisburg 26.
New Royals, Clark's (P. S. Clark, mgr.)—Fall River, Mass., Sept. 25, 26, Springfield 27-29, N. Y. City 30-Oct. 26.
Oriental Burlesquers (W. B. Watson, mgr.)—Cincinnati, O., Sept. 23-28.
Parisian Widows

World of Players.

— Notes from the Graham Earle Co.: We have been doing an excelelnt business since the opening, Aug. 20. The rule has been S. R. O. at least three nights out of each week. Nat N. Dews and Frank Kendall, both former members, are with the company this season. Howard Rinehart has been replaced by Fred Reppert for properties and bits. After we close our fair dates we play nothing but the larger towns West and South. Joseph G. Chandler, formerly with the Lillian Tucker Co., in in advance, and doing excellent work. Karl Hollingsworth joined at Newport, as assistant agent.

— Gus Hill's recent additions to his companies: Helen Lindner arrived last week from Hamburg, Germany, and immediately joined the Royal Lilliputians at Reading. Miss Lindner will be remembered as one of the original Lilliputians. The troupe of Arabs from Tangiers, Morocco, who go with Gus Hill's "Lost in the Desert" Co., just arrived. Sie Hassan Ben Ali was sent as a special agent by Mr. Hill and scoured the East for the best acrobatic Arabs he could obtain, sparing no expense. Sie Hassan gathered together fifteen of the wildest Bedouins, who perform startling feats. He succeeded in getting one or two of each tribe of the desert. William Black has been engaged as business manager of the new musical farce comedy, "Are You a Buffalo?" which opens its season at Elizabeth, N. J., Oct. 5. A. L. Dolson has been engaged as manager, Chas. E. White as business manager, and P. J. Kennedy as agent of "Happy Hooligan," which opens its season at Chester, Pa., Sept. 25. Walter B. Moore has been engaged as manager, C. Sumner Burroughs as business manager, of Gus Hill's scenic melodrama, "Lost in the Desert," which opens its season at Schenectady, N. Y., Oct. 1. James Fort, as manager; C. G. Allen, business manager, and H. C. Robey, agent, are engagements for "McFadden's Row of Flats," which reports record breaking business since the opening. P. A. Paulscraft is doing the advance heralding of the coming of "Man's Enemy." Dan'l A. Kelly, Thomas R. Henry and James Cunningham have been re-engaged as manager, business manager and agent, respectively, with the Royal Lilliputians. Sam'l F. Kingston will again be manager of "Man's Enemy." The company opened its season at Syracuse, Sept. 23.

— Curtis' Comedy Co. Notes: We closed our twelve weeks' engagement at Austin, Tex., and opened our regular season at Cleburne, Tex., playing to a crowded house. Our engagement at Austin was for ten weeks only, but while playing at Taylor, Tex., Manager Curtis received such urgent requests to play a return engagement at Austin that he canceled two weeks and returned to Austin, where we played to packed houses for two weeks. Our season thus far has been a big winner. We carry a carload of special scenery, and our advance work is in the hands of Harry Elting, an old time repertory agent. Mr. Elting claims that in all his experience he has never had such an amount of printing to bill a show with, and in every town we are billed like a circus. The printing consists of special stand and litho work, and not a sheet of stock paper is used. The company consists of twenty people, with band and orchestra. At Hillsboro, Tex., the entire house was sold by noon on the opening day, and after two hundred extra chairs had been brought in use, several hundred people were turned away. Manager Curtis has secured the rights to produce Lem B. Parker's play, "Utah," and also the right to "The Senator's Daughter" and "The Price of Silence." Special printing is used to bill these plays. The band, under the leadership of Edw. Peters, is a big feature.

— Manager Geo. J. Curtis, of the Bijou Theatre Co., writes that they opened their season in Demopolis, Ala., with the S. R. O. sign out, on Sept. 16, and the house was filled every night during the week. The Ladies' Orchestra proved a big drawing card. Hill and Edmunds, Blanche Reynolds, the lady trombonist, and Petite Amee, the little cornettist, were the strong features of the vaudeville. Edw. Williams and Ruth Gale joined the company Sept. 20. Uniontown, Ala., is the current stand.

— "Casey's Wife" Co., under the direction of Fred. Follett, late of Bijou Theatre, Pittsburg, reports a tremendous success, playing to S. R. O. business continually. The company is a strong and capable one, and includes many well known performers.

— Bruce Edwards, formerly manager for Julia Marlowe, has been appointed acting manger for Ethel Barrymore, in "Capt. Jinks of the Horse Marines."

— Shipman Bros.' production of "Heart and Sword" opened at New Haven, Ct., Sept. 16. Those under contract for the season are: Walker Whiteside, Richard D. Arthur, John H. Greene, Lawrence Evart, Kate Benetean, William Mack, Katheryn Swift, Joseph Williams, John Harrold, Florence Gale, E. H. Williams, Lelia Walstan, Wayne Carloc and Frank Jones.

— The Walbourns, Will and Irene, have just closed a successful season with the Whitney Family and have joined the Edmond Brussells Dramatic Co., this being the'r third season with the latter company.

— Clyde Bates, who recently joined "A Bunch of Keys" Co., has made a decided success as Gilly Spooner.

— The roster of the Marks Bros.' No. A 1 Dramatic and Vaudeville Co., F. & A. Marks, mangers, is as follows: Karl Bafard Steers, leading man; Earle Cecil Simmons, heavy man; Ernie Marks, comedian; Max Milligan, character man; Will Williams, Alex Butler, Alvin Pepper, Orvin Pepper, Joseph Marks, Alex Marks, Adam Neff, James Morrison, Walter Scott Grieser, Margaret Milligan, Kittie Marks, Lydia Hayden Poe, Mabel Grace Purdon, Annie Turner, Nellie Kavanaugh.

— Notes from Wood's People's Players: We are doing a most satisfactory business, the fair dates in Illinois being to S. R. O. three nights of each week. Our opening bill, "Utah," with all special scenery, has been a winner. We carry a company of fifteen people, solo band and orchestra, featuring Katie Roth, lady trombone soloist. La Petite Renia, our clever child performer, is more than making good. We play the Lacrosse, Wis., fair week of Sept. 23, and from present indications and reports from our business manager, W. W. Potts, we expect it to be our banner week. Mr. Potts has contracts for time in the larger cities, time being booked up to May 26. Our repertory includes: "Utah," "Over the Hills to the Poor House," "The Black Flag," "States Evidence," "The Little Duchess," "Great Diamond Robbery" and "The Inside Track." Roster: W. J. Woods, sole owner; W. W. Potts, business manager; Ulysses Huggins, scenic artist; Fred. Forbes, Rex Aliyn, La Petite Renie, F. Lazarus, R. J. Surazal, Sam Surazal, Elroy Woodis, Edwin Melvin, Anna Melvin, Chas. Kendall, Eleanor Kendall and Katie Roth.

— The J. C. Rockwell Co. Notes: We closed our eighteenth week under canvas, and have played to the most successful season in the nineteen years we have been on the road. We open our regular theatre season Sept. 23, at the Clements Opera House, Berlin, N. H., and we then play the New England States. The company is strong, and everyone is feeling first class after their Summer tour.

— The company thus far engaged to support Charles Dalton, in "The Helmet of Navarre," includes: Grace Elliston, Eleanor Barry, Rose Etynge, Eleanor Browning, Sheridan Block, Morgan Coman, R. V. Fergason, Arthur Barry and Ernest Hascall.

— Frederic Rowley, pianist and composer, has signed as musical director for the season with the Irving French Co.

— Notes from Wiedemann's Big Show: This is our twenty-sixth week on the Pacific coast, and we are still playing to capacity. Week of Sept. 2-7, at Baker City, Ore., during carnival, we turned crowds away on the week. Our company is now stronger than ever, and includes: Tom and Nellie Wiedemann, Frank G. and Nellie Long, Miller Bacon, Myrtle Vane, Ora and Pinkie Mulally, Chas. Barrington, Jack MacDonald, William Dighton, Joe Donahue, George Warn, William Hawkins, Emery Torbett, Earl Goforth, Robert Mattingly, Dale Loomis, W. T. Thomas. We are now up in a new repertory of plays, and will feature "The Sea of Ice," for which we have new scenery, electrical effects and costumes. In a few weeks we will begin our four of return dates, which consists of every stand played by us on the coast. Nellie Wiedemann, electric dancer, is conceded by all to be exceptionally clever. In our vaudeville department we have Bacon and Vane, the operatic duettists; Mullally Sisters, buck dancers; Chas. Barrington, the human orchestra; William Dighton, illustrated songs, and Baby Zella Marie. Our band and orchestra are exceedingly fine, and our concerts are attended by crowds. We are all healthy.

— Notes from Rentfrow's Jolly Pathfinders: Our week in Terre Haute, Ind., will never be forgotten, connected, as it was, with one of the sadest events in the history of America. Manager Rentfrow, of our company, and Manager Barhyd, of this city, offered the use of the Opera House for the memorial service, and the members of our band placed themselves at the disposal of the committee on parade, and were assigned to march in advance of the G. A. R., the police, postal employes, all societies and local clubs were represented in full force, a solid mass of men from every grade in life. At the conclusion of the parade, while the men were still in ranks, an order was given, and the men placed themselves in a single line on each side of the street, leaving a wide space in the centre, through which marched the veterans from the entreme end of the line to the post of honor "at the front." Every head was bared as the old defenders of our country passed with solemn tread to pay their last sad tribute to our nation's head.

— Mrs. Mitchell Ingraham (Kathryn Van Esse) has been confined since Sept. 10, in the St. Joseph Hospital, Joliet, Ill., with typhoid fever.

— The Londale Theatre Co., supporting Blanche Plunkett, is now in its ninth week, having had seven fair dates, with two more to follow. While at Clarion, Ia., playing its fair, they were assisted in their vaudeville acts by the three teams, Lester and Curtin, Cole and De Losse, and the Budd Bros. (James and Bert). The boys were encored to the echo, receiving the highest of praise. Roster: H. C. Barber, manager; F. Ramsdell, W. S. Lackaye, Fred McCord, Bert Higgins, Jas. Street, J. T. Ecklin, Blanche Plunkett, Alta Holliday, Lucille Phelps, Gertrude Ramsdell.

— Notes from "Aunt Jerusha" Co.: This beautiful New England play is again on the road, and present indications point to a successful season. Jennie Wetmore, in the titular character, is surrounded by clever performers. The road management is under the supervision of H. C. Danforth, with Charles Potts in advance, with the finest lot of special paper ever gotten up for this piece. The Bitter Root Rube Trio is certainly the feature in the vaudeville. Harry La Compe has charge of the stage We are booked solid until May.

— The Prince-Arlington Co. opened the season at Emporia, Kan., to S. R. O., Sept. 2, and at Iola had the same kind of business. Roster: Wm. N. Smith, manager; Harry S. Ellis, Charles Braman, Beaumont Claxton, C. D. Hesse, L. E. Bowie, Hesse and Chesterfield, W. Canfield, Bonnair Price, Ruth Chandler, Hazel Chesterfield.

— The Nina Repertory Co. (Harry Bruns, manager) opens its season Oct. 7, at Nyack, N. Y.

— Notes from the new "Kindergarten" Co.: We will commence the season in Fostoria, O., on Oct. 7, with a strong company. Messrs. McMahan & Kinnaman, owners and managers, have spared no expense and everything is new. The printing is elegant and attractive, and there is plenty of it. Chas. W. Benner has been engaged as business manager, in place of W. P. Howell. He is now busy booking the show solid in some of the best one night stands in the West. The roster: McMahan & Kinnaman, proprietors and managers; Chas. W. Benner, business manager; George Snow, agent; R. J. Kridler, stage manager; Prof. Geo. Howard, leader; Frank Brown, stage carpenter; W. A. Jones, property man; De Arville Sisters, Lorene Jansen, Mollie Dennison, Bessie Clarke, Kathryn Warde, Irene Miller, Rolla Kridler, Happy C. Cado, Chas. J. Howell.

— Notes from the Stevens-Willard Stock Co.: Business has been good since our opening in July. We carry a carload of scenery and effects, and have the season booked entirely in the Northwest. Roster: Harry A. Stevens & E. H. Willard, proprietors; Harry A. Stevens, manager; E. H. Willard, stage director; Fred'k Brening, stage manager; Fred Jewell, agent; Jack Hadley, electrician; Laura Tanner, pianist. Harry Edman, B. A. Nevins, A. M. Chance, Rosa Gayler, Norma Yeager, Violet Vernell and Master Virgil. Will Fletcher, property man. Miss Yeager is winning the audiences in leads, and Miss Vernell, in soubrettes, is also a great favorite.

— The Ellis Bros. write: "We opened our season at Lancaster, Mo., Sept. 12, presenting Chas. Ellis' new domestic drama, in three acts, entitled 'A Black Sheep.' The new opera house was packed and the play scored emphatically. We will present 'A Black Sheep,' in conjunction with Chas. Ellis' 'A Modern Woodman,' this season."

— The Rays' "A Hot Old Time" season opened in Youngstown, O., Sept. 16 This season will be the farewell tour of the Rays, in "A Hot Old Time." As usual, a record breaking business has started with the company. In New Castle and Johnstown, Pa., the house records were broken, and enough people were turned away to have filled the house twice over. The Rays have surrounded themselves with an excellent company this season, including the Prosper Troupe of Acrobats, Whirlwind De Forests, Doherty Sisters, Weston and Allen, Ben Dillon, Faunie Trumbull, T. F. O'Mally, John Turton, and a great many others. A new finish to the first act has been added, in which the acting dog, Jack, plays a very important part.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) "Thelma" drew a good house Sept. 16. "Mama's New Husband" did undeservedly well 18. Stetson's "Uncle Tom's Cabin" had large audiences 20, 21. Booked: The Royal Lilliputians, in "The Merry Tramps," 23; "Winchester" 24, "Uncle Terry" 25, "Happy Hooligan" 28.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—The opening of this popular theatre will be on 23, with the following bill: Harry St. Clair, Emmonds, Emerson and Emmonds, Mabel Sisson and May Stewart, Mudge and Morton, Frank Whitman, Fitzpatrick and Tapper, the Matthieuses.

WILMINGTON THEATRE.—Under the new and careful management this theatre is doing a successful business. "A Royal Prisoner" was well treated 16-18; "The Devil's Doings" drew good houses 19-21. Coming: Long Bros.' "Madeline of Fort Reno" 23-25, Hickman Bros., in "Down and Up," 26-28; "The Power of Truth" 30-Oct 1, "Limited Mail" 3-5.

MASSACHUSETTS.

Boston.—Great sorrow for the death of President McKinley was manifest in our city, although, strange to say, the patronage of our playhouses was not noticeably affected by the sad calamity. In fact an increased business was noticed over the preceding weeks. The Hollis, Colonial, Park, Boston Museum, Tremont, Castle Square and Music Hall were dark all day Thursday out of respect for the dead. The remainder of the theatres were opened in time to give evening performances. This week's novelty is Viola Allen's first Boston appearance in "In the Palace of the King," at the Hollis. "The Princess Chic," at the Tremont, is also one of the features of the current offerings.

HOLLIS STREET THEATRE (Isaac B Rich, manager).—The first local production of "In the Palace of the King," with Viola Allen as the star, is the offering at this house for the current week. John Mason, in "The Altar of Friendship," closed last week a three weeks' engagement, to fair business.

TREMONT THEATRE (J. B. Schoeffel, manager).—Manager Kirke La Shelle, who has begun at his house a Boston season of fifteen weeks for the exploitation of his various attractions, introduces for the current week Marguerita Sylva, in "The Princess Chic." "The Bonnie Brier Bush" closed 21 a four weeks' engagement. Business was light during first three weeks, but last week good houses were the rule at every performance.

COLONIAL THEATRE (Rich, Harris & Frohman, managers).—Amelia Bingham's production of "The Climbers" has been greatly enjoyed by crowded houses during the past week, and the large advance sale for the second and last week demonstrates that Miss Bingham has established a large and loyal following in this city. Mr. Worthing and other members of the company have added to their local popularity by their skilled portrayal of the roles assigned to them. Mary Mannering, in "Janice Meredith," is announced for 30.

BOSTON THEATRE (Lawrence McCarthy, manager).—James O'Neill enters 23 upon his second and last week in "Monte Cristo" at this house. Crowded houses have witnessed this great scenic production during the past week, and current week will undoubtedly be a record breaker, if advance sale is any criterion. The company supporting Mr. O'Neill this season is entirely adequate, and special mention should be given Frederick De Belleville for his splendid acting. Next week, "Sag Harbor."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Peter F. Dailey, in "Champagne Charlie," enters 23 upon his second week. In this new play, which is more serious than his other offerings, Mr. Dailey has made the hit of his career. The lines are bright and the music catchy. Christie McDonald deserves mention for the dainty grace in which her songs are presented. "Sky Farm" comes Oct. 7 for a run.

PARK THEATRE (J. B. Crabtree, manager).—"The Penitent" enters current week upon the third of its engagement of four weeks. An increased business was noted last week, and the remaining two weeks of the engagement will bring out good houses. The play is a strong one, presented by a most capable company of players, headed by Edgar L. Davenport. Louis Leon Hall is a new member of the company, replacing Harrison Hunter, who played one of the principal roles. Sadie Martinot, in "The Marriage Game," is an early attraction at this house, to be followed by "Lovers' Lane."

COLUMBIA THEATRE (David Henderson, manager).—"Evangeline" is as popular as ever, judging from the crowds that have attended the performances during the past week. The revival is a most praiseworthy one in every respect; excellent company, magnificent scenery and all the other inducements that have made this extravaganza famous. Charles Guyer, Hallen Mostyn, Rosemary Glosz and Frances Burkhardt have made hits in their respective roles. Cunningham and Coveney deserve great praise for clever song and dance work. Capacity business is looked for during current week, which is the second of the engagement.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Colonial Girl," which was seen in this city and greatly enjoyed two seasons ago, is the offering for current week. The strength of the stock assures a clever presentation of this play, and will no doubt compare very favorably with its former presentation in this city. "Secret Service" closed 21 a two weeks' run of excellent business. Sept. 30 an English melodrama, "A Million of Money," will be produced for the first time in America.

GRAND OPERA HOUSE (George W. Magee, manager).—David Belasco's famous drama, "The Heart of Maryland," is announced for current week. This play, which has been seen here many times, does not seem to lose its hold on the playgoing public, and probably crowded and delighted audiences will be the rule for the engagement. The Brothers Byrne, in "Eight Bells," played last week to S. R. O. at several of the performances. Next week, Rose Coghlan, in "Peg Woffington."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—Joseph Callahan's elaborate production of "Faust" is bill for week of 23. Mr. Callahan's version is said to be an excellent one. Special music is a feature of the performance, and the cast of characters is very efficient. "The Power of Truth" last week played to good houses. Next week, "Side Tracked."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Wicklow Postman" will be presented by the stock during current week. It is a long time since the play was first put on in this city, and being in the hands of the Bowdoin Square Stock it is sure of a successful production. Marion and White, Irish comedians, and Billy Hines will introduce specialties. D. L. Gaylord's photo adorned souvenir buttons given to reserved seat holders 23. Last week "Reaping the Whirlwind" played to big business. "King of the Opium Ring" comes 30.

KEITH'S THEATRE (B. F. Keith, manager).—A brilliant spectacular production, requiring the services of forty girls, beautiful scenery, magnificent costumes, intricate drills and marches, original and graceful dances, etc., is the big headliner which tops bill for current week. The remainder of bill is not weakened because of the big production, and includes: Katherine Bloodgood, Hickey and Nelson, Smith and Campbell, Hill and Whittaker, De Courcy Brothers, Herbert and Willing, Professor Rosse, Baker and Stuart, Montgomery and Pearl, Macart's Dogs, Charlie Case, and pictures of the funeral of President McKinley will be shown in the biograph. Excellent business last week.

MUSIC HALL (J. H. Emery, manager).—The usual strong vaudeville bill is offered for current week. Three features of the bill are Mrs. Alice Shaw, Sparrow and George Thatcher. Others are: Dooley and Fowley, Zeda and Sylva Eden, Gilman Low, Two Musical Bells, Devene and Dale, the Tanakas, Hampton's trained dogs, Three Juggling Barretts, Raey Furman, Lenore and St. Clair, the De Beaumonts, Hollis and Howard, and new views will be shown by vitagraph.

HOWARD ATHENAEUM (Wm. E. McAvoy, manager).—The Howard continues its series of combination bills this week with one composed of T. W. Dinkins' Utopian Burlesque Co. and its own variety programme, headed by Charmion. "There's Something Doing" and "The Coming Champion" are the burlesques. Ollo: Josselin Trio, Empire City Four, Gordon, Videco and Perry, Klein and Clifton, Tanner and Carter. In addition the Howard's own bill is Swan and Coleman, May Walsh, the Two Fantas, Cushing and Merrill, Bowers and Curtis, Little May Hoey, and Mascotte's Burlesquers, in "Pink Dominoes." Rambler Burlesque Company, last week, experienced big business.

LYCEUM THEATRE (G. H. Batcheller, manager).—Harry Williams' Imperial Burlesque Co. will provide entertainment for week of 23. Show is said to be up to date in every particular and offers a programme just suited to patrons of this house. Burlesque is "Our Lady." Variety: Darmody and Carend, Cain and Ten Brook, Barton and Ashley, Harry M. Stewart, Newcomb and Conti. Carr's "Thoroughbreds" did a good business last week.

PALACE THEATRE (Dunn & Waldron, managers).—Miner & Van's Bohemian Burlesquers is the strong attraction for current week. Company is said to be one of the best of its kind on the road. Burlesques are "U. S. Cruiser Bohemia" and "A Bowery Ball." The olio introduces: Bixley and Hughes, Barr and Evans, Maddox and Wayne, Riley and Hughes, St. John and Nicolai, and the Invisible Singer, novelty creation. A production of living pictures is also announced.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Tim Toole, telescopic man; Rhoda Lawrence and Professor J. R. V. Silver are holdovers from last week. Stage show: The Razarfs, Great Victor Troupe, the Rosano Trio, Murphy and Ryley, Hawthorne and Allen, Way and Maitland, the Willios, Rochefort and May, Fredo and Forrest, the Flexible Norman, La Barr and Kammo, Lewis and Delmore, the Sisters Bailey, Rochelgau Family, Alice Sabion, Mons. and Madame Duplan, and the Belfor Brothers. Excellent business last week.

NICKELODEON (L. H. Walker, manager).—Sam Johnson, the human reservoir, is retained as main feature of curio bill. Other features: Frank Milton, Tony Ward, Daisy Brown's Monster Octoroon Convention and Mme. Lincoln. Theatre bill: Smith and Leslie, Mart Sully, Worth and Jerome, Bessie Le Clair, May Belmont, Jeannette, Beslett, O'Brien and Clancey, Wenzel and Hurson, Lillie Venton, Mac and Alice Clifton, Max Wright, Lulu Mason and living visions of art.

GAIETY THEATRE AND MUSEE (Dave Posner, manager).—This house has closed for an indefinite period, owing to alterations. Manager Posner has organized a repertory company to take out on the road, commencing Oct. 7.

GYPSY CAMP (Nat Burgess, manager).—A novelty in the shape of a log cabin in the grand foyer makes a fine entrance to this place. Professor Buck's trained animals is the attraction which draws large crowds daily.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—The big Yiddish convention is held over from last week. Other features are: Professor Mack, fire king; Geo. Dunbar, Professor Thomas Duval, Rattlesnake Jack, Mme. Morris and Bert Thompson. Stage show: The Pattersons, Sadie Burgess, Harris and Palmer, Hattie Raymon, Nora Carroll, Billy Ward and Bert Evans.

NOTES.—The rustic theatre at Norumbega Park, Auburndale, Mass., was the last of the Summer theatres to close.....R. A. Barnet, who has just finished his annual cadet production, is in New York rehearsing the Frank Daniels Opera Co. in his musical comedy, "Miss Simplicity."....Frank Keenan's tour, in "Honest John Grigsby," will begin Sept. 28.....Harry Woodruff, Helen Lord and Allena Crater are the latest engagements made by Kirke La Shelle for the "Miss Simplicity" Co.

Worcester.—The principal attraction this week is the Worcester Music Festival, which is held annually at this season in Mechanics Hall. A long list of well known singers has been engaged and will be supported by the Roston Symphony Players and a chorus of three hundred voices. Concerts will be given every afternoon and evening except Saturday.

WORCESTER THEATRE (Felix R. Wendelschafer, manager).—Owing to the strong attraction at Mechanics Hall the management have made but two bookings for week Sept 23. Williams and Walker will be seen 27, in their new "Sons of Ham;" "Quo Vadis" comes 28 for two performances. Effie Ellsler, in "The Wooing of Priscilla," canceled 16; the four Cohans played to fine house 17, when they appeared in "The Governor's Son;" Walker Whiteside drew fair houses 18, in "Heart and Sword;" "Princess Chic" played to appreciative audiences 21.

LOTHROP'S OPERA HOUSE (P. F. Shea & Alf. T. Wilton, managers).—Week of 23, W. E. Nankeville's "Human Hearts." "Papa's Baby" drew crowded houses throughout last week. Coming: "Caught in the Web."

PARK THEATRE (P. F. Shea & Alf. T. Wilton, managers).—This week marks the opening of the season at this house, and the following people have been engaged to make up the bill: Emily Lytton and William De Wolf, in "A Perfect Lady;" O. G. Seymour and Maud C. Dupre, in "An Original Idea;" Chas. McDonald, Thor, the Semon Children, Lou Wells, Belle Stewart and the Six Blackbirds, in "The Golf Links."

GAIETY THEATRE (A. J. Whalen, manager).—Week of 23 a vaudeville bill, including new moving pictures and a series of illustrated songs, will be the attraction. Business continues equal to expectations. In respect to the late President the house was closed on Thursday afternoon.

CASINO THEATRE (Davy & Leslie, managers).—Week of 23: The Halls, Kittie Mills, Ed. Cannon, Humes and Lewis, and Mae Wallace.

Springfield.—The rainy weather, together with the gloom cast over the country by the death of its chief magistrate, had its effect on the attendance at all three houses the past week.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—"Arizona," Sept. 16, drew a fair house. Walker Whiteside, in "Heart and Sword," 17, played to a small house. The Four Cohans, in "The Governor's Son," 18, were greeted by a good house, which gave them one of the warmest receptions of the season. "The Christian," which was to have played 19, canceled. Coming: Henrietta Crosman, in "Mistress Nell," 23; Williams and Walker, in "Sons of Ham," 26; Kellar 27, "Ma'mselle 'Awkins" 28, "The Chaperones" Oct. 2, John Mason, in "The Altar of Friendship," 3; Julia Marlow, in "When Knighthood was in Flower," 4; E. M. Holland, in "Eben Holden," 5.

NEW GILMORE (P. J. Casey, manager).—The bill of the past week drew fairly well. An excellent bill is to be presented week of Sept. 23. It includes: Frank Bush, Conkly and Huested, May Edouin and company, Leah Russell, Ed. Estus, Howard and Bland, Harry Thorne and company, Chas. McDonald and the Verdi Trio.

AUDITORIUM (Robt. H. Keller, manager).—The Trocadero Burlesquers held full sway 16-18, and pleased good houses with their burlesques, "The Ladies' Turkish Bath" and "One Night at the Paris Exposition." The olio: Minnie Bell, Crawford and Washburn, Massoney and Hableman, Smith and Champion, Glinserretti and Demonio, and Al. Lawrence. The last three days were filled by the Imperial Burlesquers. The olio consisted of: Blanch Newcomb, Cain and Ten Brook, Harry Marks Stewart, Barton and Ashley, Darmondy and Coreno, and Charlotte Coats. The two burlesques were "On to the Front" and "Our Lady, or the Pretty Widow." Attendance good. Clark's Royal Burlesquers 23-25, the Brigadier Burlesquers 26-28.

Lynn.—The theatrical business in this city and Salem was considerably broken last week owing to the death of President McKinley, and both houses were closed all day and night the funeral day.

LYNN THEATRE (Dodge & Harrison, managers).—"Kidnapped in New York" was played to a fair house 16, and Henrietta Crosman canceled for 17, on account of the President's death. The illness of one of the principal people in the Castle Square Stock Co. caused it to cancel 18, 19. "The Christian" played to a big business 20, and "Caught in the Web" had good houses afternoon and evening of 21. Due: The Corse Payton Comedy Co. 23-28, John Mason 30, "The Deemster" Oct. 3, "One of the Bravest" 4, 5.

SALEM THEATRE (J. B. Brady, resident manager).—The E. V. Phelan Stock Co. did a big business last week, and the attractions for the current week are: "Caught in the Web" 23, "The Christian" 25, "Quo Vadis" 26, "Side Tracked" 28.

NOTES.—The Gem Theatre will open for the season Oct. 7, and Manager Sheaf is having the place thoroughly renovated and put in first class condition. He will open with a big vaudeville attraction....During the engagement of the Phelan Stock Co. in Salem last week Manager Phelan had an opportunity of passing his nights with his family in this city.....Gold Button Bill and his show of curiosities played an engagement in the Peabody county fair 17-20.

Lowell.—At the Lowell Opera House (Fay Bros. & Hoaford, managers) Viola Allen gave excellent satisfaction to a big house Sept. 17. The house was dark 19, the day of our late President's funeral, so Henrietta Crosman was not seen in Lowell, as expected. "The Deemster" showed to good returns 20, 21. Coming: "The Great White Diamond" 23, "Caught in the Web" 24, 25.

SAVOY THEATRE (Frank G. Mack, manager).—Although this house opened early, business has been satisfactory so far and is continually increasing. Week of 16 the bill included: The Lynns, G. Burkhart, Fallowski, and Mr. and Mrs. Robyns. Packed houses ruled.

BOSTON THEATRE (J. H. Tibbitts, manager).—The manager of this house reports good business, with a steady increase. Week of 16 the bill included: The Norrises, Bancroft and Kitty Hart.

PEOPLE'S THEATRE (F. A. Dana, manager).—Week of 16 business continued good. The bill included: Mons. Chevriel, Jennie Bullis and Laura Adeline.

North Adams.—At the Richmond Theatre (W. P. Meade, manager) Thos. Jefferson, in "Rip Van Winkle," Sept. 18, had good business, and gave satisfaction. "Toll Gate Inn" drew a fair house. "An American Girl" gave two performances 21, to good business. Kellar 24, "Mistress Nell" 27, "The New Minister" 28.

MANAGER CALLAHAN has announced Oct. 2 as the first night of the new Empire, when W. A. Brady's "Lovers' Lane" will be offered as the opening attraction. Work has been rushed along, and everything will be ready for the opening night.

GEO. F. HALL, of "An American Girl" Co., was entertained by friends while in the city.

Holyoke.—At the Opera House (B. L. Potter, manager) "Arizona" came Sept. 17, to satisfactory business. Booked: Henrietta Crosman, in "Mistress Nell," 21; Bennett-Moulton Co., in repertory, 23 and week; "A Royal Prisoner" 30.

EMPIRE THEATRE (T. F. Murray, manager).—"A Wise Guy," 19-21, drew big houses. Manager Murray closed his house 19 out of respect to the dead President. Booked: "Tennessee's Pardner" 23-25, "Man's Enemy" 26-28.

MOUNTAIN PARK CASINO closed its season 14, with Hayes' Virginia Troubadours.

Lawrence.—At the Opera House (A. L. Grant, manager) "The Span of Life" played to good houses Sept. 18, 19. "The Christian" had very good business 21. Coming: Week of 23, Thomas E. Shea Stock Co.; week of 30, the Phelan Stock Co.

CASINO THEATRE (W. L. Gallagher, manager).—Business good. Coming: Week of 23, Higgins Bros.' Specialty Co., including Higgins Bros., Marion Beckett, Willie Nichols, Leonard Sisters, the Wilsons and Kitty Willard.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Corse Payton Co. came week of Sept. 16 to very good business. Coming: Dan Sully, in "The Parish Priest," 24; "The Christian" 25.....At the Bristol County Fair, 24-27, the following have been booked to appear: Zavo and Mlle. Hilda, Ryder and Dryver, the Gallette Troupe, the Four Omris, Prof. and Mlle. Stafford, the Valdis Twin Sisters, the Flying Baldwins, Parker's Dog Circus, the Melroses, Splash and Spray.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Blanche Walsh, in "Joan of the Sword Hand," Sept. 16-21, was greeted by large and enthusiastic audiences. The star and support were obliged to respond to frequent curtain calls. Wm. H. Crane, in "David Harum," 23-28.

LYCEUM THEATRE (E. D. Stair, manager).—Primrose & Dockstader's Minstrels, 15-21, gave a fine entertainment, to packed houses. Ward and Vokes, in "The Head Waiters," 22-28.

WHITNEY THEATRE (E. D. Stair, manager).—"The Secret Dispatch," 15-21, started in with a rush, closing to big returns. "The Dangers of Paris" 22-28.

EMPIRE THEATRE (Dr. Campbell, manager).—Robie's Knickerbockers, 15-21, offered its patrons a first class entertainment and received liberal patronage in return. "Slaves of Opium" 22-28.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of Sept. 22, J. C. Nugent and Grace Fertig, presenting "The Absent Minded Beggar;" Blockson and Burns, the American Four (Pettingill, Gale, Daly and Welsh), in the black face skit, "Scenes in a Restaurant;" Gus Williams, "Our German Senator;" Duffy, Sawtelle and Duffy; Tenley and Simonds, Condon Trio, Annie Hart-Spaulding, Mabel Goodwin, assisted by Dorothy. The growing popularity of this house is attested by the S. R. O. sign nightly.

Grand Rapids.—Powers' Opera House (Orin Stair, manager) opens the season Sept. 26, with "A Girl from Paris."

GRAND OPERA HOUSE (Orin Stair, manager).—"The Minister's Son," 15-18, played to S. R. O., as did "The Dangers of Paris" 19-21. Coming: "The Denver Express" 22-25, and "Nobody's Claim" 26-28.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 16, R. F. Meyers' Metropolitan Burlesquers had crowded houses all this week. Coming: Week of 23, Theis' Wine, Woman and Song Co.; week of 30, J. H. Curtan's Queen of the Opium Ring Burlesquers.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Irish Pawnbrokers," under the management of Joe W. Spears, came to big business Sept. 16. Arthur Deming, in "Don't Tell My Wife," is billed for 21; the Strickland Sisters, in "For Love's Sake" come 23; "The Girl from Paris" 27, Porter J. White, in "Faust," 30, and "The Cowboy and the Lady" Oct. 1.

Bay City.—At Woods' Opera House (F. B. Walter, manager) Hoyt's "A Bunch of Keys" had a large house Sept. 16. Coming: Al. W. Martin's "Uncle Tom's Cabin" 27, "Humbug" 28, "Shore Acres" 30, Thos. Jefferson Oct. 1, "Fast Mail" 2, "For Love's Sake" 4.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) the Davidson Stock Co. presented a fine list of plays week of Sept. 16. The company is well balanced and the plays are put on in a very satisfactory manner. A crowded house greeted each performance. Due: "The Irish Pawnbrokers" 23, "The Girl from Paris" 24.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Tim Murphy presented his new play, "A Capital Comedy," Sept. 19-21, drawing good attendance. The piece abounded in interest, and kept the audience in good humor. The company supporting Mr. Murphy was well balanced and capable. Dorothy Sherrod, who plays opposite to Mr. Murphy, met with a splendid reception from her many admirers. For week of 23, "The Casino Girl."

AVENUE THEATRE (Chas. A. Shaw, manager).—"In a Woman's Power" proved a very interesting and thrilling play during last week's engagement. It was given by a capable company. The business throughout the week was good. For week of 22, "The Convict's Daughter."

MASONIC TEMPLE (Wm. Meffert, manager).—The season at this house opens 23, with the Meffert Stock Co., presenting "Men and Women." The company is an entirely new one, and consists of the following people: Carl Smith Seerle, leading man; Julia Stuart, leading lady; Emilyn Barr, Edward Mackay, H. Stanley Davie, Thomas G. Lingham, Florina Arnold, Fred A. Thomson, Richard Brown and Oscar Graham. The same plan as last year of introducing vaudeville and the polyscope pictures between the acts will be retained. The first week's vaudeville features are: Mabel Hite, Geo. B. Alexander, Wrothe and Wakefield. The house has been entirely renovated, ceilings and walls frescoed. New carpets, new scenery and hangings have been added.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Barnes' Roof Garden Vaudeville Co. presented an excellent programme, which portrayed every phrase of high class vaudeville. The make-up of the company consisted of: Walter Beemer and company, Charles M. Stewart, Three Constantine Sisters, John Leech, Mr. and Mrs. John T. Chick, Carleton and Terre, the Musical Harts, Nellie Waters, Lavender and Tomson, and the Condon Trio. For week of 22, Topsey Turvey Burlesquers.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Mabel Parker, Kittie Ashley, John McNamara, Prior and Albright, Baldwin and Clinton, John Scanlan, and Rosa Duffy. Business good.

ROBISON'S OLYMPIA (Charles Robison, manager).—John Roksby, Harry and Bessie Allen, Fred Williams, Alma Clifton, May Brown, Joe Livingston, Effie Norris, Artie Fillmore, Bertha Sherwood, and the Markleys. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Hank Kline, S. J. Holland, Leslie and Sarsfield, Grace Mills, Hazel Lindsey, May Hauser, Bessie Connor, Carrie Holthause, Pug Reynolds and Theo K. De Varo. Business good.

NOTES.—The Louisville Inter-State Fair opens Sept. 23, and continues till Oct. 5. A number of features will be given to please the public, among which are: Kitamura's Japanese Circus, the Three Osnatos, Mallory Bros. and Brooks, Coin's Dog Show, Hacker and Lester, Van Branken's trained animal show, Cook's Royal Hippodrome Race, Col. Schulte's great Dane dogs, the Schuyler Sisters, Thomas Hefron, Dempsey and Forsythe, the Murray Twins, Wilson and Mack, Hazel and Anita, Mme. Flora Neola, the Three Jacksons, San Panka, Mme. Rosa, Prof. Zara, Capt. Louis Sorcho, the famous diver, who performs under water in a tank; Claudine, the dwarf Fillipino girl.

Paducah.—The Kentucky is about ready for the opening next Tuesday, Sept. 24. The sale of seats has been very large, and the indications are that the event will be a great one in Western Kentucky. James E. English, the manager, is a very busy man. His staff is not complete as yet, but will be announced next week. The bookings for the immediate future are Harry Glazier, in "Prince Otto," 30; "At Valley Forge" Oct. 3, "A New Buffalo" 5.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "For Hearth and Home," Sept. 16, had a fair sized house. Coming: Van Dyke-Eaton Co. 23-25, "Get Together" 27, "At Valley Forge" 28, "When We Were Twenty-one" 30, Stuart Robson Oct. 2, "On the Suwanee River" 4.

NOTES.—The Van Dyke-Eaton Co. passed through here 15, en route from Newton to Vinton.....The Elks have taken possession of their new quarters, occupying the entire third floor of the "Jim Block," where they have elegant and up to date lodge and club facilities.....C. Mack, manager of the Van Dyke-Eaton Co., arrived 18....Greene's Opera House will have the following executive staff this season: John B. Henderson, manager; Geo. B. Peck, business manager; Ed. H. Smith, treasurer; Will S. Collier, advertising agent; Jacob Schmidt, musical director; C. G. Houx, stage carpenter; Roy Dale, head flyman; Harry McDaniels, electrician, Burt Quinby, property master; Louis Burns, chief usher; Michael McGuire, house officer.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) Mathews and Bulger's first appearance here, in "The Night of the Fourth," Sept. 12, packed the house from pit to dome. "When We Were Twenty-one" has splendid outlook for 20. On the way: "At Valley Forge" 24, "The Flaming Arrow" Oct. 1, "A Breezy Time" 8, Tim Murphy 11.

ARMORY HALL (J. C. Parsons, proprietor).—The Military Band, Carl Quist, director, will give the first concert of the season 18. Last season these concerts drew such large crowds that an advance in the price of admission has been deemed advisable.

CLIPPERS.—"Hearth and Home," which was booked for 14, canceled.....Manager Meservey, of the Midland, is in the East on business.....Services in honor of President William McKinley were held in the Midland Theatre 19.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Get Together," announced Sept. 21, disbanded at Peoria 13. This house was dark entire week in consequence. "Coon Hollow" comes 28, "At Valley Forge" Oct. 2, "Lovers' Lane" 4, Tim Murphy 7.....Marie Warden succeeds Miss Semple at the Grand..... Ferris Wheel Park has closed for season. Manager Bonn busy arranging for the Winter Circus.

Dubuque.—The Grand Opera House (Wm. T. Roehl, manager) was dark week of 9. Due: "King of the Opium Ring" 19, "The Village Postmaster" 21, "The Flaming Arrow" 23, the High Rollers 27, Haverly's Minstrels 28, "Uncle Josh Spruceby" Oct. 1, "Human Hearts" 4, "On the Suwanee River" 5.....Wm. Busby, manager of the Clinton Opera House, is in the city visiting relatives.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Harry Glazier, in "Prince Otto," supported by a well balanced company, played to good houses at matinee and evening Sept. 14. "Two Merry Tramps" drew a large audience 15. Due: "The Village Postmaster" 22, "Hogan's Alley" 24, "Get Together" 25, "An American Tramp" 29, Stuart Robson Oct. 1.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) "For Hearth and Home" came Sept. 17, to much lighter business than deserved. "A Convict's Daughter" appeared 12, to a fair house. Both plays were presented by able companies. Due: "A Breezy Time" 19, "When We Were Twenty-one" 24, the High Rollers 26.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Wood and Ward, in "Two Merry Tramps," drew fairly good business Sept. 18. "Hogan's Alley" 26, "Coon Hollow" 27.....Swallow & Markle's Floating Palace, presenting a vaudeville performance, attracted a light audience at the wharf 17.

DISTRICT OF COLUMBIA.

Washington.—It is greatly to the credit of the theatregoing public of Washington that last week was an unprofitable one to the attractions which kept open house. Chase's New Grand, which was to have opened its season last week, didn't do so, in deference to the memory of our late lamented President. The National, Academy, Lyceum and Bijou were closed on the day and night of the funeral. "Foxy Grandpa," with Joseph Hart and Carrie De Mar, had fair houses during the first half of last week, and largely increased business during the latter part. The play is by far the best in which these two clever players have ever appeared in here, and they have surrounded themselves with an excellent company. Under ordinary circumstances they would have drawn crowded houses all the week. "Barbara Frietchie" at the Academy of Music had light business only, because of the general gloom which prevailed. The play is most excellently presented by a meritorious company. Harry Bryant's Burlesquers, at the Lyceum, and Howard & Emerson's Own Co., at the Bijou, each made good, but notwithstanding these two houses cater to male audiences only, and to what would be considered a more careless element, the patronage was as light as that at our higher priced places of amusement. With the exception of one house—the Lafayette Square Opera House—the theatrical season at Washington opens this week, and the bookings for the present, past and coming week are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, "The Last Appeal." Last week, Joseph Hart and Carrie De Mar, in "Foxy Grandpa." Francis Wilson and Co., in "The Strollers," 30-Oct. 5.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week opens the season, with "Liberty Belles." Anna Held and Charles Bigelow, in "The Little Duchess," 30-Oct. 5.

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week, "Through the Breakers." Last week, "Barbara Frietchie." "A Ragged Hero" 30-Oct. 5.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week is the opening one of the season, polite vaudeville being the first bill, presented by the following company: Lederer's English Pony Ballet from "The Casino Girl," Charles E. Grapewin, Anna Chance and company, in "Above the Limit;" Mlle. Chester and her statue dog, the Three Booklyns, Nat M. Wills, Mina Gleason and company, in "The Late Major;" the Flood Brothers, and Gorman and Keppler. Chase's Musical Comedy Co. opens for two weeks 30, presenting "A Stranger in New York" for the opening week.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Harry Morris' Twentieth Century Maids. Last week, Harry Bryant's Burlesquers. Broadway Burlesquers 30-Oct. 5.

BIJOU THEATRE (Morris S. Schlesinger, manager).—This week marks the permanent opening of the house by a stock company, under the stage direction of John Grieves, presenting a new burietta, entitled "For-Her-Dough-Ra," with the following people in the cast: Emily Beaupre, Lizzie Freligh, May Audobon, Bessie Phillips, Nellie V. Nichols, Charles M. Rice, Matt Kennedy, Fred. Cody, Geo. Gale, John P. Rodgers, Lew Harvey and a chorus of thirty, and in addition to the above, Flo Irwin and Walter Hawley, in their new act, "Caught with the Goods;" Lew Hawkins, the Brownings, the Aherns, and others.

NOTES.—The Walter L. Main Show is billed for Oct. 2 in this city.....A President McKinley memorial meeting was held Sunday, 22, at Chase's Theatre, attended by nearly all the national dignitaries—city divines of all denominations—and an immense concourse of people.....William Fowler, formerly assistant treasurer at the Columbia Theatre, has been appointed treasurer of the National, vice T. Arthur Smith, who has established an office for the sale of seats for all places of amusement, and booking musical and other attractions.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) business was very good week of Sept. 15, with an excellent vaudeville bill furnished by Manager Scott. Stuart Robson, in "The Henrietta," appears 23-25; Mr. and Mrs. Brune, in repertory, 26-28. For week of 29, William Collier, in "On the Quiet." Matinee, 19, was abandoned out of respect to the memory of President McKinley, Manager Scott tendering his theatre here and in Minneapolis for memorial services appropriate to the occasion of the President's funeral.

GRAND (Theodore L. Hays, manager).—Business was big and the merriment ran high week of 15, with "A Common Sinner," with big "Bill" Devere in the title role. The piece is a cross between a play proper and a vaudeville performance, serving as a vehicle for specialties. It is composed of three acts, and William Devere is the author. For 22 and week, "The Night Before Christmas;" for week of 29, "Across the Pacific." The theatre was closed 19, out of respect for President McKinley's funeral.

STAR (M. H. Singer, manager).—Business was good week of 15, with Irwin's Big Show. For 22 and the week, Gay Girls of Gotham, followed week of 29 by Sydell's London Belles. No matinee was given 19.

EMPIRE (A. Weinholzer, manager).—Business has been very good week of 16, with a fine variety programme. No matinee was given 19. New people for week of 23: Styles and Hayden, and the Zimmermans. Those who hold over are: Beatrice Leonard, Frank Hassal, Hayden and Hays, Le Petite Viola, and Carson and Carson.

Duluth.—At the Lyceum (E. Z. Williams, manager) "In Old Kentucky" was given Sept. 17, to good business. William Devere, in "A Common Sinner," 14, had a fair sized audience. "Yon Yonson," with Knute Erickson as the Swede, has a big advance sale for 21.

THE PARLOR THEATRE (W. J. Welis, manager).—Business for the week ending 21 was fairly good. The company week of 23: Leonard Phillips and Ruth Hayden, Joe Kelly and Francis Silver, Treasa Kemp, Bessie Cunningham, Prof. Herbert and Lena Blotz, Bros. Rosser and F. R. Pegley. The new farce for the week is called "A Big Mistake."

THE SIXTH AVENUE THEATRE was dark last week until 21, when McPhee's Big Show appeared, and remains for week of 23.

THOS. WHEELS, who has been so long in the box office at the Parlor Theatre, has resigned his position to take charge of a hotel at West Baden Springs, Ind.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) "Finnigan's Ball" pleased a fair sized audience Sept. 10. "The Village Parson" drew two fair houses 14. Coming: Mathews and Bulger 19, Peters' Comedy Co. 23, 24, "For Her Sake" 25, "On the Suwanee River" 27.

GRAND (J. L. King, manager).—The Marie Fountain Co. opened a three nights' engagement 16, to a good house. Coming: The Price-Arlington Repertory Co. 23-28. Norris & Rowe's Dog and Pony Show, under canvas, had a good business 16, despite rain.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Brauning's Stock Co. closed 14, after a week of big business. Mason and Mason, 16, in "Rudolph and Adolph," had a crowded house, and met with an enthusiastic reception. Due: "McFadden's Flats" 24, "Vanity Fair" 25, 26.

STANDARD THEATRE (Alvido & Lasseres, managers).—Business is excellent. People 16-21: Charles Gates, Frank McKenzie, Nicholson, Dan McGreevy, Stella Scanlan, Harry Clemings, Bella Bennett, Lillie Ellsworth, Hattie Carlton, Alvido, Ernest Bailey, Mae Harte, Mae and George Edgerton, May Gates, Dollie Wilson, Eva McKenzie, Ella Lassere, Sadie Pierce Bailey, and Hadley and Hatie.

PALACE THEATRE (John Callaghan, manager).—Business is good. People 16-21: Guy Buttons, T. J. TIOLE, Ollie Darrell, Delmar and Walker, Nellie Williams, Henry Walkey, Andie Staley, John Delmore, Maggie Allen and Arthur Tapana.

NOTES.—Rose Mitchell, who dislocated an ankle while at Hot Springs some time ago, is now able to be about with the aid of crutches.....Mrs. Josie Bell, proprietress of the Palace Theatre, is at Chicago, in quest of health.....Forepaugh & Sells' Show is still papering the town where the thoroughfare is the heaviest for their appearance here Oct. 14.

Dallas.—At the Opera House Tent (Geo. Anzy, manager) the Hoyt Comedy Co., Sept. 10-13, drew good business. Richards & Pringle's Minstrels drew fair business 14. Coming: Mason and Mason, in "Rudolph and Adolph," 17; Klimt-Hearn Co. 18-21, the Braunig Dramatic Co. 23-28.

CYCLE PARK THEATRE (C. R. McAdams, manager).—The Brandon Stock Co. will close its engagement 18. The Olympia Opera Co., who will play a return engagement of three weeks, commences 19.

CAMP STREET THEATRE (Bryan & Dennis, managers).—Week of 16 the people are: Lorine and Howell, Annie Smilax, Lyne and Kennedy, Majorie King, Nellie Everett, Lula Lawton, Frank Gibbons, Eva Courtland and Chas. H. Ward. Business continues good.

FOREPAUGH-SELLS BROS.' CIRCUS is due Oct. 3.

Austin.—At Hancock's Opera House (Geo. Walker, manager) the Ewing-Taylor Combination commenced a week's engagement Sept. 9, and drew good houses. Specialty work greatly applauded. Little Miss Conny Ray won the heart of every one. Georgia Minstrels 24, "McFadden's Flats" 26, Gertrude Coghlan 28, Eugenie Blair Oct. 4.

Galveston.—At Niemeyer's Mascot Theatre (W. J. Niemeyer, manager) week of Sept. 16: Wiley Hamilton and Ruth Hamilton, Harriet Mae, Tom Kelly, Robert A. Hewlette, Ed. C. Jordan and Della Carroll. The stock presents a burlesque, entitled "The Vassar Girls' Frolic." Business continues big.

INDIANA.

Anderson.—At the Grand Opera House (J. V. Cook, manager) Tim Murphy had good business, in "A Capital Comedy," Sept. 16. "At Valley Forge" had a fair house 18. Coming: "Put Me Off at Buffalo" 20, "Railroad Jack" 21, Felton Vaudeville Co. 26-28, Katie Emmett 30, "At the Old Cross Roads" Oct. 2, Falk Veronee Stock Co. 3-5.

PARK THEATRE (John M. Miller, manager).—Bill Sept. 23-28: Le Monte, Hart and Dillon, Jackson and Smith, Marie Gambo and Lillian Franklin. Business is fair.

BUFFALO BILL WILD WEST had big business 18.

Evansville.—The Grand Opera House (C. F. Scholz, manager) was opened Sept. 16, with the Dick Ferris Comedians as the headliners, and was packed from cellar to dome. The performance gave satisfaction, and it bids fair to crowd the house at every performance. It holds the boards until 21, "The Burgomaster" comes 23, "At Valley Forge" 27, Neilsen Co. week of 30.

PEOPLE'S THEATRE (C. F. Scholz, manager) was well filled 15. "The Denver Express" was the attraction and met with generous applause. "The Star Boarder" comes 22, "The Convict's Daughter" 29, "Railroad Jack" Oct. 6.

Marion.—At the Grand (E. L. Kinneman, manager) "The Dangers of Paris" brought out two full houses, matinee and night, Sept. 14. The play is a melodrama, full of strong situations, and was brilliantly handled by an excellent company. The new colonial drama, "At Valley Forge," met a hearty reception from two large audiences 17. "Railroad Jack" held the boards matinee and night 18, and packed the house. Coming: "Put Me Off at Buffalo" 19, "An American Tramp" 21 and matinee, the Harry Shannon Stock Co. 23 and week, "A Bunch of Keys" Oct. 1.....The two performances of Buffalo Bill's Wild West, billed here for 19, were called off by Col. Cody in observance of the funeral of out late President. The show spent the day here resting.....The Elks' Carnival at Wabash, 16 and week, was heavily patronized. The Marion lodge carried off the $100 prize for having the largest number in the parade. .....S. S. Underwood, of Pennville, has joined Burt Juel's "18 K" Comedians as advance man. The company carries fifteen people, is booked solid through the South and travels in its own private car, "The Juel."

LOUISIANA.

New Orleans.—With the welcome change of cooler weather big business was the rule at the local houses during the week of Sept. 15, particularly so with the Grand Opera House and Crescent Theatre. The Baldwin-Melville Stock Co. opened its season 14 at the former house for an indefinite season, and judging from appearances will surpass the business of last season, which was phenomenal. "McFadden's Flats" at the Crescent opened to S. R. O., and was compelled to put out the sign several times during the week. All the local theatres closed, giving no performances on Thursday, 19, on account of President McKinley's funeral.

WEST END (H. A. Ottman, manager).—This popular place of amusement closed its most successful season on 15 to big business, having as the closing attraction Rosenbacker's Military Concert Band, W. A. Reed and his American vitagraph, Elsie Jarvis, John W. World and Mindell Hastings, each number scoring a big hit and receiving rounds of merited applause.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted "McFadden's Row of Flats" at the opening performance and immense business was done throughout the week. The company is composed of some very clever specialty people, and gave a most enjoyable performance. For week of 22 "Human Hearts" is billed, to be followed by Murray and Mack week of 29.

TULANE THEATRE (W. H. Rowles, manager).—Gertrude Coghlan made her first appearance here as a star, but unfortunately did not receive the patronage which herself and splendid, finely balanced company deserved. Eugenie Blair, in "Peg Woffington," is booked for week of 22. Frederick Ward follows 29.

GRAND OPERA HOUSE (H. Greenwall, manager).—The Badwin-Melville Stock Co. opened its season with a matinee 14, to S. R. O., and immense business ruled at each performance. "Shenandosh" was the bill, and was ably presented by the company, and elaborately staged. The usual matinees, Sunday, Monday, Tuesday and Saturday, will continue as last season. "Under Two Flags" will be the bill for week of 22, with "Money Mad" in rehearsal for week of 29.

NOTES.—The advance car of the Adam Forepaugh-Sells Combination has arrived in the city, prepering for the big show..... W. A. Reed and his American vitagraph goes to the Vendome, at Nashville, for the Winter season.....Morris Marks, business manager of the Grand, is in charge of the box office, while Will H. Evans is still in charge of the doorkeepers.....Manager Wm. S. Baldwin and family have arrived in the city.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "The Prisoner of Zenda" Co., Sept. 16, 17, played to satisfactory returns. "The Prisoner of Zenda" was presented the first night; "Rupert of Hentzau" was the offering 17. Both performances were received with marks of approval by well filled houses. Frederick Warde followed, 18, and, notwithstanding there was a heavy wind and rain storm on, gave two performances, to very good business. "The Mountebank" was presented at the matinee, with "Horatius" as the evening attraction. During both performances Mr. Warde appeared before the curtain in response to repeated curtain calls. Due: Adelaide Thurston 23, "A Poor Relation" 24, "East Lynne" 25, "Winchester" 27, "A Stranger in a Strange Land" Oct. 1, "The Sorrows of Satan" 2.

GRANBY THEATRE (Jake Wells, manager).—The regular season at this house will open Sept. 23 with Burt Leslie, in "A Crazy Guy."

BIJOU THEATRE (Abb. Smith, manager).—People who appear at this resort for week of 23 are: Oscar and Nellie Brewer, Margine Sisters, Ruth Ryan, Clarence and Noble, Lottie Reed and Chas. W. West. Business fair.

THE WALLACE SHOWS booked for 25.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) Thos. Q. Seabrooke, in "A Modern Crusoe," did fair business Sept. 12-14. Annie Russell, in "A Royal Family," 19-21.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Frawley Co. opened at this house 8, in "Lord and Lady Algy," to good business. "The Masqueraders" 15 and week.

ORPHEUM (Eric Pollock, manager).—Features 16 and week: Powell and company, La Vallee Trio, Letty, Jennie Metzler, Memphis Kennedy, Lucille Saunders, Five Sunbeams, the biograph. Business good.

STUNTS.—Helen Mayor, of the Louise Thorndyke-Boucicault Co., had the startling experience of finding a male intruder in her private rooms during the engagement at the Orpheum in this city.....A performance of "Pinafore" at the Washington Garden Chutes is promised in the near future..... Managers Wyatt, Morosco and Pollock abandoned performances at their respective houses Friday evening, 13, on receiving news of the death of the President.....J. J. Brady made a side trip to Catalina Island during his sojourn in this city, awaiting the arrival of Ringling Bros.' Shows.

NEW YORK CITY.

Review and Comment.—All theatres in this city were closed on Thursday, Sept. 19, the day of the interment of the mortal remains of the late President McKinley, at Canton, O. As previously announced, in these columns, WALLACK'S alone was closed during all the time intervening between Sept. 13 and 20. This was the result of mutual agreement between James K. Hackett on the one part and Mrs. Moss, widow of the late Theodore Moss, and her son, Royal E. Moss, jointly controlling the management of the house, who readily yielded to Mr. Hackett's wish to thus show respect to the memory of our martyred President. The front of all theatres were draped in mourning, along with the majority of other business houses, and the attendance at all places of amusement during the first three days of the week was sufficiently large to warrant managers in claiming that their houses were kept open in accordance with popular demand.....At DALY'S THEATRE, on Sept. 16, there was presented, for the first time in this city, "The Messenger Boy," a musical comedy, in two acts and four scenes, music by Ivan Caryll and Lionel Moncton, book by James T. Tanner and Alfred Murray, and lyrics by Adrian Ross and Percy Greenbank.....The Castle Square Opera Co. began a six weeks' engagement at the BROADWAY THEATRE on Sept. 16, presenting "La Boheme." "Aida" was the alternate work throughout the week. ....."Captain Jinks of the Horse Marines" was revived at the GARRICK THEATRE on Sept. 16, with Ethel Barrymore again in the principal role.....Alfred E. Aarons gave at the METROPOLITAN OPERA HOUSE, on Sept. 16, the first American presentation of "The Ladies' Paradise," a musical extravaganza by George Dance and Ivan Caryll. This work had its first production on any stage on March 11, 1901, at the Theatre Royal, Henley, Eng....."Up York State," a four act comedy drama, by David Higgins and Georgia Waldron, had its first metropolitan presentation at the FOURTEENTH STREET THEATRE on Sept. 16.....The continued attractions for the week ending Sept. 21 were: John Drew at the EMPIRE, E. H. Sothern at the GARDEN, Bertha Galland at the LYCEUM, Wm. Faversham at the CRITERION, James K. Hackett at WALLACK'S, Andrew Mack at the HERALD SQUARE, Rogers Brothers at the KNICKERBOCKER, "Florodora" at the CASINO, "Arizona" at the ACADEMY OF MUSIC, "The King's Carnival" at the NEW YORK, the stock company at the AMERICAN, "Holty Tolty" at WEBER & FIELDS', and the stock company at the MURRAY HILL..... The one week stands closing Sept. 21 were: "The Hottest Coon in Dixie" at the THIRD AVENUE, Rose Coghlan at the GRAND OPERA HOUSE, Francis Wilson at the HARLEM OPERA HOUSE, and "The Road to Ruin" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN and MINER'S BOWERY and EIGHTH AVENUE.....Dramatic performances by the stock companies, with interlarded variety acts, were given at the FIFTH AVENUE, the TWENTY-THIRD STREET, the FIFTY-EIGHTH STREET and the ONE HUNDRED AND TWENTY-FIFTH STREET, the four houses under the management of F. F. Proctor.

Germania Theatre (Adolph Phillip, manager).—This house opened Saturday evening, April 21, to a large audience, which thoroughly enjoyed Mr. Phillip's latest production. "Im Lande der Freiheit" (The Land of the Free) was written by Mr. Phillip, in four acts. It is ill named, and could more properly been entitled "Alles Schon da Gewesen" (Nothing New Under the Sun). It is of faulty construction, the action is abrupt, and some of the climaxes are illogical, but it serves the purposes of bringing out the pathetic and sentimental incidents and point out morals, which the author is prolific in producing. Mr. Phillip appears in the first act as Franz, a farmhand, who has been taken in by Klotz, the owner of a farm. Through his effort the farmer has become prosperous. When negotiations were made between the master of the farm and a rich man, Franz objected to the sale in the interest in the farmer's wife and daughter, although it was not shown how they would be injured if the farm was sold. Franz is discharged by the farmer, and incidentally discovers his father, an old scissors grinder, addicted to drink, who happened to arrive just then. The second act shows the home of Carl Berger, on Fifth Avenue, New York. Berger had become a rich man through his own efforts. His wife affects society, but his daughter, Hedwig, retains the more democratic ideas of her father. Fred, Hedwig's brother, lives a fast life. His father has discovered that he had forged his name to a check and drives him from home with the injunction not to return until he has earned an honest living. Franz's father had helped Berger out of a little scrape in their youthful days, and demands hush money, which Berger pays. Franz insists upon the return of the money. Berger is favorably impressed by the young man and secures for him a job as bricklayer. The third act shows Franz and the other masons at work on the scaffolding of a house being built opposite Berger's mansion. They are laying bricks at the second story of a building of which the walls had been run up much higher. The wives come in with their husband's dinner pails. About five minutes after the lunch time the stage is darkened to permit of a light appearing in the window of Berger's mansion. The prodigal son has returned poor and ragged, and is met at the door by his father and sister, who inform him that his mother had just died. Berger finally listens to Fred's pleading and allows him to see her. In the fourth act, which is supposed to be two years later, no allowance had been made for lapse of time, but Fred returns after having earned an honest living and is taken to the father's bosom and forgiven. Franz asks for Hedwig's hand and is accepted and taken as a partner by Berger. Amusing characters are furnished by Emile Berla, as Ferdinand Stransky, an electrician, and by Ilma Del Mousa, as his wife. Their arrival on the farm in search of board with their seven children and a novel lunch carrying baby carriage, made the hit of the evening. Aug. Walter gave an excellent impersonation of Bessler, the old scissor grinder. Ada Blanche was well liked as Hedwig, Franz Erlan as Fred, and Theo. Bollmann as Carl Berger. Others in the cast were: Willy Schaff, Marie Serini, Marie Blum, Louis Koch, Ernest Werner, Otto Bern, Herman Gerold, Carl Fischer, Willy Thaller, Paul Barth, Herm. Sass, Elsie Fischer, Emmy Forrester, Elise Sauer, Emma Morton and Willy Mertens. The second division presented "Das Ueberbrett'l" ("The Stage on the Stage.") This consists of a number of living tableaux in a frame on a platform, with rhyme. They were excellently presented. "The Last Ball," a new overture, and a prologue in rhyme, introduced the following pictures: "The Seamstress," "His Best Friend," "Father Must Write Poetry," "Grandma, Do You Remember," "In the Doll's House," "Spotless Town" and "The One Difference." The scenic effects, lights and costumes were handsome.

Broadway Theatre (A. W. Dingwall, manager).—Verdi's "Aida" was given Sept. 17, before a splendid audience, by the Castle Square Opera Co. Flowers were showered upon the principals in the female roles, Aida and Amneris, personated by Adelaide Norwood and Marion Ivel, respectively, two newcomers before the Broadway footlights. These singers both "made good," especially Miss Norwood. Her voice is beautifully powerful, and she has it under splendid control. Her high notes are clear as those of a bird, never swerving from the exact middle of the tone. This was in contrast to some of the other voices, whose notes were pushed so hard as to sharp a trifle, while others, with insufficient strength behind them, or through nervousness, fell below pitch. However, this did not happen often enough to make it very noticeable. Miss Norwood's lovely voice made up for all shortcomings of the others. The popular tenor, Joseph Sheehan, was a good Rhadames. His voice, a little disappointing at first, gained as the evening advanced, and he received a good round of his old time applause in his solo, "Celestial Aida." Francis Boyle's Ramfis was quite as good as his Colline, in "La Boheme," of the previous evening. His voice is full, round and satisfying. William Pruette, as Amonasro, King of Ethiopia, was excellent in both vocalization and characterization. The opera was handsomely staged, in many respects better than some of the "Aidas" given at the Metropolitan in past times. The Nile scenery and the triumphal march scene of the second act were exceedingly effective. Altogther the production compared most favorably with many of those of greater pretention than that of the Castle Square Opera Co. Under the direction of Emerico Morreale, the orchestra did some excellent work, though more rehearsals will improve some of the numbers.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Celestos, in their aerial act; the Carlons, in the acrobatic comedy, entitled "The Texas Girl and Circus Man;" Brandon and Arlington, the colored singing and dancing team; Smiri and Kessner, in "The Acrobatic Bell Boy and the Dancing Waiting Maid;" Ida Russell, character comedienne, and "Perchino," in a trapeze act, are the attractions for this week.

KLAW & ERLANGER have engaged Charles J. Ross to play the queen, in "The Sleeping Beauty and the Beast," which opens the regular season at the Broadway Theatre, Nov. 4. Harry Bulger will play the king; Joe Cawthorne, the nurse; Johnny Page, the president; Ella Snyder, Beauty; Viola Gillette, Prince Caramel; Jane Whitbeck, Algie; Nora Cecil, Regie; Phoebe Coyne, the witch; the Hengler Sisters, Flossie and Joscelyn; Birdie Sutherand, fairy queen, and Franz and Elsie Ebert, Lord and Lady Imberbus. A large contingent of English chorus will shortly arrive, and the second contingent, the ballet master, the ballet and working staff, will come Sept. 26. The Grigolatis Troupe and the flying ballet will arrive Oct. 3. Over four hundred people will be employed in the production.

E. H. SOTHERN has decided to produce the new play, by Justin Huntly McCarthy, during his present season at the Garden Theatre. Mr. McCarthy came from England especially to assist at the rehearsals, and is now the guest of Mr. Sothern. It was Mr. Sothern's original intention to open his season with Mr. McCarthy's play had it been ready for rehearsals in August, but the elaborate nature of the production, which would have necessitated at least five weeks' preparation, interfered with his plans. Scenic artists and costumers are now hard at work, and rehearsals will commence shortly. The title selected by Mr. Sothern for Mr. McCarthy's play is "If I Were King."

JUDGE TRUAX, of the Supreme Court, has dissolved the temporary injunction which Charles Frohman recently obtained, restraining the Greenwall Circuit Co. from producing the sand storm scene in "Under Two Flags." He says it has been established that such a scene was produced by Edward Eisner, in San Francisco, more than a year prior to the first production of Mr. Potter's play.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Sept. 23 "Forbidden Fruit" was presented, with the same cast that appeared in it last week at the Twenty-third Street house. It was preceded by the dainty curtain raiser, "The Open Gate." The Hanlons, in their pantomimic and acrobatic absurdity, are continued another week. The vaudeville features were unusually strong, embracing the Florenz Troupe, who are billed as the greatest acrobats in the world. Their work is simply marvelous. E. Foster and his trained dog, "Mike," amused the audience immensely. "Mike" is a very intelligent canine, and does some novel and amusing tricks. Harry Eugene St. Cyr, the clever magician; Flying Squadron Quartette, Harry Le Van, black face comedian; Nita Abbott, in songs and dances; views of travel and Paley's kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—Cinquevalli entered upon his second week Sept. 23, and presented a number of new feats in juggling, impressing profoundly with the ease and grace of his manner, and amazing with his skill and dexterity. Will M. Cressy and Blanche Dayne, in Mr. Cressy's latest bit of homely rural life, "A Village Lawyer," were decidedly clever in their respective roles, Mr Cressy's acting and the merit of his lines being alike matters which called for the audience's approval. J. W. Winton again exhibited his automatons on this stage, and was eminently successful in every feat of ventriloquism he attempted. Arras and Alice, in an acrobatic and posturing act, were effective, and Sidney Grant's remarkably clever impersonations of well known stage people proved one of the most keenly enjoyable portions of the bill. Mr. Grant duplicated the hit which he won here recently, and was received with applause that was general all over the house. Elsteeta's novel dancing was accorded a well merited meed of approval, and John and Lillian Hoover's comedy sketch proved of the most acceptable kind, and a success was therefore tallied to this team's credit. The Automobile Girl, in a singing specialty, failed to make a good impression. Her voice was poor, and the act was entirely lacking in merit. Carson and Willard distorted English sentences most ridiculously, and their German dialect treadmill ground out some very telling material. The Vedmers, bar performers and acrobats, made a fairly pleasing impression, while Bicknell, a clay modeler, whose work is well and favorably known on metropolitan boards, held close attention by his clever efforts and was accorded a deal of applause. Grant and Ray, musical comedians, gave an effective account of themselves, and the biograph and the stereopticon continue, the former's views being still maintained at a most interesting point.

American Theatre (J. J. Coleman, business manager).—Good business continues at this house. "Fanchon the Cricket" was the bill chosen Monday, Sept. 23, for week, and an excellent performance was given. James E. Wilson, Jessaline Rogers, Julia Blanc and Georgia Welles are all deserving of praise, the most falling to the share of Miss Rogers. The work of other members of the company was satisfactory. The cast in full: Father Barbeaud, Frank E. Jamison; Landry Barbeaud, Didier Barbeaud, twin brothers, James E. Wilson, Victor Moore; Etienne, Arthur Maitland; Pierre, Adelbert Dexter; Colin, Emile Collins; Father Callard, Herman A. Sheldon; Mathieu, J. E. Rogers; Martineau, Harry Phillips; Fanchon, Jessaline Rogers; Old Fadet, Julia Blanc; Mother Barbeaud, Cora B. Greene; Madelon, Lillian Bayer; Susette, Georgia Welles; Mariette, Helen Campbell; Manon, Miss Harris; Annette, Miss Delaney. Next week, "Northern Lights" will be given.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The attendance at this house, Sept. 23, was large, the attraction for the current week being Sam Scribner's Gay Morning Glories. The evening's entertainment opened with a new and elaborate burletta, in two acts, entitled "Jack Chester's Studio." This, with specialties by the members of the company, along with good music, handsome costumes and a chorus of pretty girls, held the audience in good humor. The olio, comprised of a number of well known performers, followed, which included: Cooper and Schall, Armstrong and Porter, Harry Hastings, Brooks Brothers and Olga Orloff and G. M. Hale. The show closed with the second act of the burlesque. Next week the Utopians.

Dewey Theatre (Sullivan & Kraus, managers).—Large crowds packed this house to the doors Sept. 23, the attraction being Weber's Parisian Widows. The evening's entertainment opened with an olio, which proved to be out of the usual class of olios with a burlesque company. Among the well known performers who appeared in this first part were: Nelson and Milledge, in a sketch; Mildred Murray, up to date songs; Snyder and Buckley, in their musical comedy; Garrity Sisters, character change artistes and buck dancers; Three Nevarras, acrobats; Jordan and Welsh, two real portrayers of Hebrew characters; Chas. Falke, assisted by Chas. Lillian, descriptive and character singer. The show closed with a novel burlesque, "A Day at West Point," which pleased. Next week, Howard & Emerson's Own Co.

London Theatre (J. H. Curtin, manager).—The City Sports are the attraction for this week, and drew a crowded house Monday evening. The bill was splendidly arranged and is full of fun and action from start to finish. In the opening comedy, Phil Sheridan and Jas. P. Lee furnish funny comedy in Irish, ably assisted by Chrissie Sheridan, Richy Craig, Artie Keeley, Burt Moorman and John Welch, as well as the large chorus of handsome and well dressed women. Robinson and Speck, the two low down comedians, appear in a funny boxing act in conclusion. The olio shows the Blodgett Sisters, two clever comedians; Craig and Ardell, in their musical act, which is full of comedy; Jennie Grovini and Edith Murray, whose songs and dances, with many acrobatic manoeuvres cleverly done, earned them abundant applause; James B. Leonard and Susie Fulton, a meritorious sketch team, whose offering, "Mulligan's Masquerade," caused sufficient laughter to stamp it a success; the Keeley Brothers, in bag punching of the most approved kind, introducing all sorts of quick work with the air bag, and John J. Welch, buck dancer and singer, in white. "Thirty Minutes of Trouble" does not belie its name, and it is trouble of the entertaining kind which is furnished by the comedians in various characters, headed by Phil Sheridan and J. P. Lee, with the company well up in a bunch. The Basket Ball Girls are retained for this season, and their lively work was applauded. Chrissie Sheridan was a whole show as Mrs. Nation. Edward Davidson is representative for Mr. Sheridan; Walter Ardell, musical director. Next week the Royal Burlesquers.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Hoity-Toity" began Sept. 23 its fourth week with a continuation of S. R. O. business.

Wallack's (Royal E. Moss, manager).—James K. Hackett is adding to his host of admirers by his performance of the reckless cavalier in "Don Cesar's Return." He is now in the fourth week of his engagement.

Knickerbocker Theatre (Al. Hayman, manager).—The Klaw & Erlanger Comedy Co., headed by Gus and Max Rogers, are having a very jolly and also profitable engagement at this house, in the farce, "The Rogers Bros. in Washington." The fourth week of the engagement began Sept. 23.

Herald Square Theatre (Sam S. Shubert, manager).—Andrew Mack is meeting with success at this house in his new play, "Tom Moore." He is now in the fourth week of his engagement.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A crowded auditorium was the condition prevailing Monday, Sept. 23, when the Proctor Stock Co. presented the three act farcial comedy, "Incog," cast as follows: Tom Stanhope, Edgar Baume; Gen. Rufus Stanhope, Hudson Liston; Dick Winters, Chas. Fleming; Harry Winters, Wm. Gerald; Dr. Siegfried Hartman, Sumner Gard; Ned Moreland, Robert Milton; Matthew, Sidney Lee; Lowery, Jas. Paxton; Kate Armitage, Edna Archer Crawford; Miss Lollie Somers, Adele Luby; Mrs. Dick Winters, Bessie Lea Lestina; Isabelle Howard, Florence Leslie. The audience fully appreciated the many bright parts, and the efforts of the company were thoroughly appreciated. As a curtain raiser "Meadow Sweet" was given, with the following efficient cast: Benjamin Barnes, Sumner Gard; John Barnes, Chas Fleming; Jacob, Robert Milton; Fred Topliff, Wm. Gerald; Julia Topliff, Florence Leslie; Margery Meadows, Edna Archer Crawford. Between the acts of the comedies, Werner and Rieder, character duettists, were the recipients of hearty and well merited applause for their vocal selections, and Willard R. Reed was an acceptable applause winner by his playing on various musical instruments. The permanent prominent feature of Manager Proctor's houses, Paley's kalatechnoscope, produces up to date photographic records of the world's latest events, the pictures of the late President McKinley being especially well received. New views of travel also came in for their accustomed share of aproval. Next week "Bootle's Baby" is the underlining.

Savoy Theatre (Charles Frohman, manager).—This house was reopened for the season on Saturday, Sept. 21, under Charles Frohman's management, and presented many changes in interior arrangements and decoration. The dominating color in the new decorations is Pompeiian red, relieved with gold. New chairs, upholstered in red, and so arranged as to swing aside when desired, and thus create innumerable aisles, have been put in, while the first balcony, formerly given over entirely to boxes, and the second balcony, which was pitched at a dangerous angle, have been replaced by two entirely new balconies, the boxes in the one being replaced by seats, and the incline of the second being considerably modified. New fire-escapes, wider exits, and improvements on all hands are noticeable, and even the old conditions back of the proscenium have been done away with, the house now being modern in every sense of the word. The opening attraction was "The Red Kloof," a five act play of Boer life, by Paul M. Potter, presented by Louis Mann, Clara Lipman and their company. The work recived its initial rendering at the Park Theatre, Bridgeport, Ct., on Sept. 16. It proved surprisingly weak, and is in no way likely to reflect credit upon Mr. Potter, for its story lacks coherency, several of its episodes, which are plainly intended to be serious, border upon the ridiculous, and the general construction of the piece is crude. There is little inherent humor in the lines which the author meant to serve as the comedy relief to the story, and the brunt of the work of creating laughter was born by Louis Mann, who was a host in himself, and who drew his character upon more legitimate lines than any role in which he has yet appeared. He was clever and convincing as the crafty, suspicious, yet impulsive and loving Boer field cornet, his dialect contortions raising considerable laughter, and his exhibitions of dramatic strength arousing abundant applause. Miss Lipman had very little opportunity, but she scored tellingly in several instances, notably in the scene with Mr. Mann which closed the third act. There was a rousing demonstration after this scene, and these two players were summoned again and again, and under the circumstances they deserved all the praise they were accorded. Aside from the acting of the stars, there was no role which received more than mediocre handling. The story presents the sentimental side of the Boer and Briton question to view, with the burghers as the objects of sympathy. Piet Prinsloo hates the English, but his daughter Mona is beloved by a young English doctor, who is forced into the Prinsloo household by his comrades, a party of raiders, as a spy. He finally elopes with Mona, but is pursued and overtaken by old Piet Prinsloo, who brings his daughter home. Old Piet, who has considerable money hidden away, overhears a conversation between Mona and one of the farm hands, which he misunderstands, and which he believes to contain a heartless desire on Mona's part for him to die in order that she may become possessed of this wealth, and marry the doctor. Piet, infuriated, turns Mona out of the house, and she is then married to the man of her choice. After six years, she returns home and is the means of saving her father from being shot by the English for voicing his ideas under the mistaken impression that the war is over. Mona explains the conversation which was misunderstood by Piet and she and her husband then return to the old burgher's home. The cast: Piet Prinsloo, Louis Mann; Rodney Blake, Lionel Adams; Roger L'Estrange, Daniel Jarrett; Jacobus Van Sikien, Stephen Maley; Nick Grobler, Edward See; Hans Breda, William F. Carroll; Jan Erasmus, Chas. E. Sturges; Carolus Weenix, Thomas Mills; Major Armitage, Walter D. Greene; Sir Harry Duffield, Arthur Rutledge. Hon. Geo. Shelmadeane, Jos. Gobay; Col. Plornish, Frank Walsh; Little Pieter, Bobby Bertrand; Sixpence, Rastus Johnson; Scotty, Joseph Jones; Tante Johanna Daw, Lillie Hall; Pretoria Daw, Amy Lesser; Katinka Breda, Augusta Bertrand; Dora Ostrade, Gertrude Lennox; Greta Van Dolst, Elsa Garrett; Frau Berta Winkler, Grace De Witte; Mina Reitz, Grace Fiske; Mona Prinsloo, Clara Lipman.

Third Avenue Theatre (Martin J. Dixon, manager).—Two good audiences on Monday last witnessed the initial New York production of Elmer E. Vance's dramatization of Robert Louis Stevenson's novel, "Treasure Island." The book has been followed as closely as will admit of dramatic action for stage purposes. Mr. Vance has given us a series of stage pictures, with pretty scenery and strong climaxes. The third act is particularly effective, showing a ship in mid-ocean rocking on the waves so realistically that the audience demanded five curtains. The cave scene was also well done. The play will rank with the best of melodramas of the kind that appeal to the popular fancy, and in "Treasure Island" Mr. Vance has found a worthy companion to his "Limited Mail." The cast in full is herewith appended: Jim Hawkins, Beatrice: Bill Bones, Martin A. Somers; Captain Smollett, Clifford B. Smith; Blackbeard, Raymond Gilbert; Squire Trelawney, H. C. Lester; Doctor Lindsay, Wentworth Berry; Bunyon, Harry Laurence; Tom Morgan, J. Johnson; Adam Lynch, Frank Foster; Mark Cringle, George Morris; Job Anderson, Edward Weitzel; Dick Bowling, W. C. Coughlin; Simon Darley, Louis Schneider; Abe Gray, E. L. White; Kate Trelawney, Edith Gray; Mrs. Hawkins, Ani Elecston. Next week, "The Village Parson."

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Shadows of a Great City" is served up this week as a melodramatic bill, with hair raising tableaux of local color. The cast: Tom Cooper, William Bramwell; George Benson, N. Sheldon Lewis; Mr. Arkright, John S. Robertson; Jim Farren, Geo. Henry Trader; Abe Nathan, Robert McWade Jr.; Simon Ables, Edgar A. Woolf; Riggs, Thos. Gregory; Joe Downey, Geo. T. Rabb; Jack Hammond, Wm. Short; Jim Crouch, Wm. McKean; Messenger, Willie Stuart; Helen Standish, Little Elsie; Mrs. dish, Alice Johnson; Biddy Ronan, Rose Stuart; Helen Standish Little Elsie; Mrs. Higgins, Frances Starr. Next week, "Sappho."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The F. F. Proctor Stock Co. presented "The Jilt," Dion Boucicault's five act comedy drama, Monday, Sept. 23, and excellent business ruled afternoon and evening. The performance was very satisfactory, the various members of the company doing good work. The cast: Myles O'Hara, Maurice D'Arcy; Sir Budleigh Woodstock, Arthur Buchanan; Lord Marcus Wylie, Becton Radford; Col. Tudor, Logan Paul; Geoffrey Tudor, Frank Melville; Mr. James Daisey, Frank Kendrick; Rev. Mr. Spooner, Robert Deshon; Wilcox, servant, Harry Taylor; Kitty Woodstock, Gertrude Norris; Lady Millicent, Emma Butler; Mrs. Welter, Mathilde Deshon; Phillis Welter, Ione Chamberlain. In the vaudeville part of the bill the main feature was Jacques Inaudi, termed a "mental phenomenon," and his remarkable mental feats justify the appellation. Heilman, a magician, pleased with his various tricks; Lillian Douglas sang herself into favor, and Harry First gave Hebrew impersonations. Paley's kalatechnoscope presented new views, and views of travel were given on the stereopticon. Next week's dramatic attraction will be "Turned Up."

Pastor's Theatre (Tony Pastor, manager).—Frank Gardiner and Lottie Vincent, in "A Shattered Idol," have the billing honors for the current week, which was ushered in Sept. 23 with a house crowded to the doors before 8 o'clock. Both Mr. Gardiner and Miss Vincent succeeded in winning their way to the good graces of the audience through a competent and conscientious rendering of some bright lines and the enactment of some good situations, while Harry Linton and Lelia McIntyre, in the neat and most refined bit, "An Unloving Lover," held close attention throughout their time on view and were warmly applauded for their singing of a pretty stuttering song. Miss McIntyre's well known child imitations, becomingly framed in song, were encored again and again. Sie Condit and Lillian Morey, assisted by Sam C. Hunt, offered Edmund Day's "Jefferson Davis, Attorney," and were eminently successful, if one may judge by the manner of the reception given them at the conclusion of the act. The skit began rather unpromisingly, but interest was gradually awakened, and the story, simple in itself, was nevertheless rather cleverly treated and wound up in effective manner. All three concerned in its rendering gave competent impersonations. Ford and Dot West went with a dash from start to finish, and Mr. West was at length compelled to say a word or two in order to make way for the next act. The Folly Trio offered their capable act to most emphatic appreciation. Edward Clark's unique talking and singing act, with its clever Hebrew mimicry, was liked exceedingly well. Wrothe and Wakefield received plenty of laughs, and closed quite strong with their echo burlesque. Kennedy and James, in "Doctor Daffy," received a goodly share of the favors, while Cliff Farrell and Bruce Richardson, in a capable and interesting act, with musical trimmings, gave a good account of themselves. Satsuma, Japanese equilibrist; Fred Hurd, conjurer; Rado and Bertman, in an excellent acrobatic sketch, and Prof. De Blaker, with his dogs, complete the list of performers. The vitagraph holds over.

Bijou Theatre (H. B. Sire, manager).—At this house Monday evening, Sept. 23, was given the first metropolitan production of "The Auctioneer," a comedy, in three acts, by Lee Arthur and Charles Klein, in which David Warfield made his metropolitan stella debut. The work was originally produced Sept. 9, at the Hyperion Theatre, New Haven, Conn. The story: Simon Levi, a second hand clothier, who has accumulated fifty thousand dollars, decides to auction off his stock and store and retire from business and move from "Five Points" to Lexington Avenue. He has an adopted daughter, Helga, who loves and is loved by one Richard Egan, the son of a former politician. Levi likes Dick and arranges with one Groode, a great friend of Callahan's, the ward boss, for Dick to go into the brokers business with him. Groode disposes of a lot of bogus mining shares through Dick to Levi, Dick not knowing that they were worthless. The second act shows Levi's new home with a party in progress in honor of the betrothal of his daughter. In the meanwhile the mine owners learn of the sale of the bogus stock by Groode and Egan to Levi, and have warrants sworn out for their arrest. Groode is not to be found and is reported to have died in South America by Callahan. Dick is arrested, as there is no one to prove that he is innocent. The opening of the third act shows Levi, who has lost all his money, peddling toys on Twenty-third Street. By chance he meets Groode, who he recognizes at once, although he has grown gray, and has him arrested. The scene is here shifted to Mr. Levi's home on Avenue B. Mrs. Eagan, the mother of Dick, has some genuine shares of the mining stock which she is going to sell to Callahan to raise money to help Dick. Levi asks permission to make the sale, which she allows, and sells Callahan the bogus share which he had been instrumental in helping Groode get on Levi, thereby regaining his wealth Groode, after the arrest, makes a full breast of the matter, freeing Dick and implicating Callahan. Levi decides not to return to Lexington Avenue, and everything ends happily. The cast: Simon Levi, David Warfield; Mrs. Levi, Maria Davis; Mrs. Eagan, Marie Bates; Callahan, Odell Williams; Jacob Sampson, Harry Rogers; Richard Eagan, Brandon Tynan; Mo Fininski, Eugene Canfield; Minnie, Nellie Lynch; Groode, William Boag; Mrs. Sampson, Helena Phillips; Helga, Maude Winter; Dawkins, Horace D James; Critch, Herbert S. Millward; Miss Manning, Nina Lynn; Misses Crompton, Elizabeth Berkely and Alice Powers, Miss Finch, Cora Adams; Rebecca Drosdowitz, Rachel McCausland; Sophie Stern, Clare Freemont; Rachel Spelsberger, Nora C. Iyer; Dora Eichenstein, Dorothy West.

Garrick Theatre (Charles Frohman, manager).—The revival at this house last week of "Captain Jinks of the Horse Marines," with Ethel Barrymore still featured in the cast, clearly showed that the play had not exhausted its drawing power by its lengthy run last season.

The New York (Sire Bros., managers).—"The King's Carnival," with the skit, "Supper at Sherry's," and the vaudeville, still continues in the even tenor of their ways at this house, with the attendance at the capacity mark.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham, in "A Royal Rival," is a strong attraction at this house, where on Sept. 23 he began the fifth week of his engagement. Wednesday matinees begin this week.

Empire Theatre (Chas. Frohman, manager).—John Drew is meeting with deserved success in "The Second in Command." He is now in the fourth week of his engagement, and, in order to accommodate the crowds, Wednesday matinees will begin this week.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern, now in the third week of his engagement at this house, is drawing well with "Richard Lovelace," the performance of which has improved greatly since its first presentation.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The second week, and the last one of the present engagement of "Up York State," began Sept. 23, with the attendance is still at a most satisfactory mark. David Higgins and Georgia Waldron have won honors, both as authors and as co-stars, in this clever piece, and the production could in all probability run for some time yet were it not for the fact that John E. Kellerd, in "The Cipher Code," is booked for Sept. 30.

Theatre Republic (Oscar Hammerstein, manager).—The veteran player, J. H. Stoddart, made his first metropolitan appearance as a star at this house on Sept. 23, playing the role of Lachlan Campbell, in "The Bonnie Brier Bush." This work, which is in four acts, was written by Augustus Thomas and James MacArthur, and is founded upon several stories of Ian Maclaren, including "Beside the Bonnie Brier Bush," "Days of Auld Lang Syne" and "Kate Carnegie." The play, as first produced on Dec. 28, 1897, at the Hyperion Theatre, New Haven, Ct., was the joint work of James MacArthur and Tom Hall. At that time it was not successful, and now, having been rewritten, it is again on trial, and thus far has secured a favorable verdict. It is presented under the management of Kirke La Shelle, and is in the main well cast and is beautifully staged, the two exterior settings being of unusual beauty. The authors have taken several characters and some incidents from the works above named, and have woven a story about the love of Flora Campbell and Lord Donald Hay, a love which brings anger and grief to the heart of the old Highland sheep farmer, who afterwards bitterly repents of his harshness and bestows his blessing upon the married pair. A sub plot is furnished by the love of Kate Carnegie for the Rev. John Carmichael, and comedy is plentifully supplied by the introduction of "Posty" McKittrick and the wooing of Annie, a dairy maid, by Thomas Mitchell. The work is of the idyllic sort, full of the atmosphere of the land of mountain and of lake, of strong piety and of equally strong bigotry. Its characters are very human, but its theme and the treatment thereof are of the conventional sort with which experienced playgoers have long been familiar. It is therefore likely to be "caviar to the general," although it will win the hearty endorsement of those who delight in the study of human nature even from familiar types. It is certainly an interesting and impressive play, but it imposes too severe an emotional strain upon those who seek to derive rest and amusement from stage presentations. There were few dry eyes in the house, and not only once, but many times, did the tears unbidden start, until the effort to repress them became absolutely painful. The applause was frequent and of unusual heartiness, testifying to genuine interest in the work of both authors and players, but at the close of the performance the audience showed such evidence of fatigue as would be likely to result in a verdict of disapproval. Mr. Stoddard found in the role of Lachlan Campbell a part similar to many in which he had already won fame, and no fault could be found with his performance. On the contrary he held his audience spell bound, and in his pent up wrath, his bursts of anger, his remorseful suffering and the joy of reunion, his great skill was equally shown and equally appreciated. Irma La Pierre was very pleasing as Flora Campbell, and Reuben Fax was irresistibly droll as "Posty," winning a large share of the honors of the performance and very delightfully relaxing at intervals a tension which threatened to be much too severe. John Jennings was satisfacory in the role of Dr. MacLure, but was sadly handicapped by the very indifferent treatment accorded by the playwrights to this delightful character creation, beloved by all readers of Maclaren's works. Sydney Booth was dignified and forceful as the minister, but Gertrude Bennett won but little favor in the role of Kate Carnegie, nor was Marion Abbott much more successful as Margaret Howe. Charles Hutchinson was commendable as Lord Donald, and the other members of the cast were, as a rule, satisfactory, the two children, Gertrude Robinson and Edith Taliafero being especially worthy of praise. The singing of "Annie Laurie," "Loch Lomond" and other Scotch ballads, by an excellent soloist and a quartette, was a delightful feature of a production, which we fear will, for reasons given above, meet with less success than it deserves. The play was thus cast: Earl of Kilspindie, Charles MacDonald; Lord Donald Hay, Charles Hutchinson; the Rev. John Carmichael, Sydney Booth; William MacLure, John Jennings; Lachlan Campbell, J. H. Stoddart; Flora Campbell, Irma La Pierre; Thomas Mitchell, Augustine Duncan; Annie, Bessie Baldwin; Archibald McKittrick, Reuben Fax; Sandy McPherson, Chas. McRae; Geordie, Gertrude Robinson; Jeannie, Edith Taliafero; Margaret Howe, Marion Abbott; Kate Carnegie, Gertrude Bennett; Jocky Anderson, R. C. Easton; Watty MacDougal, W. H. White; Alec Denmouth, Frank B. Foote; Tommy MacKaye, M. C. Stepner.

Broadway Theatre (A. W. Dingwall, manager).—Verdi's six act grand opera, "Il Trovatore," was chosen by the Castle Square Opera Co. to begin week of Sept. 23, and was greeted by an audience that completely filled the house from top to bottom. Standing room was difficult to obtain, and many were turned away. A thoroughly satisfactory performance was given, and the audience was very enthusiastic. In the role of Manrico Joseph F. Sheehan was in his element. It is one of his favorites roles, and one in which he has long been popular. He was in good voice on Monday night, although in the early stages of the performance he was a trifle too repressed in his singing. He was himself, however, in the fourth act, and his closing solo drew forth a storm of applause. His rendition of "Leonora, Fare Thee Well," also won him hearty plaudits. Winfred Goff was decidedly good as Count di Luna, his fine baritone voice finding good scope in the role. He rendered "The Tempest of the Heart" with telling effect, which won for him well deserved applause. Gertrude Rennyson, made a pleasing Leonora, singing and acting the role well. She possesses a good voice, which she uses with discretion. She was compelled to repeat her solo in the second scene of the first act, and her other numbers were equally well rendered. Ethel Houston Du Fre, a new comer to this company, was satisfactory as Azucena. Her voice is not very strong, but she knows how to use what she has, and she is a good actress. She rendered her opening solo effectively, and received a well deserved encore. Francis J. Boyle, as Ferrando, and Maud Ramey, as Inez, gave good account of themselves. George Tenney was the Ruiz. The opera was staged in the usual excellent manner of this organization. The work of the chorus was of a high order, the anvil chorus being particularly well done and receiving an encore. The orchestra, under the baton of Emerico Morreale, rendered good service. "Il Trovatore" will be given Thursday and Saturday nights and Wednesday matinee. "Martha" will be the alternating opera of the week. Next week "Carmen" and "Lohengrin" will be given.

Lyceum Theatre (Daniel Frohman, manager).—Bertha Galland, in "The Forest Lovers," is now in the third week of her engagement, and is meeting with encouraging success.

Academy of Music (Gilmore & Tompkins, managers).—"Arizona" started on Sept. 23 upon the sixth week of its run. It is an attraction well suited to this popular house, where it has been most cordially received.

Casino (Sire Brothers, managers).—"Florodora" entered on Sept. 23 upon the forty-sixth week of its run. In spite of the constantly increasing number of opposition attractions it is still playing to good business.

Daly's Theatre (Daniel Frohman, manager).—"The Messenger Boy," which was produced at this house last week, has thus far met with encouraging patronage.

Sousa and his band bade their friends good bye Sunday night, Sept. 22, at the Metropolitan Opera House, preparatory to their departure next Wednesday on their second European tour.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The New York Stars, an old and well known title, is employed by Robert Manchester in presenting a new and attractive entertainment of the class of burlesque, with the opening act splendidly equipped with comedy, girls and showy costumes, the olio fine and the burlesque a rapid succession of comedy events. "The Sousa Girls" raises the curtain, with Wm. McEvoy, Nat Brown, Bob Carlin in congenial comedy roles, and Anna Glocker, Allie Burke and the chorus in pleasing spectacular numbers. The incidental songs were well put on McIntire and Rice, in the novel comedy act, opened the list of specialties; the Gluckers, in baton exercises, made it difficult for the eye to follow their lightning like moves; Carlin and Brown presented a collection of jokes, parodies and comic action hard to beat, and which earned them encore after encore; Jack Burke and Wm. McEvoy, in their comedy boxing act, gave an exhibition of blows and guards that are in vogue at present, and Mr. McEvoy's comedy was well liked; the Malatzoff Troupe of Russian dancers brought down the house with their style of dancing, a mixture of novel acrobatics and vigorous terpsichore. La Belle Parsons closed the olio with illustrated songs well rendered. "A Hot Finale" was the title of the burlesque, and it served its purpose in bringing the performance to a happy finish. Annette Glocker appeared a charming figure as the leading lady, and the comedians, with Wm. McEvoy, as J. L. Sullivan, united in making things hum. "The Golf Dancing Eight," which was a feature, will be a hit after a few more rehearsals. A lively buck dancing contest was the finale. Jack Burke is manager for Mr. Manchester; Tiffany Dugan, business manager; Prof. E. W. Johnson, musical director. Next week, Al. Reeves' Co.

Huber's Museum (John H. Anderson, manager).—The usual large crowds attended this house Sept. 23, to each and every performance throughout the day. The current bill includes many novelties in the curio hall. Ling Looks, Chinese feast of lanterns, introducing Ching Foo Lee, the magician, are held over another week. John A. James, the pin cushion; Stendell, electric exhibition and electrical flower; Albert Jennings, Denver Jack's mustang set, and Harry Allen's Punch and Judy make up the novelties of the curio hall. In the theatre J. M. Moore's Colored Specialty Co. hold the boards for their second week. The Globe Comedy Four, Johnson and Murray, Allie Brown, Fred. White, and the Hills make up this company and are popular holdovers, and seem to hold the large attendance in good humor throughout the entire performance. Other features outside of the specialty company are: Fred. Roberts, Hazel Grand, the Vans, Carroll and Clark, and Edison projectoscope. Manager Anderson wishes to announce to his many patrons that for week of Sept. 30 he will have as a feature in the curio hall, Fanny Tunnison, who is thirty-three years old, and since her birth has had no use of any of her limbs, but does many kinds of work with her lips and tongue. This will be her first apearance in this country.

ARTHUR MAITLAND retires from the American Theatre Stock Co.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "San Toy" is the attraction for this week, and prospects are bright for a big week. The advance sale is reported big. A large audience attended Monday, Sept. 23. Next week, the Four Cohans, in "The Governor's Son."

METROPOLIS (Henry Rosenberg, manager).—"Lost River" opened week's stay 23, to S. R. O. business. The largest advance sale of the season is reported. The scenery and mechanical effects deserve special mention. Next week, "Circus Day."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The plays produced at this house so far this season seem to have struck the public fancy, for the theatre is crowded nightly and the matinees are well attended. The play for this week is "A Fair Rebel," which was presented in fine style with a capable cast in every respect, and the house was crowded at both performances. The vaudeville bill included Wilson, Leicester, Anna Teresa Berger, views of travel and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—It is the same old story, standing room only, night after night, and justly so, as the attractions are of the best obtainable in the vaudeville ranks. The usual large Monday night audience turned out 23 to welcome the offerings for the week, which include: Mr. and Mrs. Robyns, Berol and Berol, Raymond and Caverly, Kara, the Andaluslans, Haines and Vidocq, Rita, the Barrows, and the Davenport Bros. Next week, Reilly & Wood's Big Show.

OLYMPIC (Thos. W. Valentine, manager).—Rice & Barton's Rose Hill Co. opened 23 to the best Monday night house of the season. The company kept the audience in laughter from the rise to the fall of the curtain. The first part, entitled "McDoodle's Night Off," and "A Man from Away Back," were well liked. The olio: Katheryne Rowe Palmer, McFarland and Earl, Nolan and White, Hill and Mills, Sullivan and Weber, and Berry and Hughes. Next week, Frank B. Carr's Thoroughbreds.

ORPHEUM (Dr. Leo Summers, manager).—Reports from this house are favorable. The attractions for this week are up to the standard and should pack the house. This week's bill: Virginia Seymour, Glenroy and Russell, Annie Courtney, Algier Sisters, Lydia Hall, Price and Shear, Wally Helston, and Flatow and Dunn.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) William A. Brady's Company, in "Lovers' Lane," is the attraction here for the current week, opening Sept. 23, to a crowded house. "Florodora" was greeted with crowded houses last week. Next week, "The Brixton Burglary."

COLUMBIA (David A. Weis, manager).—The Greenwall Stock Company for the current week has selected "An Enemy to the King," which was presented 23, to a large audience. "Shenandoah" drew crowded houses at each performance last week. Week of 30. "Fanchon the Cricket."

PARK (Will McAllister, manager).—The Spooner Stock Company presented, to a crowded house, 23, "The Continental Dragoon," a two act drama of the American revolution, and a one act sketch, entitled "Between Two Forts," which was used as a curtain raiser. "The Only Way" did a good business last week. Week of 30, "The Butterflies."

CRITERION (Frank E. Baker, manager).—"Why Smith Left Home" is the attraction at this house for the current week, enacted by the Baker Stock Company, opening with a matinee to a large audience 23. "Caprice" did a good business last week. Next week, "Captain Swift."

GRAND OPERA HOUSE (Lew Parker, manager).—Rose Coghlan, in "Peg Woffington," was presented to a crowded house 23, which was well appreciated, and met with favor. "Lost River" made a favorable impression last week. Week of 30, "The Girl from Maxim's."

BIJOU (Nick Norton, manager).—The attraction here for the current week is Marie Corelli's story, "The Sorrows of Satan," which was presented to a large audience 23. "The Dairy Farm" did a large business 16. Week of 30, Williams and Walker.

ORPHEUM (Percy G. Williams, manager).—An excellent bill was presented here 23, to a crowded house, opening with a matinee. The three big headliners for the week are: Helene Mora, Marshall P. Wilder and Bessie Bonehill. Others on the bill are: Al. Leech and the Three Rosebuds, singing and dancing

act; Mr and Mrs. Perkins Fisher, in a sketch, "The Half Way House;" Caron and Herbert, acrobatic grotesques; Lew Sully, the black face singer and comedian; the Four Ferraris, the Russian whirlwind dancers; Seeley and West, a comedy musical act, and Arthur Buckner, the 'cycle rider. The moving pictures of the late President's funeral cortege was shown at this house for the first time. Business reported good for last week.

HYDE & BEHMAN'S (Henry W. Behman, manager).—An interesting bill was presented here 23 to a crowded house, commencing with a matinee. The headliners are "Rachelor and Belles," composed of Hugh Chilvers, assisted by four young women, and Mr. and Mrs. Sydney Drew, in their comedietta entitled "A Model Young Man." Others on the bill are: Mark Sullivan, a clever impersonator; Stinson and Merton, amusing entertainers; the Clipper Quartette, in black face character, and experts in vocal blending; Mlle. Rialta, the queen of the fire dancers; the De Muths, whirlwind dancers and character changers; J. Marie, juggler, and Thurman, the card wonder. Business good last week.

STAR (Wm. L. Bissell, manager).—The Ramblers have been selected to furnish a bill for the current week, commencing 23 with a matinee, before a crowded house, presenting a burlesque, "A Swell Affair." Others in the olio are: Nevada Farrington, singer, in tights; Scanlan and Stevens, comedy duo; Robert Mack, eccentric comedian; the Bijou Comedy Four, James E. Plunkett, Essie Knapp, Harry Styles, Marie Leroy, Mae Marlson, Maine Sisters, Seddon Sisters, Carrie Edney, Ella Ellis, Mollie Rawson, Lillian Kellner, Miriam Beach, Marie Davidson, Irene Shannon, Nellie Nelson, Lillian Le Roy, and the Brothers Lutes, introducing Clarence Lutes, "The Twentieth Century Marvel." Business reported good last week.

GAIETY.—"The White Slave" is the attraction which Manager Wilson offers this week. The story which the play tells of Southern life during the war is full of that combination of humor and pathos which never fails to appeal to this house's patrons. The different characters are in capable hands. Lillie Thurlow has the role of Liza, and David Murray interprets the character of Clay Britton. The opening house, night of 23, was large. Big houses week ending 21. The following attraction is "The Dairy Farm."

PAYTON'S.—That story of thrilling romance and political intrigue, "Under the Red Robe," is Mr. Payton's offering this week. Special pains have been spent to make the scenic effects the equal of those that marked its initial production by securing the original scenery. All the members of the Payton company have the telling of the story of the play. To Kirk Brown falls the part of the hero, Gil de Berault; William Mortimer is cast for Henri de Cochert, and Mr. Payton essays the comedy role. Miss Reed interprets the character of Renee de Cochert, and Mr. Barringer plays Richelieu. There was a crowded house present on the opening night of 23. Big business all of last week. The underline for week of 30 is "The Banker's Daughter."

NOVELTY.—Manager Williams this week presents the Victoria Burlesquers. A goodly chorus presents the burlesque, "The Gay Deceiver." They are also seen in the closing burletta, "Slumming in Chinatown." The olio: Aggie Behler and an aggregation of pretty and vivacious women, in a singing and dancing novelty; Le Roy and Lavanion, in a comedy bar act; Reed and Gilbert, in a travesty; Markley and Stewart, Irish parody singers, and the Harpers, coon singers and cake walkers, and Johnson and Moore, in illustrated songs. The opening house, 23, was big. Business last week was large. Coming week of 30, Weber's Parisian Widows.

GOTHAM.—Manager Gotthold had a big house night of 23, when the stock company was seen to advantage in the comedy drama, "Queena." It is a long time since the play has been seen here, and it ought to do well. The play has many comedy situations, as well as exciting climaxes. The gown which Ethel Fuller wears in the second act is a gorgeous creation of the dress making art. The stock company which Manager Gotthold has gathered together is an able one, and has already become popular with playgoers in that part of town. The prospects for a successful season are bright. The business last week was all the most exacting could ask for. The underline for week of 30 is "Wife for Wife."

UNIQUE.—Standing room was at a premium night of 23, when Manager Frank B. Carr presented the Rentz-Santley Company for a week's stay. The company is made up of able comedians and shapely women, who know how to sing. The costumes are new and gorgeous, and the scenic effects good. The opening piece is a new farcical burletta, called "When Your Wife's Away," and as a closing number they present a satire on "Under Two Flags," called "Under Two Jags." The olio: Daisy Dumont, Gruett and Gruett, Smiley and Davidge, Charles Robinson, Williard and Wheeler, the Leonards and Lyons. Business last week was big. The following attraction is Rice & Barton's Rose Hill Folly Company.

LYCEUM.—Manager Phillips' Stock Company this week presents J. K. Tillotson's drama, "The Young Wife." The opening performance, night of 23, was to a large audience. Good business last week. The underline for week 30 is "A Ward of France."

NEW YORK STATE.

Buffalo.—The Pan-American Exposition is again the scene of marked activity, and the shock and quietude caused by the shooting and death of President McKinley by an anarchist has disappeared to a large extent. The daily attendance is now about 65,000, and the signs of the times bespeak a continued increase over these figures until the Exposition closes its beautiful and sadly historic gates. There are great expectations for Railroad Day, Sept. 28, and Carnival Week 30-Oct. 5, as well as New York Day, 9.

TECK THEATRE (J. Laughlin, manager).—Bolossy Kiralfy's spectacle, "Constantinople," is now receiving great attention, and the merits of this huge and glittering work are generally established and appreciated. Visitors to the Exposition, as a rule, include a visit to this attraction in their schedule of features they intend to partake of while in town.

STAR THEATRE (J. R. Stirling, manager).—Denman Thompson, in "The Old Homestead," this week, the Bostonians next week. "Foxy Quiller" had a most profitable engagement.

SHEA'S GARDEN THEATRE (M. Shea, manager)—"Fiddle-Dee-Dee" began its twelfth successful week here 23. John Allen now takes the part of Hoffman Barr. Ida Emerson's place has been assumed by Truly Shattuck. Other appearances this week are: The Onslaw Trio, Fred Niblo and the well known members of the cast. Full houses are always the rule here.

COURT STREET THEATRE (Wegefarth & Schlesinger, managers).—Miner & Van Osten's "Devil's Daughter" maintains its hold on burlesque patrons, and began its eighteenth week 23. Lena Howe's Ladies' Band and Leonore White's living pictures are a feature.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Reilly & Wood's Co. will try their luck at this pretty new house this week. In this organization are the Three Joscarrys, Four Molasso Salvaggis, Three Girls from Maxim, Leona Thurber and company, Keough and Ballard, Sisters Navette, Bailey and Madison, Czarina, Purcell and Maynard, Warfield's picaninnies, Frank D. Bryan and company, and Pat Reilly.

LYCEUM THEATRE (J. McLaughlin, manager).—Howard Hall, in "The Man Who Dared," is this week's melodrama. Nellie McHenry returns in "M'liss" next week.

ACADEMY.—Manager Salisbury inaugurates the eleventh week of "A Trip to Buffalo" 23. New business and songs are introduced weekly in this pleasing musical comedy, and a substantial and pleased patronage is the rule. Allie Gilbert has joined the forces. Sunday night concerts have been resumed.

Albany.—Out of respect to the memory of our dead President the theatres were closed, both on receipt of news of his death and on the day of his funeral.

THE EMPIRE THEATRE (A. J. Voyer, manager) gave one performance on Tuesday night, Sept. 17, when Kellar gave one of his exhibitions of magic to a fairly large house. "Si Stebbins" gave two performances 21, to good sized houses. Coming: 'The Pride of Jennico" 28, "The Girl from Maxim's" 25, and John E. Kellard, in "The Cipher Code," 26.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) was open 16-18, giving "Sunset Mines" to good business. The house was closed Thursday, 19. "The Christian" closed the week 20, 21, to exceptionally large audiences, commensurate with the play and cast, headed by Edward J. Morgan and Elsie Leslie. Due: "A Ragged Hero" 23-25, "The Great White Diamond" 26-28.

PROCTOR'S THEATRE (Howard Graham, resident manager) was visited by vast crowds during the week, when "The Last Word" was put on by the stock, and was marked by the return of Adelaide Keim in the company. Miss Keim is a great favorite here, and was greeted with many floral tributes. Thurman and C. W. Littlefield appeared between the acts. Week of 23, "Bootle's Baby."

GAIETY THEATRE (Mrs. Agnes Barry, manager) provided burlesque for its patrons, giving Harry Williams' Imperial Burlesquers 16-18. The company included Blanche Newcomb, Cain and Ten Brook, Harry Marks Stewart, Burton and Ashley, Darmody and Careno, and Charlotte Coates. Good attendance prevailed. Waldron & Bryant's Trocadero Burlesquers, 19-21, gave an excellent show, with two burlesques, "The Ladies' Turkish Bath" and "One Night at the Paris Exposition." In the olio: Minnie Belle, Crawford and Washburn, Massoney and Hobleman, Smith and Champion, Glinscretti and Demonio, and Al. Lawrence. Due: 23-25, Robie & Mack's World Beaters; Matt Flynn's Big Sensation 26-28.

Utica.—At the Majestic Theatre (Warren Day, manager) "The Auctioneer" opened the week Sept. 16, with David Warfield and an excellent company, and gave satisfaction to a large audience. "Circus Day" followed 17 and drew well. The Bostonians presented "The Viceroy" to a big house 20. "Side Tracked" was well attended at two performances 21. Bookings: "The Girl from Maxim's" 24, "Old Si Stebbins" 26, "Way Down East" 27, "An American Girl" 28.

COLUMBIA STREET THEATRE (Wallace & Gilmore, managers).—The Frankie Stock Co. drew well last week. The Conway-Haas Co. will present this week "Quo Vadis," "For His Country's Sake," "Under Two Flags" and "A Romance of the Revolution."

ORPHEUM THEATRE (Wilmer & Vincent, managers).—The repairs are progressing finely and the house will be in readiness for the opening 30. The top liners for the opening week are: Emily Lytton and company, in "A Perfect Lady," and Joe Flynn.

COLUMBIA MUSIC HALL (David Barry, manager).—Last week was opening week for the inside theatre and drew big crowds. This week: Dogherty and West, Lillian Ramsey, the Staggers, Florence Gilbert and Daisy Linden.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Aubrey Stock Co. entertained large audiences last week, with the exception of Wednesday night, when "The Casino Girl" was presented to a small house, at advanced prices. "Are You a Mason?" comes Sept. 23, the Bostonians, in "Robin Hood," 25; "The King of the Opium Ring" 27, and "Sunset Mines" 28.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The Chatham Sisters, McIntyre and De Cotret, and Bessie Goodwin closed 21. This week's bill includes: The La Cardo Sisters, Tom Bateman, Beatrice Salmon and J. D. Proudlove. Business is excellent.

Troy.—At Rand's Opera House (William H. Halligan, manager) "Caught in the Web" did big business Sept. 16-18. The Conway-Haas Co. did fairly well 20-21. There was no performance 19 on account of funeral of President McKinley. The Bennett-Moulton Co., in repertory, came 23 for the week.

GRISWOLD OPERA HOUSE (Reis & Shubert, managers).—"Old Si Stebbins" drew very well 16. "Circus Day" did well 18, and postponed the show 19 account of President McKinley's funeral. David Warfield, in "The Auctioneer," did fairly well 20, 21. "The American Girl" comes 23, Neil Burgess, in "The County Fair," 24; John E. Kellerd, in "The Cipher Code," 25; "The Girl from Maxim's" 26, "Toll Gate Inn" 27, 28

Newburg.—At the Academy of Music (Fred M. Taylor, manager) "Alice in Wonderland" is scheduled for 24, 25 and matinee; the Royal Liliputians 26, Neil Burgess 27, in "The County Fair." The Bostonians renewed favor with a large and fashionable audience 16, in their old time but ever popular opera, "Robin Hood," selected from their repertory by choice of the people. Agnes Ardeck followed 20, in "Mistress Nell," also playing to good business. Otherwise the house was dark all the week. Manager Taylor having canceled Jas. K. Hackett, in "The Pride of Jennico," and several local attractions out of respect to our martyred President.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Chester De Vonde and company have pleased good sized audiences during the week of 16, in popular priced repertory, featuring his production of "Ten Ton Door." Coming: Neil Burgess, in "The County Fair," 26; Gus Hill's Liliputians 28, Mildred Holland 30, "Janice Meredith" Oct. 3, "Alice in Wonderland" 4, 5 (local.)

Middletown.—At he Casino (O. S. Hathaway, manager) Hoyt's "A Day and a Night" played to good business Sept. 17. The Bostonians presented "Robin Hood" to a large and fashionable audience 11. "The Wrong Mr. Wright" is billed for 26, "The County Fair" 27.

Auburn.—At Burtis Opera House (E. S. Newton, manager), Sept. 20, Carl A. Haswin's "A Lion's Heart" had a good house. Thos. Jefferson, in "Rip Van Winkle," drew well. Bostonians, in "Robin Hood," are due 23, "Are You a Mason" 28.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. W. Keogh, manager) "The Idol's Eye," Sept. 13, fair house; poor show. Eugenie Blair, 14, satisfactory performance. Good house. Murray and Mack, 17, had a full house. "Human Hearts" 18, "Alvin Joslin" 19, Black Patti 24.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager) H. Guy Woodward's Co., playing "Wanted, a Family," disbanded here after a disastrous experience of two weeks in North Carolina. Members of the company will receive salaries and transportation to Atlanta. Due: Barlow's Minstrels 26.....Robinson's Circus is billed for 30.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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Atkinson, Ruby
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Adcia Marion
Arnoldson, Ada
Adams, Aneta
Barton, Lillian
Brooks, Florence
Bennett, LaMyra
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Button, Aggie
Burton, Maz e
Betra, Millie
Baisly, Mae
Byrnes, Daisy
Blanchard, Mae
Bounewitz, Winifred
Boshell, Ada
Belle, Minnie Grace
Benson, Esther
Beh, Norma
Cufton, etta
Chevee, Clara
Christie, Helen
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Chevalier, Millie
Counhout, Jessie
Crossman, Henrietta Co.
Carlson, L.
Chapman, Edith A.
Cousins, Lottie A
Craig, Mrs. G.
Chester, Alma
Carleton, Mrs. W. P.
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Winters, Banks
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West, Ed.
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Wilson, Floyd
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Whetten, F. D.
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Washburn, L. W.
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Young, Billy
Young, Frank
Yeager, Edw. C.
Zimmmer, David
Zara, George
Zimmerman, W. S.
Zayarow, Robt.
Zared, Ben

SEE NOTICE AT HEAD OF LIST.

MICHIGAN.—(See Page 660).

Battle Creek.—At Hamblin's Opera House (B. R. Smith manager) "McCarthy's Mishaps" had a full house Sept. 18, and "The Irish Pawnbrokers" pleased a fair sized audience 17. Booked: The Davidson Stock Co. 25-28, "The Girl from Paris" 30, Martin's "U. T. C." Oct. 2, "Shore Acres" 3.

—"The Marriage Game," a new play, by Clyde Fitch, received its premier at the Broad Street Theatre, Philadelphia, on Sept. 26.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "A Runaway Girl" Co., headed by Arthur Dunn, opened a three nights' engagement Sept. 15, to the capacity. The Royal Italian Marine Band will be the attraction 25-28, Robt. Downing 29-Oct. 2.

SEATTLE THEATRE (J. P. Howe, manager).—The Tivoli Opera Co., with Ferris Hartman and Annie Meyers at the head, began their second week Sept. 15, when "A Wedding Day" was given to S. R. O. "The Toymaker" had packed houses week of 8. "Babes in the Wood," "A Wedding Day" and "The Toymaker" will divide the week of 22. Jas. Nell Co. will be here week of 29.

THIRD AVENUE THEATRE (Russell and Drew, managers).—"A Man of Mystery" began a week's engagement 15, to all this theatre would hold. "A Baggage Check" had tremendous business week of 8. "A Female Drummer" will be here week of 22. "The Daughter of a Diamond King" week of 29.

PEOPLE'S THEATRE (John W. Considine, manager).—Excellent business continues. People 16: Black Bartons, Minnie Russell, Jennie Guichard, Hayden and Martin, Lottie Adair, Lillian Raymond, Flossie Vardon, Frank Gates and Bessie Clark, Helen Stuart, Dora Ahpel, Isidora, Maud Margeson, Fred Gardner and Wally Watts.

STAR MUSIC HALL (Fiskey Barnett, manager).—Business good. People 16: Harry D. Ross, Margaret Templing, Bert Newell, Lila and Lois De Elbert, Carrie McDonald, Frank Westeline, Leon Hall, Nita Lord, F. W. Baker and W. A. Cobb.

BELVIDERE CONCERT HALL (Walter Zanfrella, manager).—Big business rules. People 16: Alice Hamilton, Mae Davis, Grau Vaughn, Beatrice Hall, Pearl Ashley, Lorraine Griffith, Lulu Baldwin, Grace Fisher, Louise Lister, Amanda Bahr, Geo. Harrison, Lou Smith, F. Montrose, Grace Hudson and Julia Miller.

MASCOT, ALHAMBRA AND MONTEREY THEATRES continue to do big business with last week's faces.

FACTS.—Manager J. J. Lodge, of "A Runaway Girl" Co., is the guest of his sister in law, Mrs. R. E. Fruide, during his stay in this city.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, SEPTEMBER 28, 1901.

RATES.

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THEATRICAL.

MRS. E. T. C., Brooklyn.—The party who was named as the surviving husband is a professional and is evidently not the one with whom you wish to communicate. If, however, you care to address him in our care, we will advertise the letter.

N AND F, New Bedford.—We have no correspondent in either New Bedford or Brockton. Our correspondent in Taunton is H. D. Atwell, Box 385, and in Fall River, Wm. H. Dyer, 107 Walnut Street.

H. A. K., Chicago.—The whereabouts of the party is unknown to us. Adress letter in our care and we will advertise it.

W. C. B., Hawley.—Address the party in our care as directed.

E. S. JR., McKeesport.—Address Van Horn, costumer, Philadelphia.

F. A. M., Ashtabula.—The American Academy of Dramatic Arts, Carnegie Hall; Stanhope-Wheatcroft Dramatic School, 31 Fifth Avenue, both New York City.

J. H. L. P., Sullivan.—1. Yes. 2. We do not like either of the titles.

F. D. V., Oneida.—1. The life of Dan Rice will be issued in November next. Marie Ward Brown, of Long Branch, N. J., is the biographer and publisher.

J. K. McD. JR.—We cannot supply any information concerning the party.

C. McK., Butte.—Address S. Lubin, 21 South Eighth Street, Philadelphia.

E. S., Philadelphia.—See reply to H. A. K., in this column.

A. D., Philadelphia.—There is no such address in this city.

MRS. L. B., Brooklyn.—Address the party in care of THE CLIPPER.

B. P. P., Fort Worth.—We do not know where the portrait can be obtained. As you are in correspondence with the party we advice you to ask him.

H. H. T., Providence.—We have not heard from the company this season. Send the letter in our care and we will advertise it.

B. R. S., Joliet.—We have no knowledge of the party.

L. L., Chicago.—Watch our route list.

F. H. P., Hudson.—Advertise in THE CLIPPER. See rates at head of this column.

M. B., Meriden.—See reply to H. A. K., in this column.

W. O. F., Bridgeport.—We know of no one who will give you the instruction you desire.

C. E. McL., Brunswick.—Watch our route list.

B. B. McA., Trenton.—There is no manager who would take the trouble to read a play of that sort.

W. M. H., Richmond.—See reply to F. H. P., in this column.

B. F. B., Spokane.—We never indulge in comparisons of that sort.

MR. F., Brooklyn.—See reply to H. A. K., in this column.

A. J. A., Trenton.—We have not been informed of the bookings of the house.

H. K. A., Fremont.—The party is not dead but has a company on the road.

A. S., Asbury Park.—Address Prof. Stirk, Stirk's Hotel, Boston.

F. K., Denver.—See reply to H. A. K., in this column.

CONSTANT READER.—1. We think it is not necessary. 2. We cannot advise you concerning engagements.

O. K., Chapel Hill.—There is a play bearing that title.

CONSTANT READER, Hartford.—We cannot furnish the roster of the company.

PROF. W. C. J., Mechanicsville.—See reply to F. H. P., in this column.

ORANGE.—They take both male and female pupils.

I. V., Sherbrooke.—The parties are not known to us.

C. H. W., Galesburg.—We have no record of the death of the party.

MRS. E., Norwalk.—See reply to H. A. K., in this column.

F. G. S., Kalkaska.—Belle Archer died Sept. 19, 1900, at Warren, Pa., and was buried at Bayonne, N. J. Notice of her death appeared in our issue of Sept. 29, 1900.

S. D., Lorington.—1. It is possible. 2. For instruction book address Dick & Fitzgerald, 18 Ann Street, New York City.

G. E. G., Dexter.—Address Chas. L. Ritzmann, Fifth Avenue, above Twenty-second Street, New York City.

K. E. M.—See reply to H. A. K., in this column.

P. J. C., Kearney.—Address Edward Harrigan, in care of THE CLIPPER.

TWO WILSONS, Bridgeport.—It is impossible for us to judge of the merit of the sketch from the outline submitted.

M. V. J., Smith's Falls.—1. See reply to H. A. K., in this column. 2. We cannot grant this request.

MRS. B. H., Newark.—See reply to H. A. K., in this column.

MRS. C. H., La Fayette.—We do not feel disposed to interfere with the legal guardianship of the boy, and we think he is yet too young to decide upon a choice of calling.

A. H. W, Boston.—We do not know the concern and have been unable to find the address.

A. L.—Shapiro, Bernstein & Von Tilzer, 45 West Twenty-eighth Street.

CARDS.

L. R. H., Boston.—B wins, his high taking precedence over A's three points.

J. Q. H., Moline.—In the game of skat if either of the opposing players to the lone player revokes his side loses the game, and he must pay the player the price of the game, not only for himself but for his partner and silent partners (if any) also.

J. A. B., of Md.—In the case of a misdeal in seven up the cards must be reshuffled and recut, and the same dealer deals again.

A. A. G., Singapore.—The pool is divided as the hands are of the same value.

YOURS VERY TRULY, Brooklyn.—A wins. B cannot play his hand after he throws it up, as by this action he forfeits the cards to A.

BASEBALL, CRICKET, ETC.

T. P. S., Susquehanna.—The bet is a draw, as an error can be charged against a fielder, even if he does not touch the ball, while a misjudged fly is not necessarily charged as an error.

ATHLETIC.

READER, New York.—William Lang, "the Crowcatcher," ran one mile, partly down hill, in 4m. 2s., at Newmarket, Eng. It is not a record for the distance.

J. K., New York.—See reply to "Reader."

AQUATIC.

F. F., Brooklyn.—The schooner yacht Mohawk, of the New York Y. C., capsized during a squall and sank off Stapleton, S. I., on July 20, 1870. Mr. and Mrs. W. T. Garner and three others were drowned.

RING.

F. C. H., New York.—A letter addressed to James J. Jeffries, care of James C. Kennedy, Century Athetic Club, San Francisco, Cal., will reach him.

T. L. M., Laurens.—The fight between John L. Sullivan and Jake Kilrain took place July 8, 1889, seventy-five rounds being contested.

TURF.

L. S., Louisville.—Neither of the horses bet upon having been placed by the judges, the wager is off.

T. S., Buffalo.—Write to Walter T. Chester, care of *Turf, Field and Farm*, New York City.

L. C. S., Athol.—The chestnut stallion Daniel Lambert, by Ethan Allen-Fanny Cook, by Abdallah, was foaled in 1859.

J. J. O'M., Providence.—We do not know his whereabouts. Address a letter to him, in care of this office, and it will be advertised.

MISCELLANEOUS.

INQUIRER.—The great hurricane on the coast of England and Ireland occurred Jan. 6, 7, 1839. In Limerick, Galway, Athlone and other places in Ireland over 200 houses were blown down, and as many were burned. In and about Liverpool 200 or more persons were killed by falling houses, and about 100 were drowned.

P. C. S.—Such a work as you possess should bring a large sum if properly brought to the attention of those interested in such matters. Consult some auctioneer and endeavor to have it added to the catalogue of some fine library sale, fixing a limit of price. You should endeavor in some manner to bring it to the attention of those interested in the study of criminology.

Baseball.

NATIONAL LEAGUE.

MONDAY, SEPT. 16.

At New York City—first game—Boston, 3; New York, 2. Base hits—B., 8; N. Y., 9. Errors—N. Y., 4. Base on balls—B., 1; N. Y., 2. Hit with pitched ball—N. Y., 1. Struck out—B., 3; N. Y., 2. Pitchers—B., Dinneen; N. Y., Magee. Umpire, Brown. Time, 1.50.

Second game—New York, 4; Boston, 2. Base hits—N. Y., 7; B., 9. Errors—B., 3. Base on balls—N. Y., 2; B., 2. Struck out—N. Y., 2; B., 2. Pitchers—N. Y., Taylor; B., Pittenger. Umpire, Brown. Time, 1.40. Attendance, 1,500.

At Philadelphia—Philadelphia, 3; Brooklyn, 2. Base hits—P., 8; B., 8. Errors—B., 2. Earned runs—B., 2. Base on balls—P., 7; B., 1. Struck out—P., 7; B., 1. Pitchers—P., Donahue; B., Donovan. Umpires, Orth and Farrell. Time, 1.40. Attendance, 2,477.

TUESDAY, SEPT. 17.

At Brooklyn—New York, 10; Brooklyn, 6. Base hits—N. Y., 10; B., 15. Errors—N. Y., 4; B., 3. Base on balls—N. Y., 7; B., 2. Struck out—N. Y., 2; B., 1. Pitchers—N. Y., Hickman; B., Hughes. Umpire, Brown. Time, 1.52. Attendance, 1,500.

At Cincinnati—Pittsburg, 7; Cincinnati, 2. Base hits—P., 15; C., 8. Errors—P., 2; C., 1. Base on balls—P., 2; C., 4. Wild pitch—Stimmel. Struck out—P., 4; C., 3. Pitchers—P., Chesbro; C., Stimmel. Umpire, Emslie. Time, 1.40. Attendance, 800.

WEDNESDAY, SEPT. 18.

At Pittsburg—Pittsburg, 5; Philadelphia, 1. Base hits—Pitts., 7; Phila., 4. Errors—Phila., 2. Base on balls—Pitts., 1; Phila., 5. Hit with pitched ball—Pitts., 1; Phila., 2. Struck out—Pitts., 2; Phila., 6. Pitchers—Pitts., Phillipe; Phila., Orth. Umpire, O'Day. Time, 1.45. Attendance, 4,700.

At Chicago—Chicago-Boston game postponed on account of cold weather.

THURSDAY, SEPT. 19.

All games postponed on account of the funeral of President McKinley.

FRIDAY, SEPT. 20.

At St. Louis—Brooklyn, 8; St. Louis, 2. Base hits—B., 14; St. L., 8. Errors—St. L., 2. Base on balls—B., 3. Struck out—B., 5; St. L., 3. Pitchers—B., Kitson; St. L., Powell and Joyce. Umpire, Emslie. Time, 1.47. Attendance, 1,000.

At Chicago—first game—Boston, 3; Chicago, 1, ten innings. Base hits—B., 12; C., 5. Errors—B., 2; C., 4. Struck out—B., 5; C., 3. Pitchers—B., Nichols; C., Menefee. Umpire, Dwyer. Time, 1.50.

Second game—Boston, 7; Chicago, 0, eight innings. Base hits—B., 12; C., 3. Error—C. Base on balls—B., 3. Struck out—C., 8. Pitchers—B., Willis; C., Eason and Ferguson. Umpire, Dwyer. Time, 1.30. Attendance, 400.

At Pittsburg—first game—Pittsburg, 10; Philadelphia, 1. Base hits—Pitts., 14; Phila., 4. Errors—Pitts., 1; Phila., 5. Base on balls—Pitts., 4; Phila., 1. Hit with pitched ball—Phila., 2. Struck out—Pitts., 2; Phila., 5. Pitchers—Pitts., Tannehill; Phila., Duggleby. Umpire, O'Day. Time, 1.35.

Second game—Pittsburg, 7; Philadelphia, 2. Base hits—Pitts., 9; Phila., 6. Errors—Pitts., 2; Phila., 1. Base on balls—Pitts., 5; Phila., 3. Hit with pitched ball—Pitts., 1. Struck out—Pitts., 4; Phila., 7. Pitchers—Pitts., Leever; Phila., White. Umpire, O'Day. Time, 1.45. Attendance, 4,400.

SATURDAY, SEPT. 21.

At Cincinnati—New York, 5; Cincinnati, 1. Base hits—N. Y., 12; C., 3. Errors—N. Y., 1; C., 3. Earned runs—N. Y., 3; C., 1. Struck out—N. Y., 4; C., 7. Pitchers—N. Y., Matthewson; C., Phillips. Umpire, Brown. Time, 1.30. Attendance, 1,200.

At St. Louis—Brooklyn, 3; St. Louis, 1. Base hits—B., 8; St. L., 8. Error—St. L. Earned run—B. Base on balls—B., 2; St. L., 5. Hit with pitched ball—B. Struck out—B., 4; St. L., 6. Pitchers—B., Donovan; St. L., Harper. Umpire, Emslie. Time, 1.46. Attendance, 1,800.

At Chicago—Chicago, 1; Boston, 0, seventeen innings. Base hits—C., 8; B., 8. Errors—C., 1; B., 3. Base on balls—C., 1; B., 5. Hit with pitched ball—C., 1. Struck out—C., 7; B., 13. Pitchers—C., Hughes; B., Dineen. Umpire, Dwyer. Time, 3.05. Attendance, 1,800.

At Pittsburg—Philadelphia, 4; Pittsburg, 2, ten innings. Base hits—Phila., 11; Pitts., 4. Errors—Phila., 2; Pitts., 1. Earned runs—Phila., 2. Base on balls—Phila., 4; Pitts., 6. Hit with pitched ball—Phila., 1. Struck out—Phila., 4; Pitts., 8. Pitchers—Phila., Townsend; Pitts., Chesbro. Umpire, O'Day. Time, 2.05. Attendance, 4,400.

SUNDAY, SEPT. 22.

At Cincinnati—First game—Cincinnati, 13; New York, 0. Base hits—C., 16; N. Y., 4. Errors—C., 1; N. Y., 2. Earned runs—C., 11. Base on balls—C., 4; N. Y., 4. Struck out—C., 1; N. Y., 6. Pitchers—C., Hahn; N. Y., Hickman and Magee. Umpire, Brown. Time, 1.40.

Second game—New York, 10; Cincinnati, 2. Base hits—N. Y., 9; C., 7. Errors—N. Y., 1; C., 3. Earned runs—N. Y., 7; C., 1. Base on balls—N. Y., 7. Hit with pitched ball—N. Y., 2; C., 1. Wild pitch—Suthoff. Struck out—N. Y., 3; C., 4. Pitchers—N. Y., Taylor; C., Stimmel and Suthoff. Umpire, Brown. Time, 1.40. Attendance, 8,000.

At St. Louis—St. Louis, 5; Brooklyn, 3. Base hits—St. L., 10; B., 6. Errors—St. L., 4; B., 3. Earned runs—St. L., 4; B., 3. Base on balls—St. L., 2; B., 2. Struck out—St. L., 3; B., 1. Pitchers—St L., Yerkes; B., Newton Umpire, Emslie. Time, 1.47. Attendance, 8,000.

At Chicago—Pittsburg, 15; Chicago, 9. Base hits—P., 21; C., 15. Errors—P., 3; C., 6. Base on balls—P., 4. Hit with pitched ball—C., 1. Wild pitch—Taylor. Struck out—P., 5; C., 1. Pitchers—P., Phillipe; C., Taylor. Umpire, Dwyer. Time, 2h. Attendance, 9,000.

The standing of the clubs to Sept. 22, inclusive, is as follows:

	Won.	Lost.	Per.Cent.
Pittsburg	82	45	.646
Philadelphia	73	54	.575
Brooklyn	73	55	.570
St. Louis	67	61	.523
Boston	65	63	.508
New York	51	75	.405
Chicago	51	80	.389
Cincinnati	47	76	.382

AMERICAN LEAGUE.

MONDAY, SEPT. 16.

At Boston—First game—Boston, 6; Washington, 5, ten innings. Base hits—B., 12; W., 6. Base on balls—W., 3. Hit with pitched ball—B., 1. Struck out—B., 3; W., 3. Pitchers—B., Lewis and Young; W., Patten. Umpire, Connolly. Time, 1.52.

Second game—Washington, 7; Boston, 5, eight innings. Base hits—W., 13; B., 13. Errors—W., 3; B., 1. Base on balls—W., 1; B., 3. Wild pitch—Carrick. Struck out—W., 4. Pitchers—W., Carrick; B., Winters. Umpire, Connolly. Time, 1.40.

At Philadelphia—Athletic, 10; Baltimore, 2. Base hits—A., 16; B., 5. Error—B. Wild pitches—Foreman, 2. Struck out—A., 2; B., 4. Pitchers—A., Plank; B., Foreman. Umpire, Sheridan. Time, 1.50.

TUESDAY, SEPT. 17.

At Boston—Boston, 5; Cleveland, 0, seven innings. Base hits—B., 6; C., 3. Errors—B., 4; C., 1. Base on balls—B., 2; C., 1. Hit with pitched ball—B., 1. Struck out—B., 1; C., 1. Pitchers—B., Young; C., Dowling. Umpire, Connolly. Time, 57m.

At Philadelphia—Athletic, 4; Detroit, 1. Base hits—A., 9; D., 8. Errors—A., 2; D., 5. Base on balls—A., 3; D., 1. Struck out—A., 5; D., 3. Pitchers—A., Wiltse; D., Miller. Umpire, Sheridan. Time, 1.40.

The Baltimore-Chicago game, at Baltimore, and Washington-Milwaukee game, at Washington, were postponed.

WEDNESDAY, SEPT. 18.

At Baltimore—First game—Chicago, 10; Baltimore, 3. Base hits—C., 12; B., 7. Errors—C., 4; B., 7. Base on balls—C., 6; B., 1. Struck out—B., 5. Pitchers—C., Patterson; B., McGinty and Dunn. Umpire, Haskell. Time, 1.45.

Second game—Chicago, 5; Baltimore, 1, five and one-half innings. Base hits—C., 7; B., 5. Errors—C., 1; B., 6. Base on balls—C., 1. Struck out—B., 1. Pitchers—C., Callahan; B., Nops. Umpire, Haskell. Time, 1h.

At Washington—First game—Milwaukee, 9; Washington, 2. Base hits—M., 12; W., 5. Errors—M., 2; W., 4. Base on balls—M., 1; W., 3. Hit with pitched ball—M., 2. Struck out—M., 1; W., 3. Pitchers—M., Garvin; W., Lee and Gear. Umpire, Hart. Time, 1.45.

Second game—Washington, 5; Milwaukee, 3, seven innings. Base hits—W., 10; M., 8. Errors—W., 2; M., 4. Base on balls—W., 1; M., 1. Struck out—M., 1. Pitchers—W., Mercer; M., Hustings. Umpire, Hart. Time, 1.30.

The Boston-Cleveland, and Athletic-Detroit games postponed on account of rain.

THURSDAY, SEPT. 19.

All games postponed on account of the funeral of President McKinley.

FRIDAY, SEPT. 20.

At Boston—Boston, 5; Detroit, 2. Base hits—B., 10; D., 4. Errors—B., 1; D., 1. Base on balls—B., 2; D., 3. Wild pitch—Cronin. Struck out—B., 3; D., 6. Pitchers—B., Lewis; D., Cronin. Umpire, Connolly. Time, 1.35.

At Philadelphia—Chicago, 8; Athletic, 3. Base hits—C., 11; A., 9. Errors—C., 3; A., 1. Base on balls—C., 7. Struck out—C., 3. Pitchers—C., Griffith; A., Fraser. Umpire, Sheridan. Time, 1.40.

At Washington—Washington, 9; Cleveland, 8, seven innings. Base hits—W., 7; C., 11. Errors—W., 3; C., 2. Base on balls—W., 6; C., 1. Hit with pitched ball—W., 1. Struck out—W., 2; C., 1. Pitchers—W., Carrick; C., Cristal and McNeal. Umpire, Hart. Time, 1.30.

Baltimore-Milwaukee game postponed.

SATURDAY, SEPT. 21.

At Boston—Detroit, 3; Boston, 1. Base hits—D., 7; B., 7. Errors—D., 3. Earned run—D. Base on balls—D., 3; B., 2. Hit with pitched ball—B., 1. Struck out—D., 1; B., 5. Pitchers—D., Siever; B., Winters. Umpire, Connolly. Time, 1.50. Attendance, 1,300.

At Philadelphia—Athletic, 10, Chicago, 4. Base hits—A., 15; C., 11. Errors—C., 6. Earned runs—A., 4; C., 4. Base on balls—A., 4. Hit with pitched ball—A., 1. Wild pitch—Patterson. Struck out—A., 6; C., 1. Pitchers—A., Bernhard; C., Patterson and Katoll. Umpire, Sheridan. Time, 1.40. Attendance, 4,648.

At Baltimore—first game—Baltimore, 5; Milwaukee, 2. Base hits—B., 8; M., 4. Errors—B., 3; M., 2. Base on balls—B., 2; M., 1. Hit with pitched ball—M., 1. Struck out—M., 1. Pitchers—B., McGinty; M., Reidy. Umpire, Haskell. Time, 1.30.

Second game—Baltimore, 7; Milwaukee, 2. Base hits—B., 7; M., 9. Errors—B., 3; M., 3. Base on balls—B., 4; M., 1. Hit with pitched ball—B., 1. Wild pitches—Howell, 2. Struck out—B., 5; M., 7. Pitchers—B., Howell; M., Garvin. Umpire, Haskell. Time, 1.50. Attendance, 1,706.

At Washington—First game—Washington, 18; Cleveland, 7. Base hits—W., 23; C., 11. Errors—W., 3; C., 7. Earned runs—W., 8; C., 3. Base on balls—W., 4; C., 1. Hit with pitched ball—W., 2. Struck out—C., 4. Pitchers—W., Patten; C., McNeal and Donovan. Umpire, Hart. Time, 1.50.

Second game—Washington, 11; Cleveland, 3, six innings, darkness. Base hits—W., 6; C., 6. Errors—W., 3; C., 9. Earned runs—W., 2; C., 1. Base on balls—W., 7; C., 1. Wild pitch—Moore. Struck out—W., 2 Pitchers—W., Gear; C., Moore. Umpire, Haskell. Time, 1.15. Attendance, 3,200.

The standing of the clubs to Sept. 21, inclusive, is as follows:

	Won.	Lost.	Per.Cent.
Chicago	82	49	.626
Boston	73	55	.570
Detroit	70	58	.547
Athletic	68	61	.527
Baltimore	62	64	.492
Washington	59	68	.465
Cleveland	52	76	.406
Milwaukee	47	82	.364

Athletic.

The International Match.

The picked athletes of Yale and Harvard, on Sept. 21, competed in four of the nine games that form the programme for the international meeting with the representatives of Oxford and Cambridge, fixed for Wednesday afternoon, Sept. 25. The competitions took place at Berkeley Oval, under favorable conditions, and furnished good sport for nearly one thousand spectators. J. S. Sparker, Yale, won the long jump, 22ft. 3½in, and tied with R. A. Kernan, Harvard, for the high jump, at 5ft. 11½in. E. B. Boynton, Harvard, won the half mile run in 2m. 1⅕s., and N. H. Hargrave, Yale, captured the "hundred" in even time. Afterwards the American team was made up for all but the hammer throw (to have been decided later) as follows: 100yds. run—J. E. Haigh, Harvard; N. H. Hargrave, Yale. 440yds. run—E. C. Rust, Harvard; Dixon Boardman, Yale. 880yds. run—E. B. Boynton, Harvard; D. W. Franchot, Yale. One mile run—H. B. Clark, H. B. Knowles, Harvard; W. D. Waldron, Yale. Two mile run—C. J. Swan, E. W. Mills, Harvard; B. G. Teel, Yale. Running high jump—R. A. Kernan, Harvard; J. S. Spraker, Yale. Running long jump—A. W. Ristine, Harvard; J. S. Spraker, Yale. 120yds. hurdle race—J. H. Converse, Harvard; E. J. Clapp, Yale.

The Champions of Canada.

The annual championship field meeting of the Canadian Amateur Athletic Association was held at Toronto, Ont., Sept. 21, the winners being as follow: 100yds. run, J. D. Morrow, McGill University, in 10⅖s.; putting the shot, F. G. Beck, Yale University, 42ft. 10¼in.; pole vault, G. McK. Hall, Buffalo University, 11ft. 2in.; one mile run, Alex Grant, New York A. C., in 4m. 31s.; running high jump, S. S. Jones, N. Y. A. C., 5ft. 11½in.; 220yds. run, J. P. Craig, Montreal A. A. A., in 23⅕s.; throwing 56lb weight, T. O'Rourke, Toronto, L. A. A., 28ft. 5in.; throwing the discus, T. O'Rourke, T. L. A. A., 103ft. 11in.; 880yds. run, Alex. Grant, N. Y. A. C., in 2m. 1⅕s.; running long jump, H. A. Bray, T. L. A. A., 21ft. 8in.; 440yds. run, J. D. Morrow, McGill Un., in 51⅕s.; throwing the hammer, J. McArthur, Montreal Police A. A. A., 123ft. 7in.; 120yds. hurdle race, S. S. Jones, N. Y. A. C., in 16⅗s.

M. H. DONOVAN, the professional walker of Glens Falls, N. Y., defeated Ernest M. Campbell, a colored man, in a five mile race on the one mile track at that place, Sept. 2, in the stated time of 37m. 29s. Donovan claims to have walked the first half mile in 3m. 1s., one mile in 6m. 30½s., and two miles in 13m. 31⅛s., in proof of which he forwards an affidavit that is not properly drawn up, and which lacks the necessary seal of the notary public whose name is attached thereto. If Mr. Donovan wishes to convince the public that his claims to record are entitled to credit he should secure the services of officials known to be disinterested and thoroughly competent, and make trials against the record under their supervision, and on some track in or near the metropolis, which will be found superior to that at his home. This would put an end to all disputes about the remarkable times he claims to have made at different distances.

THE METROPOLITAN ASSOCIATION of the Amateur Athletic Union held its annual meeting in this city on Monday evening, Sept. 16, at which the following board of managers was elected: James E. Sullivan, Charles Reuss, John J. Dixon, H. Obertubessing, J. T. Dooling, T. F. O'Brien, Bartow S. Weeks, John Stell, B. F. Moore Jr., F. W. Rubien, T. A. Clerkin, W. J. Klein, J. A. Speer, M. J. Flynn, F. L. Gross. The board held a meeting later and elected the following officers for one year: President, James E. Sullivan; vice president, John T. Dooling; secretary-treasurer, John J. Dixon; registration committee, John Steil, H. Obertubessing, M. J. Flynn; handicapper, T. F. O'Brien. A set of resolutions deploring the death of President McKinley were adopted.

L. DE B. HANDLEY defeated E. M. King, in a medley race of six successive quarter miles, at walking, running, cycling, horseback riding, rowing and swimming, at Knickerbocker Field, Bayonne, N. J., Sept. 21. Time, 19m. 35s.

WALTER J. TRAVIS defeated Walter E. Egan in the final contest for the amateur golf championship of America, at Atlantic City, N. J., Sept. 21, by 5 up and 4 to play, the cards being 148 to 158.

AN ATHLETIC TOURNAMENT, open to all amateurs, will be held under the auspices of the Louisville (Ky.) Interstate Fair, Oct. 4, 5, commencing at 10 A. M. The programme will consist of the customary games, six athletes to qualify for the final in each event.

PETER HEGELMAN won the six days' race, four hours racing daily, at Shenandoah, Pa., closing Sept. 14. He was credited with 166 miles. Peter Golden, the veteran long distance runner, finished a close second.

JERE DUNN lodged a protest against Leonora Loring, winner of the Great Filly Stakes, on the ground of irregularity in entry, she being owned jointly at time of nomination by L. M. Myers and John Daly, and the former's name being given as the sole owner, which is contrary to the rule. On Sept. 18 the stewards of the Coney Island Jockey Club sustained the protest, and disqualified the filly, thus giving the stakes, $24,000, to W. C. Whitney, whose filly, Blue Girl, was beaten a short head by the winner. Mr. Myers says that he will take the matter into the courts and try to have the loss of the money shouldered by the breeder, whom he holds responsible for the error in entry. Sun Shower now receives second money and Par Excellence third.

VOTER AND COMMANDO have been retired to the Castleton Stud, near Lexington, Ky.

CANADA.

Toronto.—At the Princess Theatre (O. P. Sheppard, manager) "A Brace of Partridges" played to a big business Sept. 16-21. The card for week of 23 is Lulu Glaser, in "Dolly Varden."

GRAND OPERA HOUSE (A. J. Small, manager).—Richard Golden, in "Old Jed Prouty," played to a big business 16-21. Coming week of 23, "Miss."

TORONTO OPERA HOUSE (A. J. Small, manager).—"Down Mobile" drew well 16-21. Week of 23, "A Lion's Heart."

SHEA'S (J. Shea, manager).—This house put up a good show and drew large houses 16-21. The card included: The Tossing Austins, Newell and Niblo, Coleman's Dogs and Cats, World's Trio (Perry Ryan, Lulu Ryan and Emma Wood), Bertie Fowler, Will M. Cressy and Blanche Dayne, Fred. Niblo and Strakosch Opera Co.

STAR THEATRE (F. W. Stair, manager).—After being closed for a week to allow painters and decorators to complete their work, the theatre opened up with the burlesque, "Wine, Woman and Song," and drew large houses for week of 16. Coming week of 23, Trocadero Burlesquers.

London.—At the New Grand (J. F. Cairns, manager) "Humbug," with Walter Hodges in the title role, opened the second week Sept. 16, with a fairly good audience. Whitney & Knowles' "Quo Vadis" Co., 17, 18, for three performances, also drew moderately good audiences. "A Girl from Paris," 20, was the first light musical performance of the season, and had a good house in the galleries and well filled lower house. Booked: "Old Jed Prouty" 24, "A Brace of Partridges" 26.

LONDON OPERA HOUSE (Alex. Harvey, manager).—"In Gay Paris" was booked and billed for 19, but telegraphed on day of performance that on account of death of President they would not leave Detroit. Word has since been received that the company has canceled all its Canadian dates.

NOTES.—Zonolis, a dancer, who performed at Springbank Park lately, was robbed of all her costumes night of 16. The police have not recovered them as yet, and she left 18 for New York to accept an engagement..... Your correspondent was in error in crediting the scenic work of the new house to Louis Fett, of Detroit. Henry Droishagen had the contract and is yet in the city completing the house work, which will take some three weeks to finish. His work has been well praised, the drop curtain being conceded to be the best of scenic work ever done by him.....The most dramatic scene of the performance of the Sullivan Co. at the London on 13 was during the announcing of the late President's condition. When a bulletin was read stating that in twenty minutes the president would be dead, a voice in the gallery called: would be dead a voice in the gallery called: had scarcely been uttered before the theatre was in an uproar. Cries of "throw him out" arose, and men below rushed for the gallery, intent on doing bodily harm to the man who had uttered the brutal words. The latter had meantime hurriedly fled from the theatre, followed by an angry mob of men and boys. The mob missed the man, but contented themselves by tearing his hat (which he had dropped) to pieces.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Walter Hodges, in "Humbug," Sept. 14, had fair business. "The Girl from Paris," 19, had small business. Due: "Quo Vadis" 20, 21, Richard Golden, in "Old Jed Prouty," 23; "A Brace of Partridges" 24, "McCarthy's Mishaps" 26, "The Span of Life" 28, "A Lion's Heart" Oct. 1, Shea's Vaudeville 3-5.

SHERMAN'S THEATRE (Wm. B. Sherman, manager).—Week of 16, "The Octoroon," by the Burrill Stock Co. The company will close its engagement week of 23, with "Mother and Son." Manager Sherman has leased the theatre from Webber Bessey for the season.

"OUR NAVY," a moving picture entertainment of British navy views, had good business week of 16, in Association Hall.

St. John.—At the Opera House (A. O. Skinner, manager), coming: Lewis Morrison, in "Faust," Sept. 24, 25; "Grimes' Cellar Door" 26-28. W. R. Chapman and his orchestra will present Signor Campanari, Suzanne Adams, Isabella Bouton and Willis Bacheller, in four grand concerts, 30-Oct. 1. .....Henry Sweatman, representing Lewis Morrison, was in town Sept. 17, 18.

Galt.—At Scott's Opera House (R. McMillan, manager) Ed. D'Olze opened with a new company, in "The Mountebank," and gave general satisfaction to fair business. Carl Haswin's "The Silver King" comes at an early date.

Belleville.—At the Carman Opera House (F. Adams, manager) "A Breezy Time" drew well Sept. 19. "The Span of Life" is due 28. "The Watch on Rhine" Oct. 2, Alden Benedict's "Thelma" 4. "A Brace of Partridges," booked Sept. 26, has changed to date later in season.

Quebec.—At the Provincial State Fair the following vaudeville people appeared during week of Sept. 16-21: The Gliett Family, the Renos, the Nelsons, Davenport Bros, Stanley, Wolf and Milton and the Stafford Balloon Co. Each turn was well received.

Guelph.—At Royal Opera House, Sept. 18, Edouard D'Olzer, in "The Mountebank," drew large audience. Due: Sullivan's Repertory Co. 23-28, Carl Haswin, in "A Lion's Heart," 30.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Jacob Litt's production of "Sporting Life" drew a large crowd Sept. 14. "In Old Kentucky" comes 20, 21, "Yon Yonson" 23.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager) inaugurated the Fall season Sept. 16, with the James Neill Co. as the attraction. The offering the opening night of the week's engagement was "The Case of Rebellious Susan," and it was presented to capacity. Coming: "A Runaway Girl" 23-25, Thomas Q. Seabrooke Oct. 3-5, in "A Modern Crusoe."

CORDRAY'S THEATRE (John F. Cordray, manager) out of respect for the death of President McKinley deferred the commencement of its Fall season from 15 to 16, when "Daughter of the Diamond King" was greeted by a crowded house. Bookings: "A Baggage Check" 22-28, "The Female Drummer" 29-Oct. 5.

FRITZ'S CONCERT HALL (Robert Deming Jones, manager).—The Fall season was started off by a cordial reception for "The Queen of Hayti" 15. The Girard Dramatic Co. is booked for week of 29.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Week of 15: Wiggins and Raymond, Areneldo, Nellie Bruce, and Ella D'Hue.

FRITZ'S CONCERT HAL' (Robert Deming, manager).—People week of 15: Ed. Scott, Lottie Hoch, Oscar Hoch, John Walker, Deming and Carroll, Dalton and Lewis, Miss Hellen, Mina Mahring, Harry Harrison.

PORTLAND CARNIVAL (E. W. Rowe, manager).—The nation's day of mourning, 19, will be observed by the postponement of the carnival opening from 18, the date originally set, to 20. A prosperous season is assured. The initial offering to the public, which will be covered by the general admission fee, will be: The Hagemans, Geisler's Tyroleans, the Lundgreens, Christian and Thomas, and Ali Zada.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Sept. 11.

The flood tide of the American invasion of the London stage will reach its height tomorrow evening, when the popular farce, "Are You a Mason?" will be produced at the Shaftesbury Avenue Theatre in quick succession to "When We Were Twenty-one" at the Comedy, "Sherlock Holmes" at the Lyceum and "The Whirl of the Town" at the Century. As all four pieces are known in the United States, I need not go into their stories and plots, or lack of plots, and, beyond giving their casts and some noteworthy details of the performances, the whole four may be dismissed in considerably less space than they would demand if they were original productions.

Nat Goodwin has undoubtedly caught on with "When We Were Twenty-one," at the Comedy, and the prospects are that he will have a prosperous season there. The beauty of his wife, Maxime Elliott, is of itself a strong card, for her unquestioned physical loveliness is tremendously exploited in the illustrated papers, in addition to which she is loudly acclaimed as being a very great acting success in the part of Phyllis, the charming heroine of the piece. In the weight of critical applause, in fact, she has scored considerably over her husband, although his impersonation of Dick is voted a capital bit of character work. The supporting company is almost entirely English and is composed of Nell O'Brien, J. R. Crawford, F. H. Tyler, Arnold Daly, Bassett Roe, Vincent Sternroyd, Charles Carey, Ernest Lauford, Jno. Dawson, Fred. Tiden, P. Owen Baxter, L. E. Woodthorpe, Walter Jennings, F. C. Sloane, Robt. Dillon, Constance Collier, Gertrude Gheen, Florence Haverleigh, Isabel Grey, Phyllis Blair, Suzanne Perry, Pamela Gaythorne, Mary Allestree and Alice Ingram.

Apropos of "When We Were Twenty-one" the author, H. V. Esmond, has presented his wife, Eva Moore, with an automobile, which she "drives" with considerable skill. A weekly paper says that she is compelled to leave it in London while touring as the heroine of "The Wilderness," with Geo. Alexander, but that she is "more than consoled for its absence by the companionship of her two year old son and heir, Jack Esmond, who accompanies his mother wherever she goes."

The opening week of "Sherlock Holmes" at the Lyceum 9, and "The Whirl of the Town" at the Century 11, were in strong contrast so far as the behavior of the audience was concerned. At the former house there was a rather unusually marked display of that boorishness which London playgoers have grown used to on the part of a portion of the audience, and Mr. Gillette poured the liveliest kind of lighted fuel on the flames of the malcontents by making a speech, which he began by remarking that he was sorry to have to commence by finding fault with an English audience. I am glad to see that the newspapers are gradually awakening to a sense of shame at these disgraceful hulabaloos which the hoodlums in the pit and gallery habitually display on such occasions, and *The Stage*, which is a conservative sheet, says: "The rowdy scene which ocurred at the close of the Lyceum performance on Monday is from every point of view deplorable. Before now, indeed on many occasions during the past two or three years, a handful of fractious malcontents have contrived to turn a theatre into a bear garden at the close of a first night performance. It sometimes seems as though there were a limited class of first nighters who thought they had not value for their money unless they could create a scene at the conclusion and howl down some unhappy author or manager as though he were a criminal of the worst class. The time is coming when organized rowdyism of this sort will be put down with a stern hand."

This demonstration is by no means a safe guide in prophesying what success "Sherlock Holmes" will have here. It was a huge success at Liverpool during its preliminary week, and the star and company were therefore disappointed at its reception in town. The critics state, truly enough, that it is merely a melodrama, but that it is an exciting one, and very well presented. The company is as follows: William Gillette, Percy Lydall, Sydney Herbert, Thomas A. Brandon, Walter Selby, W. L. Abingdon, Ralph Delmore, Fuller Mellish, Henry Harmon, Griffith Evans, Henry J. Hadfield, Harold Heaton, Soldene Powell, Frank D. Pengelly, Henry McArdle, Maude Fealy, Ethel Lorrimore, Charlotte Granville, Louise Collins and Claire Pauncefort.

The piece has had an admirable advertisement, owing to the fact that the Marquis of Anglesey, an English nobleman, who lives mostly in Paris, was robbed of about $250,000 worth of jewels while he was at the Lyceum seeing the play. The fact that he was seeing the great stage detective while in grevious need of a real one, was naturally widely published. A valet stole the jewels, and has been captured, but as yet denies his guilt. Another advertisement for "Sherlock Holmes" will be the "discussion" of the play by the always talkative members of the Playgoers' Club. This incident will materialize 18. The club's annual meeting is fixed for Oct. 18.

The reception accorded to "The Whirl of the Town" on opening this evening was regarded here as something ultra remarkable, for the audience indulged in a startling burst of silence at the end of the final act, and the one or two mild efforts to set the usual row in motion were quickly hushed by cries of "order." Perhaps the cheaper parts of the house had been especially "planted" and perhaps not. At any rate, the audience in the more costly seats waited in a somwhat dazed condition for several minutes, wonderstruck at the new turn of affairs at a London first night, and then departed discussing the marvelous experience. The piece has been very handsomely staged, and is cast in keeping with its demands, but, while by the same author and composer, it is not a "Belle of New York," and that, unfortunately for all the American musical pieces of the same type have been taken as a standard by which its successors are to be judged in London. Much personal praise was given to the leading members of the company, notably Henry E. Dixey and Madge Lessing. Dixey is remembered here for his very amusing burlesque of Sir Henry Irving, which London saw when "Adonis" was brought over to the Adelphi in 1885, but Dixey's delicate drollery was not appreciated on the whole, and the piece was not a success. In the company he brought with him were Billie Barlow and Jennie McNulty, both of whom remained for some time in London as music hall stars. The company at the Century consists, in addition to Mr. Dixey and Miss Lessing, of: Will Phillips, John Le Hay, Augustus Bruno, Donald Hall, Charles Dox, Frank Belcher, James Bell, Daniel Baker, R. C. Barry, Arthur Hill, Mr. Lardman, Miss F. Ainscoe, Elfie Fay, Trixie Friganza, Connie Powell, Erminie Earle, Vashti Earle, Miss M. Williams, Lena Benson, Ruth Lytton and Rose Kerker.

"Are You a Mason?" has had a few nights in the provinces and has gone very well. It will probably be a real success, as the cast is well able to get all the fun out of it possible, and that is a good deal. It is to be preceded by an old and popular musical comedietta called "Charity Begins at Home," by B. C. Stephenson and Alfred Collier, which was first produced in London nearly thirty years ago by the German Reeds.

It is said that Mary Magdelen is the part which Stephen Phillips is preparing for Julia Marlowe, in the biblical play he has in hand for her. *The Express* states that "he proposes, of course, to treat the character of the Magdalen without touching on her association with Christ, though at least one English actor-manager is willing to attempt the latter part." Name, please.

"The Silver Slipper" reached its one hundredth performance at the Lyric Theatre 7, and "Sweet and Twenty" will touch the one hundred and fiftieth mark at the Vaudeville 16.

Katie Seymour has returned from America and will reappear in London as soon as she has had a little holiday. She has not yet announced the vehicle for her reappearance.

The dramatic version of Thackery's "Vanity Fair" which Robert Hitchens and Cosmo Gordon Lennox (the husband of Marie Tempest) have prepared for that bright little comedy actress, once so well known on the light musical stage, has proven a thorough success, and owing very largely to her really clever performance of the role of Becky Sharp, is drawing crowded houses eight times a week to the Prince of Wales' Theatre, where it was produced Aug. 27.

The version is in five acts, and the authors have introduced as much of the dialogue from the novel as possible, and have also worked in a considerable amount of bright movement and action. It is Miss Tempest's fitting into the part of the classic little cat, Becky, so perfectly, however, that has scored the hit, and she and her manager may look forward to a long and successful run. It was almost interrupted early in the week by her becoming ill through breakfasting on mushrooms which were "wrong 'uns," but she pluckily played her part for several performances under very adverse physical circumstances, and is now all right again.

After Miss Tempest has harvested her corps of laurels, there are a few left which are scattered among an admirable company. Gilbert Hare, as that wicked and frivolous old man, the Marquis of Steyne, securing a nice proportion, and Leonard Boyne a small wreath as Becky's husband, Rawdon Crowley. The critics say that the naughty old nobleman was by no means as doddering as Hare makes him, but doddering wickedness allied with aristocracy is always popular with playgoers, and the actor in this instance knows his business and scores handsomely. The other members of the company are: J. Malcolm Dunn, J. S. Blythe, Holman Clark, Kenneth Douglas, Stanley Pringle, Fred W. Sydney, Lyston Lyle, H. Granville Barker, Henry Ford, Edgar Marvin, Jolliffe Walker, Mr. Templeton, Hilda Thorpe, Kate Sergeantson, Jean Morrson, Mrs. Canning, Gladys Ffolliott, Henrietta Cowan, Irene Rooke, Florence Lloyd, Helen Rous and Nina Cadiz.

Another new play, based on the same novel, is "Becky," by Flora Haytor, who calls her version a comedy drama. It is in four acts, and Miss Haytor closes the little adventuress' career by having her commit suicide by poison, after she has been going down hill very fast in London's "Bohemia." The play is being given in the provinces by a company, headed by Lillian Herries (who has produced it) and Cliff Boyne, and they are cast respectively for Becky and the old marquis.

There is also a wicked marquis in the new play, "John Durnford, M. P.," which was produced 5, at the Court Theatre, with one of the managers, Frederick Kerr, in the title role. It is a political play, in four acts, by Stuart Ogilvie, and is bright and heavy by turns, but the heavy side has more turns and longer turns than the bright side, and as there is a very pronounced proportion of weights towards the end, the piece looks doomed to failure. The story is about a very good gentleman, John Durnford, who, acording to the play, is apt to become the Prime Minister of England. The votes of the audience, I fancy, would not have been cast for him. The heroine is Jennie O'Callaghan, a sweet and virtuous Irish girl, the daughter of a swindling old major, and the end of it all is that she and Durnford fall in love with each other, and she decides to leave the country lest she spoil his political career. As Durnford has a lunatic wife, it is difficult to see how he could marry Jennie even if the question of his chances for the premiership were not to be taken into account. The wicked marquis is also a high politicians, and flirts hard enough to compromise Jennie unjustly. It is a dull play and cannot last long. The company is a good one and includes, in addition to Mr. Kerr, such London favorites as Julius Knight, as the marquis; G. W. Anson, Herbert Standing, May Harvey, Sarah Brooke and Ellis Jeffreys, the latter as the heroine.

Ada Reeve has taken up the part of San Toy, in the musical play of that name, at Daly's. It has been filled there by Marie Tempest, Florence Collingborne, Maggie May, Florence Collingborne again, and now Miss Reeve, in the order named, since the piece was put on in October, 1899.

The "Send Off Supper," which has been arranged in honor of Charles Hawtrey, 19, with that frigidly immaculate impersonator of perfectly self possessed persons as its star exhibit, and Charles Wyndham as its next best item, has been mentioned several times in these notes. I have now to add that the public have rushed forward so energetically to be present at a guinea a head that "the comittee has decided to limit the number of subscribers and allot places in priority of application." The effect of this announcement on those who sent in their guineas late in the day is described as heartrending.

The Playgoer is the name of a new monthly magazine which is to brought out Oct. 15, with Fred Dangerfield as editor, and Messrs. Dawbarn & Ward as publishers. It is to be a magazine "treating of every matter that can possibly be held to be connected with the stage."

Ernest Van Dyck, in his American repertory, during his forthcoming season with the Maurice Grau Opera Co., is under contract to sing the role known as the elder Siegfried, of the "Gotterdamerung," as opposed to the third opera in the Ring 'cycle, which is played under the name of Siegfried.

Muriel Wylford has arranged to stage H. C. Newte's version of "Lorna Doone" in the provinces shortly, and she proposes taking it on a lengthy tour. Mr. Newte's adaptation is, he states, the only one authorized by the author of the novel, the late Mr. Blackmore.

John Coates has been engaged to give some special performances at the Cologne Stadt Theatre in "Lohengrin," "Faust," "Samson" and "Romeo." He is now following up his studies with M. Bouhy, the renowned Paris master.

Will Thompson, who served fourteen years under late Mr. Macdermott, has been appointed sole manager of the Varieties, Hoxton, and Parsons Davis steps into his vacated place of stage manager.

David Hart, of Fuller and Hart, takes complete charge of the Washington and the adjoining publis house, where he has taken up his residence, so as to be on the spot and be better able, therefore, to direct the fortunes of the Battersea Hall. The hall has been nicely redecorated.

The Sisters Hayden have had a highly successful Moss & Thornton tour, with excellent re-engagements.

Dr. Bodie and Horace Livermore have taken Hengler's Circus, Glasgow, which they will open as a high class circus. The building will undergo extensive structural alterations and redecoration, and will in future be known as Bodie & Livermore's Royal Hippodrome.

Jolly John Nash writes to *The Era*: "I have managed to pull through nearly forty years' professional life very successfully on years' professional life very successfully on the whole, but alas! all things come to end, the whole, but alas! all things come to end, and here I am wrecked at last. I have been ill and unable to do anything for nearly two years. I am sorry to say the medicos have fixed my tenure, and say they can do nothing for me, but give me all the relief possible. I am suffering from cancerous growth on the pancreas and liver, but feel very cheerful, and hope I may cheat the doctors. I have great vitality, and am always hopeful. I shall be pleased to see anyone disposed to call on me at 8 Racton Road, North End Road, Fulham. The members of the Eccentric Club have been very kind to me, and the attention paid to me by the B. P. O. Elks, of Los Angeles and New York lodges, has been beyond credibility." American Masons have also rallied round their afflicted brother.

At the Savoy, at Christmas, will be given a series of afternoon performances of Captain Basil Hood's adaptations of Hans Andersen's tales, "The Soldier and the Tinderbox" and "The Princess and the Swineherd," which were done at Terry's Theatre, 1897. Another item in the programme will be a piece based on Andersen's story, "The Little Mermaid," for which Walter Slaughter has written the music.

It is said that Mlle. Corrinne will henceforth use her full name, Corinne De Briou, professionally. She says she was named Corrinne by her father, who selected it because it was that of the heroine of Madame De Stael's famous novel, his favorite book.

With the disappearance of the very warm weather, "A Man of His Word," at the Imperial Theatre, is attracting increased attention. Sybil Carlisle now plays the role created by Hilda Rivers.

The directors of the New Grand, Clapham Junction, have signified their appreciation of the services rendered to that establishment by Arthur Yates by presenting him with a three years' contract as manager.

Cliff Ryland has recovered his health and renewed his engagements, opening at the People's, Bristol.

The editor of *The Entr' Act* writes: "J. T. Toole is at his old quarters at the 'Old Ship' Hotel at Brighton. He has been staying in the town for the last nine months, and is to be often met in the Old Steyne Gardens, where he listens to the music of the band and to the still sweeter music of the voices of old friends. I had the opportunity of having a chat with him the other morning, when I found him looking fairly well. He attributed his healthful appearance to the action of the sun, for, as he explained it, he was many hours a day in open air. Mr. Toole is cheerful, but one cannot converse with him without finding out that his condition is very far from satisfactory; in fact, he is himself fully aware of that. When one looks back and thinks of the inextinguishable vivacity of his temperament, his great store of fun, and his affection for all kinds of harmless practical jokes, one can hardly recognize in him that fellow of infinite jest who kept the town in laughter for so many years. For many years Mr. Toole has had a manager, and he enjoys that luxury now. The burley and genial gentleman, who is ever at his side, is constantly changing the scene for his chief, and while he finds opportunities for Mr. Toole to exchange greetings with old friends, he takes care that he is not worried."

Bicycle "tea cup" acts on the music hall stages are springing up like mushrooms. Mr. Gilmer, of the Oxford, does not see fit to be out of it, his champions being the Lotto Company. The cheers which follow the act tell a tale—great success.

The Sisters Clifford have struck out a new line for themselves, and are appearing in a comedy sketch. The initial performances augur well.

Conn and Conrad report much success at the Winter Gardens, Berlin, Germany, where they are now located.

"Pony" Moore has spent a considerable sum in redecorating the Washington, and the little hall now looks very bright and attractive.

The Brothers Sankey, who are at the Alhambra, for eight weeks, have been away from England for nine years. They have caught on nicely.

"Gretna Green" is to be the title of the "vocal ballet" at the Alhambra, now in active preparation, and it will deplct a pastoral episode taking place on the borders of England and Scotland in the early days of the nineteenth century. Charles Wilson and G. W. Byng are respectively responsible for book and music. The production will take place on or about 28.

The tenth anniversary at the Tivoli was celebrated with a very strong special programme of forty turns including: Ida Rene, Marguerite Cornille, Carrie Scott and her pickaninny, Sisters Levey, May Belfort, Clara Wieland, Marie Wilton, Happy Fanny Fields, Amy Height, Nita Clavering, Amy Farrell, Nell Gwynne, Ray Hartley, Violet Leslie, Jessie Albini, Lily Lena, Maude Venn, Gracie Grahame, M. T. E. Dunville, Frank Coyne, Harry Paulton, J. L. Shine, W. P. Dempsey, Walter Gordon, G. W. Hunter, Arthur Reece, Burt Shepard, Paul Vandy, Fred Terry, Fred Wilkinson, Angelotti, Espinosa and Nelison, Four Aces, Howard and St. Clair, Gogin and Davis, Brothers Artois, Stanley and Wilson, Harry Coates, the Double Voiced Navvy, and the Japanese "Bartitsu" wrestlers.

Geo. W. Belmont is doing well at the Surrey. His opening company included: Ruby Bijou, Jenny Lynn, Hettie Bell, Dora Lyric, Sisters Chester, Two New Macs, the Dorrells, Charles Seel, Walter Stanley, R. W. Bentley, Will Clark's Boxing Midgets, and G. M. Marriott and company, in "The Vultures."

The Burgomaster of Lueckenwalde (Germany) recently prohibited the performance of a drama entitled "The Miller and His Child" as being too emotional in character and as "calculated to disturbe the equilibrium of the villagers." His Worship also objected to the play on the ground that a salary of six marks a day and fourth class railway fares offered little guarantee that "the traveling troupe who visited the village were capable performers." Consequently the company have to move on.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) "Two Married Men," Sept. 11-14, played to fair business. "A Female Drummer" came 15 for three nights to the capacity of the house. Johnstone Bennett and Harry Ladell made a decided hit. Coming: "A Homespun Heart" 18-21.

SUTTON'S NEW GRAND (D. P. Sutton, manager).—This house opens 29 with "The Belle of New York," for two nights. Attractions booked are as follows: "Yon Yonson" Oct. 1, 2, "King of the Opium Ring" 3-5, "Fedora," Stuart Robson, 7, 8; "A Common Sinner" 10-12.

GOSSIP.—Bids for the Grand Opera House were opened by Receiver Sanders Sept. 14, and the house was awarded to the veteran manager, John Maguire, for a period of two years from 23. The re-entry of Mr. Maguire into theatrical affairs in Butte is warmly welcomed by all classes, where he is so well known and deservedly popular. In a sense it is also in the nature of poetic justice, as John built the house years ago, but owing to legal difficulties and technicalities in which the house became involved, he is only at this late day in life enabled to claim his own. It is generally conceded that his lease, in connection with the $16,000 judgment he obtained against the house a few weeks ago, that he is at last in permanent possession of his old house. He intends to spend considerable money in renovating and repairing the house, and, although late in the season, he expects to be able to book a good line of attractions.

— Basil McHenry wires us from Cincinnati: Elmer Walters' 'A Thoroughbred Tramp' opened at the Lyceum Theatre Sunday, 22, and is still breaking records. The matinee was capacity, at nights crowds being turned away."

OHIO.

Cincinnati.—Like every other spot in the land the fair Queen City is shrouded in the drapery of death. The national woe fell like a pall upon the Fall festival, and Cincinnati decked in national colors, for Autumn joys, turned streamers of black with the red, white and blue. The nation's sorrow was reflected in every Thespian's heart. Nearly every orchestra in town played "Nearer, My God, to Thee," and those who came to laugh remained to weep. Not a theatre opened its doors the afternoon that earth received all that was mortal of Ohio's martyred son—William McKinley. On that day the Fall festival gates were closed.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Primrose & Dockstader's Minstrels will open Sept. 22. Last week Charles H. Boyle was seen in "The Star Boarder," aided by Sue Belle Mead, Sadie Midgely, Harry Loraine, Will J. Morton, Viola Bennett and other fun makers. Business averaged good. W. T. Keogh's "Barbara Frietchie" 29.

PIKE OPERA HOUSE (D. H. Hunt, manager).—Wilson Barrett's early success, "The Silver King," will be staged 22. Last week's home coming of the Pike Stock Co. was marked by the revival of that old English melodrama, "The Lights o' London." All the old members of the company were warmly greeted. Lizzie Hudson Collier, Emily Melville, J. B. Everham, Angela McCaull, Tom Reynolds, Angela Dolores, John B. Maher and Byron Douglas were all generously received, while Hardee Kirkland and Frederick Perry, the new members of "the family," were welcomed with a cordiality that made them feel at home. The old play was handsomely staged and business was good.

HEUCK'S OPERA HOUSE (H. Heuck, manager).—"When London Sleeps" will open 22. This melodrama will follow "Under Two Flags," Owen Davis' version, in which Selma Herman, one of the Queen City's favorites, was received almost boisterously. She was seen as Cigarette, and Henry Shumer was the Bertie Cecil of the cast. Business was big. "From Scotland Yard" 29.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"A Thoroughbred Tramp" is to arrive 22, groomed by Elmer Walters, succeeding Smith O'Brien, who played the part of Derry Doolan in Con T. Murphy's Irish melodrama, "The Game Keeper." Business averaged well. "An American Gentleman" 29.

COLUMBIA THEATRE (M. C. Anderson, manager).—Will C. Matthews and Nellie Harris are coming 22, in Will M. Cressy's sketch, "Adam the Second." Mr. and Mrs. Alfred King, in "Uncle Phineas;" Johnnie Carroll, Edward F. Reynard, Charles Kenna and Techow's performing cats will also be seen. Last week's good bill drew well. Mr. and Mrs. Sydney Drew made a hit in "A Model Young Man." Torcat's illusions were novel and he was roundly applauded.

PEOPLE'S THEATRE (H. Heuck, manager).—Watson's Oriental Burlesquers is to present "In Ladysmith" 22, and close with the farce, "Are You a Buffalo?" Last week Hurtig & Seamon's Bowery Burlesquers gave a good show to appreciative audiences. Chuck Conrors was an illustrious member of the cast. Topsy Turvy Burlesquers Company 29.

HECK'S WONDER WORLD (W. S. Heck, manager).—The miniature cotton gin, Montana Joe, Firebug Johnson and Setterich's Kankakee Band will be features in curio hall 23. Ben Turpin, Jennings and Renfrew, Grace Hess, Waring and Frazier, and Mr. and Mrs. Larry Shaw are booked in the theatre.

THE PLAZA.—Dozens of attractions are to be found at the Fall Festival and Music Hal and adjacent territory. There is a one ring circus, Will Heck's trained animals, Moulin Rouge with its dancers, the German Village, Streets of Cairo, Turkish Theatre and Japanese Theatre, directed by Manager Le Roy.

GOSSIP OF THE LOBBY.—Blanche Walsh is coming to Robinson's to present "Joan of the Sword Hand" Oct. 21.....Manager L. T. Anderson, of Coney Island, is at Mount Clemens, for a long rest.....All matinees were poorly attended on the days the big floral and industrial parades took place.....Gretchen McCurdy Gallagher, the young violinist, will be heard at Music Hall during the Fall Festival.....Under the direction of Thomas J. Wheatley the pupils of the Hayward School of Acting will present "The Gibson Girl" at Music Hall, with Pearl Murphy and Lida Gallagher among those in the cast.....Mrs. Owen Davis succeeded Helen Aubrey as the Princess Venitia, in "Under Two Flags," during the week.....Imre Kiraify was the guest of James E. Fennessy *en route* from St. Louis to Buffalo.....The Wests, Morris and Morris, Mackey and Croix, Camille Wilson, Mamie May, Dollie De Shay, Charles J. Mack, Carlos Daly, Jean Merel, Grace De Winters and Mona Crockett are at the Grand Concert Hall.

Cleveland.—Ohio sorely mourns the loss of one of her favorite sons, and the effect on this account was very noticeable on the theatres which were open throughout the week. Manager A. F. Hartz, of the Opera House, with the hearty consent of Mr. Kelcey and Miss Shannon, closed the house from Monday until Friday, on account of the President's death and burial.

OPERA HOUSE (A. F. Hartz, manager).—"Her Lord and Master" was presented by Mr. Kelcey and Miss Shannon Sept. 20, 21. Both night and matinee performances were well attended, and the audiences were highly pleased with the production. Mr. Kelcey and Miss Shannon have very congenial roles, and their interpretation left little to ask for. Jefferson de Angelis, in "A Royal Rogue," week of 23; W. H. Crane, as David Harum, week of 30.

LYCEUM THEATRE (J. K. Cookson, manager).—Ward and Vokes, in "The Head Waiters," had good business week of 16. "Quo Vadis" is the bill 23, "Put Me Off at Buffalo" 30.

CLEVELAND THEATRE (J. K. Cookson, manager).—"When London Sleeps" did well week of 16. "At Cripple Creek" will be seen 23. "The Power of Love" 30.

EMPIRE THEATRE (L. M. Elrick, manager).—A very good bill was presented week of 16, with Marion Manola as the star attraction. Geo. Ober and company, in a condensed version of "Rip Van Winkle," was also very good. Frank Whitman, dancing violinist, presented a clever novelty. For week of 23: Cushman, Holcombe and Curtis, in "The New Teacher;" Montgomery and Stone, Coleman's dogs and cats, Ada Arnoldson, and Pierce and Egbert.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Watson's Oriental Burlesquers, with Jeanette Dupre as the chief burlesquer, was an excellent attraction week of 16. The opening burlesque, entitled "Krausmeyer in Ladysmith," is catchy and up to date. The closing burlesque, "Are You a Buffalo;" is well put on. The olio included: The Lassard Bros., Misses Howard and Earl, Chas. Johnson and company, in a sketch, called "School;" Jennie Weber, Belle Gordon, and West and Williams. For week of 23, Watson's Americans; the World Beaters follow 30 for week.

CUES.—Pain's fireworks spectacle, called "War in China," was closed the past week, out of respect to the death and funeral of the President. It will open again for another week's run Sept. 21.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) the season opened with the Kelcey-Shannon Co., in "Her Lord and Master," 23, 24. "Foxy Grandpa" 27, 28.

LYCEUM THEATRE (Frank Burt, manager).—The past week, with "Where the Laugh Comes In" and "Humbug," was not a good one. "Shore Acres" opens 22, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—The management have gathered together a very capable stock company, and the indications are that a long and prosperous season awaits them. "Men and Women" was finely produced 16-21. For week of 22 the stock will present "Madame Sans Gene."

BURT'S THEATRE (Frank Burt, manager).—"The Dangers of Paris" and "The Missouri Girl" had a nice business the past week. Coming: "For Liberty and Love" 22-25, "An Innocent Sinner" 26-28.

NEWMARKET THEATRE (J. A. Wise, manager).—Fair business ruled the past week. The new ones 22 are: The Mores and Irene Gracie.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Frohman's Co., in "The Little Minister," played to good business Sept. 20, 21. Coming: Herbert Kelcey and Effie Shannon, in "Her Lord and Master," 25; "The Burgomaster" 26, Jerome Sykes, in "Foxy Quiller," 28.

PARK THEATRE (Harry E. Feicht, manager).—"At Cripple Creek" drew fairly well 16-18. The Park was closed on the afternoon of 19, on account of the death of President McKinley, but opened with J. K. Emmet and Lottie Gilson, in "The Outpost," evening of same date. Business excellent during engagement, 19-24. "An American Tramp" comes 23-25, "At the Old Cross Roads" 26-28.

SOLDIERS' HOME THEATRE.—"Uncle Josh Spruceby" comes 27, "At the Old Cross Roads" 30.

Youngstown.—At the Opera House (Eugene Rook, manager), Sept. 12, "When London Sleeps" had fair business; 13, "Down Mobile" played to medium business; 14, "Uncle Josh Spruceby" had good business; 16, the Rays, in "A Hot Old Time," drew big business. Robert B. Mantell canceled 19. Coming: "At the Old Cross Roads" 21, "Side Tracked" 23, Jerome Sykes, in "Foxy Quiller," 24.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—Week of 16 the programme was: May Wentworth and company, Billy Raynor, Daily and Payne, and Mabel Goodwin. Business was good, considering the unfavorable weather.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "A Wise Woman," presented by Marie Lamour, Sept. 17, had fair business. Al. W. Martin's "Uncle Tom's Cabin" Co. canceled 19, owing to the late President's funeral, and spent the day in mourning in common with citizens in general. Robert B. Mantell, in "Hamlet," 21, drew small houses. Due: "The Cowboy and the Lady" 25.

LAKE PARK CASINO (E. R. Endly, manager).—This resort closes for the season with Bert Marshall's Vaudeville Stars, whose company arrived late, and owing to cool evenings the audiences have been light.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) the Huntley-Harris Comedy Co. had fair business week of Sept. 16. Coming: Al. H. Wilson, in "The Watch on the Rhine," 23; "Side Tracked" (Jule Walters') 24, "The Burgomaster" 28, Himmelein's Ideals week of 30.

LAKESIDE PARK CASINO (Harry A. Hawn).—Business was not large week of 16. For week of 23: May Wentworth and company, Payne and Daily, McLeod and Melville.

Columbus.—At the Great Northern Theatre (Lee M. Boda, manager) Jno. Philip Sousa and his band played to very large audience Sept. 20. "Foxy Quiller" is booked for 29.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Outpost" played to packed houses 19-21. Due: "At the Old Cross Roads" 23-25.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Land o' Cotton" 23-25.

Steubenville.—At the Olympia Theatre (Frank J. Watson, manager) "The Evil Eye" came to the capacity of the house Sept. 20. The Brothers Kennard, Mayme Mayo, Josephine Baird, Chas. A. Loder and Madeline Lowrie were most satisfactory, while the entire company was beyond the expectations of the large audience. Coming: "Way Down East" 24, Al. W. Martin's "Uncle Tom's Cabin" 25, "The Power of Love" 26.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Al. H. Wilson's "The Watch on the Rhine" came Sept. 19, to a large and well pleased audience. "The Evil Eye," 17, played to a very large audience. Coming: Martin's "Uncle Tom's Cabin" 21, Robert Mantell 24, "Foxy Quiller" 26, "Way Down East" 27, Mrs. Le Moyne Oct. 1.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "The Heart of Chicago" came to splendid business Sept. 16. "Land o' Cotton" had a fair house 18. "Uncle Josh Spruceby" did well 20. "A Breezy Time" 21, the Wilson Dramatic Co. week of 23.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) Dan'l Frohman's Co. presented "Lady Huntworth's Experiment" to an appreciative audience 16. This will be the play until Thursday evening, with "Wheels Within Wheels" for balance of week, with Saturday matinee. Week of 23, dark.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—West's Minstrels is attracting large audiences week of 15. Mathews & Bulger, in "The Night of the Fourth," week of 22.

DENVER THEATRE (D. A. Barton, manager).—"A Barrel of Money," by the Abbott Co., was presented for the first time at matinee Sunday, 15, and is proving a good attraction. "The Convict's Daughter" week of 22.

ALCAZAR THEATRE (Klipfel Bros., managers).—Week commencing 16: Fledora Sisters (Sibyl and Blanche), Russell and Owens, Hart (Florence) and Howard (Sadie), J. Warren Keene, Bessie Wirth, Bentham and Byrne, Young and Young (Frank and Emily), Blanche Freeman, Alice Thompson, Lillie Lee, Sadie Neilson, Ethel West, Lillian Weston, Mamie Lawrence, Vivian Edwards.

NORRIS & ROWE'S Big Trained Animal Show comes 25, for four days.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "McFadden's Row of Flats" played to good returns Sept. 13. "The Idol's Eye," booked for 18, failed to appear. Coming: "Human Hearts" 20, Frederick Warde 24, Murray and Mack 25.

MCDONALD'S THEATRE (G. F. McDonald, manager).—The Dixie Stock Co. met with splendid success week of 16.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Una Clayton Co. drew large crowds week of Sept. 16..... Funeral ceremonies were held in the Mobile Theatre 19, in honor of the late President. There were music, singing and prayer, and at the conclusion taps were sounded.

—Notes from Joe Miller's "Who's Tompkins?" Co.: We just closed a very successful Summer season of twenty-two weeks, and will open the Fall and Winter seasons in opera houses Oct. 7. The company will tour Ohio and Indiana. Mr. Miller is now booking some new people. We are on a visit at Marietta, O., to the Elks' Carnival, and will go to Buffalo and return in time for our opening.

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ILLINOIS.

Chicago.—The coming of the Frohman production, "Mrs. Dane's Defence," to Powers', is the dramatic event, or chief event, at the opening of this week. The play is new in Chicago. At this house is seen the only change of bill of importance. Here, too, is witnessed the beginning of the season of Leon Wachsner's German Dramatic Co., the organization which has held this stage on Sunday nights for two seasons back. The week will close with the opening of a new theatre—W. S. Cleveland's, in Van Buren Street. The minstrel manager has set Saturday night, 28, as the date of his entrance into the local field. The vaudeville bills this week are bright and clever, and plays that are old favorites are offered at the several outlying melodrama houses. One whole day was taken out of last week—Thursday, the day of the President's funeral. Every house in the city was closed. McVicker's Theatre was given over to memorial services in the morning. The Masonic Temple Roof Theatre presented a free memorial programme in the afternoon. For the rest of the week the business was excellent. Depression on account of the President's death was offset by thousands who came to the city to witness the memorial parade and see the sights at the same time.

POWERS' (Harry J. Powers, manager).—The Chas. Frohman Empire Theatre Company opened a two weeks' engagement here Monday night, Sept. 23, in "Mrs. Dane's Defence," a play new to Chicagoans and heralded by much printer's ink. Charles Richman and Margaret Anglin, the leading man and woman, have a large following in Chicago. The outlook is for a good run. Sunday night, 22, the German company, stronger in talent than ever before, opened its season. The opening play was "Die Liebesprobe," a comedy, seen for the first time in Chicago. The initial play introduced four of the new members of Manager Wachsner's company to the American stage: Milly Krause, ingenue, from the Royal Theatre of Berlin; Lottie Reineken, comedienne, from the Royal Theatre, Altenburg; Otto Fahlen, light comedian, from the Schiller Theatre, Berlin; Gustav Kieeman, singing comedian, from the Central Theatre, Berlin. On the same date another section of this company opened its season in Milwaukee. These Sunday night performances have been largely patronized by the German population of Chicago in the past. Miss Bates finished her engagement here in "Under Two Flags" with good business. Her Ibsen matinee Friday drew a big house. The character of Hedda Gabler was pictured by Miss Bates with ability, and was morbid and repulsive enough to satisfy those who are drawn by this kind of a play.

DEARBORN (W. W. Tillotson, manager).—This week marks the beginning of the new season at this house. The theatre, after five days' darkness, after the end of the run of "The Explorers," reopened with the Dear-Lorn stock, as strong, if not stronger, than ever, in "The Only Way." Thomas L. Coleman, John Steppling and Paul McAllister, the three new members of the company, are introduced, as well as William Evarts, Harry Stubbs and Williams Dills, of last year's organization. Miss Reals plays the heroine part and Nannette Francis has the important part of Mimi. Emmett Corrigan has the lead this week.

ILLINOIS (Will J. Davis, manager).—The fourth week of "Ben Hur" begins with no let up in the rush for seats. All last week the great production drew packed houses, and the advance sale is exceedingly heavy.

GRAND OPERA HOUSE (Harry Hamlin, manager).—William Collier is upon his second and last week in "On the Quiet." Last week he was greeted by well filled houses. On the opening night there was S. R. O. Mr. Collier has lost none of his effective ways and the play seems to please as much as it did when seen here last season. Next week will be seen Jefferson De Angelis, presenting for the first times in this city the musical comedy, "A Royal Rogue."

MCVICKER'S THEATRE (Jacob Litt, manager).—"Way Down East" is now upon its sixth and next to last week. The popularity of the play continues. Capacity houses were the rule again last week.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" is now upon its eighteenth week of what has been by far the longest and most successful run in the history of this house. Few plays, in fact, have run longer in Chicago since the World's Fair year. Next week will be the last for "King Dodo." For Oct. 7 Manager Brown has booked Arthur Byron, in a new production, "Petticoats and Bayonets." It will be the first appearance of Mr. Byron in a stellar role.

GREAT NORTHERN (D. E. Russell, manager).—Rose Melville and company are here this week, in that homely favorite, "Sis Hopkins," of Posey County fame. The play has drawn big at this house in the past. "Jess of the Bar Z Ranch" proved a hummer last week. Alice Archer, until this season known on the stage as Doll Allison, had the lead, and proved popular with the large audiences. The play originally was written for the late Belle Archer. The actress now appearing in the Western thriller is not of the same family. "Old Jed Prouty" is next.

HOPKINS' (Col. J. D. Hopkins, manager).—"Dr. Jekyll and Mr. Hyde" is the attraction here this week. Robert Wayne, of the house company, has the dual character of Dr. Jekyll and Mr. Hyde. The play is well mounted. In the vaudeville portion of the programme appear: The Delauer-Debrimont Trio, Howard Brothers, Carleton and Terre. "Tennessee's Pardner" was well enacted last week, and drew good houses. Next week Maude Odell, who has a small army of friends in Chicago, starts in as leading woman in the stock.

ALHAMBRA (R. P. Janette, manager).—"For Her Sake," the Russo-Siberian drama, is the attraction here this week. Frederick Montague and other popular actors on this circuit are in the cast. "The Eleventh Hour" made its customary hit here last week. Business was good. J. H. Wallick's "When London Sleeps" next week.

ACADEMY (E. P. Simpson and E. H. Macoy, managers).—"The Secret Dispatch" holds the boards this week. The time of the melodrama is that of the Civil War, and Lookout Mountain is shown in the principal scene of the well mounted play. "Across the Pacific" drew large houses last week. It is one of the best plays on this circuit. "The Dangers of Paris" is next.

BIJOU (Macoy & Colvin, managers).—"The Eleventh Hour" is the attraction here this week. "A Gambler's Daughter," seen for the first time in Chicago last week, drew large houses and was received with much favor. "For Her Sake" is next.

CRITERION (Lincoln J. Carter, manager).—This house, under the old management and with prospects bright for another successful season, has swung into line. "From Scotland Yard" is this week's play.

PEOPLE'S THEATRE (W. G. Clarke, manager).—May Hosmer and her company are appearing in "Camille" this week. Miss Hosmer has the title role. "Fanchon, the Cricket," was well presented last week and the attendance was fair.

NEW AMERICAN (John Connors, manager).—Ruby Lund and company are playing "The Gypsy Princess," a comedy, at this house this week. The second act, showing a performance of the Elite Vaudeville Co., gives opportunity for many specialties. It is through this organization that the child stolen by a gypsy is rescued. Last week well filled houses witnessed "Under Two Flags." Next week, "Ten Nights in a Bar Room."

MASONIC ROOF THEATRE (J. J. Murdock, manager).—"The Girl with the Auburn Hair" is here this week. New scenic effects and songs are introduced in her act. Others are: Melville and Stetson, George Evans, Golman's dogs and cats, the Faust Family, seven in number; Blanche Ring, Burton and Brooks, and Laurence Crane. Last week's business was good. Next week Maude Lillian Berri, who made many friends while a member of the Castle Square Co. at the Studebaker, makes her debut in vaudeville at this house.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 23 follows: The Gainsborough Octette, Fisk and McDonough, in "Brocky's Temptation;" Carroll Johnson, Bouman and Ardelle, in "The Door Key;" Lavender and Thompson, Mlle Azara, Dolph and Susie Levino, John Healy, Brothers Gloss, Belle Williams, the Three Constantine Sisters, Hank Whitcomb, Bissonette and Newman, the Laytons, and Downey and Willard. Francesca Redding and her assistants played "The Man from Texas" with dash and ability last week, and pleased the large audiences. Clarice Vance was another who was received with special favor.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 23 follows: Alexandra Dagmar, Lillian Burkhart and company, in "Jessie's Jack and Jerry;" James Harrigan, Dixon, Bowers and Dixon, Vera King, Mallory Bros. and Brooks, Welch, Francis and company, Mlle. Latina, Weston and Raimund, La Gette, Saville Sisters, Joe Colling, Brothers Rosses, O'Brien and Lawrence, Edith O'Rilly. Tony Pastor and his company here completed their round of the local houses in this circuit last week with much favor. Wilfred Clark and company, in "Oscar's Birthday," made their customary hit, and the bill, as a whole, was well received.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 23: Francesca Redding and company, James Thornton, the Four Lukens, Waterbury Bros. and Tenney, Clarice Vance, Hanson and Nelson, Clifford and Burke, Hale and Francis, Little Olivette, Waren and Howard, Archie Guerin, the Texas Trio, the Sassarias, and Jennie June. Business last week was good.

ORPHEON MUSIC HALL (Harry Samuel, manager).—The second edition of "Fiddle-Dee-Dum" holds this stage again this week. The skit has proved exceptionally popular, much being due to the creditable manner in which it is enacted. On one or two nights last week the house could not hold all that sought admission. The vaudeville bill this week includes: Rosaire, in a high wire act; Frank and Don, Bennett and Rich, and Willis and Hassan.

SAM T. JACK'S (Sidney J. Euson, manager.)—The City Club Co. is here this week. "The City Club at the Seashore" is the curtain raiser, and the show closes with "The City Club at the Pan-American." In the olio appear: The Four Gardners, the Three Lane Sisters, Grace Leonard, Lew Harvey, and Ferguson and Watson. Well filled houses were drawn last week, and the efforts of the Vagabonds Company were heartily applauded.

MIACO'S TROCADERO (Robert Fulton, manager).—Louis Robie's Knickerbockers is here this week. The company, it is announced, has changed hands since last season. "The Artist's Model" and "An Affair of Honor" are the burlesques. Among the specialty performers are: Daily and Vokes, the Hilton Brothers, Frey and Fields, the Kummings Trio, and the Simpsons, James and Flora. Good business was done last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Hakin Abdel Suredin, a Hindoo, who defies death by poison, is the star in the curio hall this week. Patrons are invited to bring their own poison. Other curio hall attractions are: Prof. Roberts, chess expansionist; Rob Roy, bone man; Chief Little Bear, and Bay State Frank, broomcorn king. The usual line up is in the theatre.

LONDON DIME MSEUM (Capt. John White, manager).—The following appear in the curio hall this week: Prof. Claudian, magician; Millie Herrmann, tattooed woman; Maude Lavine, flower queen; Gerold, rubber man. In the theatre the following appear: Dudley and Hall, Clara Andrews, Geo. Stone and the moving pictures.

CHUTES PARK (E. P. Simpson, manager).—This, with the exception of the Ferris Wheel Park, is the only one of the out of door resorts still open. At the Ferris Wheel Park the vaudeville season is over, and the big wheel remains the only attraction, but the Chutes Park keeps bravely on with vaudeville and other attractions. A good bill is presented this week. In the electric theatre views incident to the assassination of the President are shown. Last week the weather was a strong factor against this park. Attendance was light.

GOSSIP.—Van Buren Street, between Wabash Avenue and Michigan, will be ablaze with light beginning next Saturday night, the time of the opening of W. S. Cleveland's new minstrel house. Two performances will be given daily, at 2.30 and 8.30 P. M. The new venture has been well advertised, and the theatre (formerly Steinway Hall) stands a good show. The following have been engaged for the opening bill: Willis P. Sweatnam, Lew Spencer, William H. Windom, George C. Frye, Edwin French, William Henry Rice, in "The Sing-in Girl;" M. R. Curtis and Albena De Mer, in "Sam'l of Posen." It will be seen from the foregoing that the vaudeville, as well as the minstrel, stage will be drawn from for entertainers for the new house.....Glickman's Yiddish Theatre will open its new season Friday, Sept. 27, with "The Jews in Morocco.".....Arthur W. Tams, of New York, has started suit against Maude Lillian Berri for $200. He claims that the money is due him for having secured the singer an engagement in St. Louis. Miss Berri claims the engagement was secured through her own efforts.....Homer Mason and Marguerite Keeler, of the Beaux and Belles Octette, were married in this city last week.....Sunnyside Park, on the North Side, has passed into the hands of a receiver. The concern which operated the Summer resort had become indebted to the extent of $22,500. The assets are placed at $5 000. Many large crowds were entertained at this resort last Summer, and the average attendance was considerable, but the expenses are very heavy. The park, under a reorganized company, will be in line next season, it is understood.

Bloomington. — Grand Opera House (Fred. Walkaw Jr., manager).—"Old Dan Tucker," Sept. 21, to good house. "Uncle Josh Spruceby," 20, to good house. "Prince Otto," 19, had fair house. "Lovers' Lane" 23, "The Little Minister" 26.

— Notes from Conroy, Mack and Edwards: We opened our season last Saturday night at the Opera House, Salem, N. J., to a packed house, turning over two hundred people away. The show is by far the best ever given by this company. Conroy and Mack, Pearl Winthrop, De Loss Edsall, Fred. May and Wm. Chamberlain scored heavily in their specialties.

Under the Tents.

AT THE CONCLUSION of the performance at Tully, N. Y., Sept. 28, the last performance of Sig. Sautelle's Big Wagon Show will be given. Next season Mr. Sautelle will have a big railroad show, requiring twenty-five sixty foot cars for its transportation. While business all season has been the heaviest ever enjoyed by the Sautelle show, Mr. Sautelle has decided to take to the rails and will add a complete menagerie of fourteen cages and four elephants, with two cars in advance. F. C. Cooper, general agent; B. H. Mills, contracting agent; C. J. Carroll, advertising agent, closed at Tully, N. Y., Sept. 16.

CARL HAGENBECK and Walter L. Main met at the Palace Hotel, Cincinnati, Sept. 16, and Mr. Main purchased of Mr. Hagenback two large Indian female elephants that have been used to catch wild elephants in India. Mr. Main will introduce a new act on hippodrome track, showing the mode of capturing wild animals in the jungle. He also purchased a female African elephant, hippopotamus, three Siberian camels, East India deer and several other hay eating animals; also a pair of lion slayers—the only ones known to be in America.

M. R. KUNKELEY, the tent maker, of New York, is taking a two weeks' vacation with Chas. Lee, at Lee Villa, Canton, Pa.

LUTE C. GILLETTE, after a six weeks' vacation at the home of his father in Lapeer, Mich., has returned to the advance car of John Sparks' Railroad Circus, and assumed the duties of general agent. Bob Clemens, who filled his position during his absence, has returned to his home, in Pittsburg.

THE FOUR MILTONS have joined Ringling's Circus for the remainder of the season.

EDDIE E. GIFFORD left for Hamburg on Sept. 12 to fulfill a six months' engagement with the Circus Busch, in Berlin. Mr. Gifford is to make a dive with his bicycle from the top of the building into a tank of water.

THE WALTER L. MAIN FASHION PLATE SHOW NOTES.—We concluded our tour of the New England States at Torrington, Ct., on Sept. 18, after having been in that section since May 31, playing to the largest business in the history of the aggregation. A few stands will now be made in New York, New Jersey and Pennsylvania. President McKinley's funeral day was fittingly observed by the Fashion Plate Shows, while at Millerton, N. Y.

NOTES FROM GUS SUN'S R. R. SHOWS.—We closed our regular circus season at Rawlins, Wyo., Sept. 7. During the sixteen weeks we were out we covered Wisconsin, Minnesota, North Dakota, Idaho, Washington, Oregon, California, Nevada, Utah and Wyoming, and did not have a losing week on the entire tour. In fact the busines was the best Mr. Sun has ever seen in the fifteen years of his show life. At many towns in Nevada people came eighty miles to see the show, and paid $1.50 to witness the performance. At the conclusion of our performance at Rawlins the layout was hastily packed away in our new Winter quarters to remain until next Spring. The rolling stock, consisting of five cars, was sent to the U. P. shops at Omaha, for repairs and paint. Mr. Sun, accompanied by Mrs. Sun, Louise and Baby Sun, Fred D. Fowler, E. W. Chipman and wife, Sam Harner, Prof. Chas. Parreaut and Jos. Nugent left the following day in the private car, Nillie, for Council Bluffs, Ia., where the initial performance will be given for this season of the Gus Sun American Minstrels.

WHITNEY FAMILY HAPPENINGS.—We have no reason to complain of the season of 1901, as our business has been excellent. We all mourned the death of our beloved President. We showed at Green Springs, O., Thursday, Sept. 19, and Chas. Whitney, our general manager, had the extreme pleasure of furnishing the music for the entire day's memorial services, Mr. Whitney leading the band to the reviewing stand. We will close the season in about four weeks, and the show will winter at Attica, O. It will be enlarged to twice its present size for next season.

NOTES FROM THE R. Z. ORTON FAMILY SHOW.—We are having rain, rain almost every day in Northern Iowa. We expect to close Oct. 1 at our Winter quarters at Ortonville, Ia. The season has been a success, and we have been preparing for next season, and plans are under headway to put out a better show than ever next Spring. We have nineteen head of stock secured for next Spring and expect to go out with twenty-five head of horses, ponies and mules. We are enjoying the best of health.

THE BONHEUR BROS. SHOW canceled their date on Sept. 19, at Garden City, Kan., in order to fittingly observe Memorial Day.

INDIANA.—(See Page 661.)

Indianapolis. — At English's Opera House (Ad. F. Miller, manager) this was the only house in the city that closed Thursday night, Sept. 19, on account of President McKinley's funeral. The entire house had been sold out in advance; ticket holders were given choice of their money back or exchange for seats during the remainder of the week. "Are You a Mason?" 16 21, stood them up at every performance, the performance being particularly attractive to the members of the Sovereign Grand Lodge, I. O. O. F., which was in session here this week. The laughter and applause was almost continuous from curtain to curtain. Altogether the engagement was a very big success. "The Burgomaster," 23, 24, is next. Kelcey and Shannon, in "Her Lord and Master," 27, 28.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—Alexandre Dagmar had the big type on the bill week of 16. The Great Amell, Belle Williams, Mr. and Mrs. Alfred Kelcy, Charles Kenna, Bellman and Moore, Smith and Fuller, Techow's Performing Cats, and the American biograph proved a strong enough bill to fill the house twice a day. For week of 23: Charles Bradshaw and company, the Four Colinis, Murphy and Nichols, J. Bernard Dyllyn, the Woman in White, Pantzer Trio, Charles Leonard Fletcher, and the biograph.

PARK THEATRE (Dickson & Talbott, managers).—Hanlons' "Superba," week of 16, filled the house to the doors, at advanced prices, at every performance, and gave satisfaction. Emmet and Gilson, in "The Outpost," 23-25; "A Woman's Power" 26-28.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Jolly Grass Widows Burlesquers, headed by Paulo and Dika, and Carrie Fulton, gave a clean show that filled the house to its utmost capacity at every performance and was liberally applauded. The Bowery Burlesquers week of 23.

SOUSA'S BAND played to more people than could get within hearing distance of the stand at the State fair grounds 18, 19, and was engaged for next season. The State Fair was a grand success.

Terre Haute—At the Grand Opera House (T. W. Barhydt Jr., manager) the season of 1901-1902 opened Sept. 11, with Joe W. Spears' Company, in "The Irish Pawnbrokers," starring the Two American Maes and Maxie Trumbull. They had a good business. Chas. H. Rossman's Chicago Stock Co., in repertory, at popular prices, 12-14, had fair business. The Jolly Pathfinders, in repertory, at popular prices, had fair business. Coming: Hortense and Marie Neilson, in repertory, at popular prices, 23-25; "Old Dan Tucker" 27, "Railroad Jack" 28, "A Gambler's Daughter" 30, Harry Glazier, in "Prince Otto," Oct. 1; "Village Postmaster" 2-4, "A Turkish Bath" 5.

WISCONSIN.

Milwaukee.—Otis Skinner's magnificent revival of "Francesca da Rimini" drew well filled houses at the Davidson Theatre Monday to Wednesday of this week. Mr. Skinner and his associates made a fine impression in this city, and will undoubtedly find great favor throughout the country. Manager Brown's next offering will be "Foxy Quiller" week of Oct. 6.

BIJOU OPERA HOUSE.—Manager John M. Handley gave his patrons "The Night Before Christmas" the past week. Elmer Grandin, as Judge Phillips, gave a splendid performance, and was well supported. Attendance excellent. Week of 22, "Across the Pacific," followed week of 29, by "The Secret Dispatch."

ALHAMBRA THEATRE (O. F. Miller, manager).—Haverly's Minstrels had the usual crowds at this house the past week. Seymour and Dupre, in "An Original Idea," gave a very clever turn. Mr. Seymour's jumping was far ahead of anything in his line ever seen on the local stage. Week of 22, "Put Me Off at Buffalo;" week of 29, "Whirl-I-gig."

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Stock Co. scored its customary hit this week, in a production of "Led Astray." The house was dark Thursday night for the first time in three years. Attendance continues first class. Week commencing 23, "The Two Orphans," followed 30 by "Manon Lescaut."

STAR THEATRE.—Rose Sydell's London Belles enjoyed a run of big houses last week. Week of 22, the Bon Ton Burlesquers; week of 29, the High Rollers.

PABST THEATRE.—Manager Leon Wachsner will give the lovers of German drama an opportunity of seeing his new company Sunday, 22. "Marie Stuart" is the opening bill, and "Die Fremde" is down for Wednesday.

NOTES.—O. F. Miller has been under the weather the past week, but is now in shape and hard at work completing arrangements for the opening of his zoological garden and museum, which is set for Sept. 29 ..... A magnificent production of "Beauty and the Beast" is down for an early offering by Edwin Thanhouser at the Academy. ..... The many friends of W. W. Wittig, manager of the Dewey, at Minneapolis, learned of his serious illness with regret. Mr. Miller immediately sent Will Singer, of the Alhambra, to Minneapolis, as acting manager ..... Haverly's Minstrel Band was a conspicuous figure in the exercises held at the local exposition building the day of the funeral of President McKinley.....Fritz Thayer has been added to Manager O. F. Miller's staff for press work.

MISSOURI.—(See Page 657.)

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Mathews and Bulger, favorites here, drew a large house Sept. 18, when they appeared in "A Night of the Fourth." Every seat was sold in advance, and money was turned away. Chauncey Olcott, in his new comedy, "Garrett O'Magh," has big advance sale for 21. "Whose Baby Are You?" is due 23-25, "Superba" 26-29, Daniel Frohman's Stock Co. 30.

LYCEUM THEATRE (C. U. Philley, manager).—"The Village Parson" had good business 15, 16. Grace Hayward opens 22, for one week, with a change of bill nightly, and will, no doubt, do the usual big business. "Suwanee River" follows 29, 30, "Denver Express" Oct. 4, 5, "Midnight in Chinatown" 6, 7.

WAGNER'S WONDERLAND (Nick Wagner, manager).—A strong specialty bill, and Marguerite Wagner and stock company, in a big production of "Uncle Tom's Cabin," drew good houses at every performance week of 15. The people for week of 22 are: Bragg and Ashton, Marguerite and Robbie, Sisters Millar, Joe Crotty, Allie and Babe Woods, and Marguerite Wagner's Stock Co., in "Under Two Flags."

Trenton.—The Gibneys closed a very successful week here Sept. 21, at Hubbell Theatre. Business was excellent, the S. R. O. sign being displayed several times during the engagement. The Mayvells joined the company here. "Midnight in Chinatown" and "Denver Express" are due here early in October.

MASSACHUSETTS.—(See Page 660.)

Fall River.—At the Academy of Music (J. Wiley, manager) Thos. E. Shea opened week of Sept. 16, in "The Voice of Nature," to S. R. O., and continued to good business during the week, closing to S. R. O. Thos. E. Shea, Henry Testa, Charlotte Burkett and Catherine Currier are worthy of special mention. Bookings: Dan Sully, in "The Parish Priest," 23; "Down on the Farm" 24, "Quo Vadis" 25, John Mason, in "The Altar of Friendship," 26; "The Christian" 27, 28, Cook-Church Co. 30 and week.

RICH'S THEATRE (Calder & Rhodes, managers).—Sam T. Jack's Burlesque Co. opened 16, to S. R. O., playing to good business 17, 18, and gave one of the best entertainments seen in the house this season. The olio was of the A1 order, the hit makers being: Mlle. Beatrice, Adams and Kelly, Hoyt and Neff, and the Darrells. Bob Manchester's New York Star Extravaganza Co. came to fair returns 19-21. Coming: Martell's Brigadiers 23-25, Royal Burlesquers 26-28, "A Wise Guy" 30-Oct. 2, "Homespun Hearts" 3-5.

SHEEDY'S THEATRE.—Good show and good business was the rule at the house last week. Week of 23: Three Renos, Yale Duo, Cooper and Bailey, Hogan and Ryder, Laura Adelene, Chandler and Hayes, and Cameron and Jordan.

GEM THEATRE (Mulligan & Killam, managers).—Business at this house last week was fair. Week of 23: Murphy and Dunn, Quinn and Nichols, Jackson and Ring, the Sheerans, Laura Adeline, Crane and Brown.

MINNESOTA.—(See Page 661.)

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Mr. and Mrs. Clarence Brune open Sept. 22 for four nights. Stuart Robson will be seen in "The Henrietta" 26-28. Otis Skinner follows 30 for a week. A vaudeville company drew good houses 15-21.

BIJOU OPERA HOUSE (Theodore L. Hays, resident manager).—"A Common Sinner" comes 22 for week. "The Night Before Christmas" is underlined for 20 and week. "Hunting for Hawkins" drew good houses 15-21.

DEWEY THEATRE (W. W. Wittig, manager).—Rose Sydell's London Belles furnish amusement 22-28, and the Bon Ton Burlesquers will have the house 29 and week. The Gay Girls of Gotham drew the usual good houses 15-21.

ALL THE houses suffered in patronage because of President McKinley's death. The Bijou was closed 19, the day of his funeral.

Miscellaneous.

AMONG the many big attractions secured for the Southern Inter-State Fair, to be held in Atlanta, Ga., Oct. 9-26, are Kilpatrick, in his great automobile ride down an incline plane; Lavelle's trained great Danes, the Great Marco, in his "Slide for Life;" the Fay Ward hippodrome Roman races against time, and the Canton Carnival Co. Midway.

COL. PHIL. COUP has disposed of his interest in his Fair Ground Shows to his partners, and is now managing Coup & Ball's Indian Village.

OTTO JOHNSON is touring Canada with Dr. Whitecloud's Medicine Co.

DR. C. H. CONRAD, manager of Vita Wonder Med. Co., opened to fine business. This season his company includes: Tony and Dolly Le Burtus, the frog and the snake; the Musical Brennons, Ed. and Maud; Mrs. Maud Conrad, Huntress, female impersonator. They play Newman, Ill., this week.

ROSTER OF NATURE'S REMEDY CO., under the management of Dr. Carl Hermann.—Al. Sauto, cornettist; John J. Elliott, German comedian; Jim Lowry, black face comedian; Mrs. Jim Lowry, sketch and piano player; Master Lon Hermann. The company is under canvas, and will close the camp at East Brady, Pa., Sept. 25, and go into halls.

NOTES FROM FOUNTAIN CELERYNE AND COMEDY CO: Dr. H. J. Fountain, manager; Fred. Field, representative; Mrs. H. J. Fountain, treasurer. We have just closed our tenting season and are now playing opera houses. The success of the show is Mrs. Fountain's serpentine dance in national colors and the Persian plastic posing plastique. We use two machines, the cineograph, 5,000ft. of films and twenty-five illustrated songs. Troupe of trained dogs, Don the high diving dog; Pawnee Doc and Princes Zaro, in fancy rifle shooting; the great Hindoo, illusion; Royal English shadowgraph. Fred. Field, black face comedian and banjo act. We are playing to standing room.

NOTES FROM KENNEDY BROS.' Wagon Shows.—We are doing a swell business in Texas, and our silver cornet band, with Prof. N. E. Meyers, is drawing the natives well. N. T. Kennedy's high kicking is winning him honors everywhere, and Jackson and Kennedy are making big successes with their revolving pole. C. C. Kennedy is doing good work on the traps, and R. O. Keller is doing a funny black face act, which makes a great impression on the natives. The entire performance is new, novel and up to date, and we carry thirty-two people and twenty-two horses of the finest kind. Everything is going smoothly and business is swell.

BILLY MCQUINN, business representative for the Great Vernon Co., writes: "We opened our season on Sept. 17, to very large business. Prof. Vernon has closed very successful engagements at St. Albans, Vt., and Watertown, N. Y. Complete roster: Sanford Vernon, proprietor; Randall Hart, manager; Billy McQuinn, baritone soloist; Percy Brown, tenor; Frank Sutherland, wire performer; Mrs. Billy McQuinn, pianist, and Little Lorraine. Chas. E. Newell, Irish comedian, joins us 30.

PROF. HARRY SMITH'S FAIR GROUND ATTRACTIONS and Midway Novelty Shows Notes: We have experienced a very successful season thus far. We have supplied the grandstand attractions and Midway novelties at the following fairs this season: Gratz, Pa.; Punxsutawney, Pa.; Clarion, Pa.; Bellfonte, Pa., and Troy, Pa., giving entire satisfaction and gaining approval everywhere. During the current week we will be at Lewisburg, with Milton and Bloomsburg for the following weeks. Then we can state that we furnished the grandstand attractions for the first and last fair in the State, booking within a radius of 150 miles. Roster: Prof. Smith, proprietor and manager; R. E. Kane, assistant manager; Prof. F. Burns, musical director; Prof. Smith and Miss Seyan, boxing exhibition and trick dogs; Henry Jacobi, juggling, single and double traps; Arto, high wire and traps; Kane and Burns, hand equilibrists and comedy acrobats. In the novelty shows we are featuring the two big novelties: The Automatic Pan-American Midway, Barnum's Miniature Automatic Circus, and the two headed Indian mummy. Prof. Burns, musical director; Leon Philips, lecturer; Bob Davis, ticket seller.

WINNINGER BROS.' NOVELTIES.—We close the canvas season at Wausau, Wis., Oct. 4, and after three weeks' lay off, open in opera houses with a repertory of comedies. Clever Conkey, club juggler, and the Three Alberts, musical comedians, are re-engaged as vaudeville features.

H. F. HECKER'S NOVELTY SHOW played Sunbury, Pa., for two days, Sept. 20, 21, to big houses.

RED BEAVER Dr. Blue Mountain Joe's Indian chief, died at Bristol, Tenn., on Sept. 22, from a fractured skull. He received the injury in a fight with Mack Nelson, a young man of that city.

TENNESSEE.—(See Page 657.)

Nashville.—The Theatre Vendome (W. A. Sheetz, manager), remodeled, bright with new coloring, artistic drapings and appropriate scene settings, has been made one of the most attractive playhouses in the South. It opened its doors Sept. 16, with the Vendome Stock Co., in "The Girl I Left Behind Me," at popular prices, and have played through week to good business up to 20. Al. G. Field's Minstrels, 20, 21, crowded houses. "Young Mrs. Winthrop" will be given by the stock week of 23, except 25, when "The Burgomaster" holds the boards.

GRAND (Mrs. T. J. Boyle, manager).—This house opened its season 16 with a stock company, in "A Gilded Fool," and played to crowded houses. Specialties were given between the acts. The Boyle Stock Co., in "Under Two Flags," 23-28, with Hilda Thomas and Lou Hall, and Zoa Mathews as the vaudeville turns.

ROBINSON'S CIRCUS had large attendance 16.....The Elks' Carnival, Bostock, Ferari Co., Midway attractions, 10-21, had large attendance.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) work on remodeling the house will be completed by Sept. 20. We now have one of the best equipped playhouses south of the Ohio River, containing first floor, two galleries and a stage large enough to stage any play. The house was to have been opened Sept. 18 by Al. G. Field's Minstrels, but the date was canceled until later. The first play of the season will be "The Gay Mr. Goldstein," 23, followed by "The Burgomaster," 26; Adelaide Thurston, in "Sweet Clover," matinee and night 28.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "The Little Minister" came Sept. 18, to fair business. "The Casino Girl," 20, had good business. John W. Vogel's Minstrels, 21, to good business. Due: "Foxy Quiller" 26, "Barbara Frietchie" 27.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Wolford-Sheridan Co., 16-21, had big business. Due: "The Power of Love" 23-25, "The Tide of Life" 26-28.

CREOLE BELLES

As a SONG, Words by GEO SIDNEY. This immensely Popular Tune, the INSTRUMENTAL HIT of the Country, makes a great song. Prof. copies for postage and programme.
BILLY CLIFFORD, KELLY and VIOLETTE, ANNA KENWICK are making good with it. Orchestration of the March for dumb acts, or any act where music is needed, 10c.

141 Woodward Ave., THE WHITNEY-WARNER PUB. CO., Detroit, Mich.

OWING to the death of our President Manager Feinler closed both houses 19.

SOUSA'S BAND gave two concerts 21, to good business, at the State fair grounds.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager) Jno. W. Vogel's Minstrels, Sept. 18, had the largest house so far this season. Mrs. Le Moyne is due 30.

NEW JERSEY.

Newark.—The Four Cohans appear in "The Governor's Son" at the Newark Theatre (Lee Ottolengui, manager) this week. Their former popularity and success in this newest hit assures a week of good business. The company has been well chosen, and not the least feature is the original singing and dancing specialties introduced. A large audience applauded the performance Monday night, 23. "The Brixton Burglary" proved a lively farce last week and received fair attention. "San Toy" is booked for the week of 30.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"A Young Wife" is the offering here this week, and the stock will no doubt obtain effective results in this interesting piece. It pleased a good sized audience Monday night, 23. "Shenandoah" was well put on last week and drew good houses. "Harbor Lights" will be given week of 30.

EMPIRE THEATRE (H. M. Hyams, manager).—Chas. McCarthy appears in "One of the Bravest" this week. Its thrilling situations and dramatic scenes will appeal to the masses in Newark and should fill the house. It began the week with a good audience 23. Wm. Cronin's impersonation of the character of Mrs. Grogan was a feature of the performance. "A Fatal Wedding" proved a good drawing card last week and obtained results quite satisfactory. "Lost River" is billed to appear 30 and week.

BLANEY'S THEATRE (Chas. Blaney, manager).—"The Mormon Wife" is the current attraction here and it is rendered with notable attention to detail and environment. Lucy Rogers, well known here, and Oscar Figman, are prominent in the production. "Secret Service" was produced in a manner reflecting credit on the stock and management, and the public showed its appreciation by filling the house nightly. "The Fatal Card" is in preparation for the week of 30.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The patrons here realize that the name, Hyde's Comedians, indicates the best obtainable in vaudeville, and thus the house will be crowded every night this week. An excellent bill reveals: O'Rourke and Burnette, Trovollo, Dolan and Lenharr, Edna Birchell, the Colbys, Gracie Emmett and company, Dooley and Kent, Hayes and Healey, the Great Golden, Tom Moore. Ladies' matinees will be given on Wednesdays and Fridays. Two packed houses enjoyed the performances Monday, 23. The Royal Burlesquers bore out its reputation last week, and drew large audiences. Scribner's Morning Glories is booked 30 and week.

TRILBY MUSIC HALL (John Bey, manager).—Attendance here holds about the same. This week's bill names Smith and Lewis, Ethel Le Clair, May Edison, Kitty Kirkham, Annie Dunn, Alice Courtney, McDonald and Cook, and the Jeffries-Sharkey moving pictures.

NOTES.—Wm. H. Pascoe, who has been leading man at the Columbia Theatre since the opening of the season, resigned Saturday night, 21, and Howard Hansell has been engaged to play leads for two weeks. Mr. Pascoe will be leading man for Viola Allen. Manager Jacobs has secured as a special attraction this week moving pictures of the late President McKinley's funeral procession and ceremonies.

Atlantic City.—Academy of Music (Jos. Fralinger, manager).—Manager Fralinger has made a great record in the matter of quantity and quality of bookings for this house since the Fall season opened. Stetson's "Uncle Tom's Cabin" had big business 16, 17; the Royer Brothers, in "Next Door," had a good house 18; "The Wrong Mr. Wright" played to big business 19; S. Miller Kent, in "The Cowboy and the Lady," opened his season here 20, to a crowded house; the Royal Liliputians, in the first presentation of "The Merry Tramps," had excellent business matinee and night 21. Coming: 23, "A Day and a Night;" 24, Sarah Colwell Le Moyne, in "The First Duchess of Marlborough;" 25, Mary Mannering, in "Janice Meredith;" 26, Happy Hooligan;" 27, 28, "Sag Harbor;" Oct. 1, "Naughty Anthony;" Oct. 3, "A Crazy Guy;" Oct. 4, 5, "Ten Nights in a Bar Room."

YOUNG'S OCEAN PIER THEATRE (John L. Young, manager).—This house reopens for the season 23, as a vaudeville theatre, with the following people: The St. Belmos, Mr. and Mrs. H. S. Bartlett, Axtell and Axtell, Meakin and Rapier, Daly and Devere, Vera King, Billy Carter.

ROVING FRANK'S GYPSY CAMP (Frank B. Rubin, manager).—This attraction continues to draw good patronage.

NOTES.—Sig. Wachter has been made press agent for Young's Ocean Pier and Ocean Pier Theatre.

Elizabeth.—The sad calamity to the nation in the killing of President McKinley put a damper on the show business from the time he was shot to the time of his death. Both theatres in Elizabeth canceled remunerative attractions out of respect to the dead President.

LYCEUM THEATRE (W. M. Drake, manager).—"A Day and a Night" came Sept. 18, to a fair sized audience, and gave general satisfaction. "Mistress Nell," booked 19, canceled on account of the funeral of our late President. Messrs. Levitt & Lederer opened their season with "Mazeppa," to excellent house. Vernona Jarbeau, as Mazeppa, received not a little attention. The stage settings, costumes and accessories of the play were abundant and costly, and for a first night production was a success. The specialties were well received. To arrive: The Rays, in "A Hot Old Time," 23; "A Midnight Charge" 25, "Next Door" 28, "The Devil's Doings" 30, "Madeline of Fort Reno" Oct. 3, "Nathan Hale" 5, "Mama's New Husband" 7.

JACOBS' THEATRE (G. W. Jacobs, manager).—The Royal Liliputians opened their season 18, to excellent business. The Cracker Jacks came 21, to good house. Waite's New Stock Company comes 30.

Jersey City.—Manager Frank E. Henderson has at the Academy the current week "The Fatal Wedding," with Edwin Mordaunt and Little Cora, the last being specially featured. Week of 30, "Home, Sweet Home." "One of the Bravest" closed an excellent stay 21.

BIJOU.—Manager John W. Holmes has something new to offer this week in "A Royal Prisoner," with Susette Wiley and True S. James in the leading parts. To follow the May Fiske Co. "A Mormon Wife" was handsomely presented, to good business, week of 16.

BON TON.—Manager T. W. Dinkins has Rob Manchester's Cracker Jacks for his weekly offering. Mr. Manchester always brings a meritorious attraction, which the patrons of this house hugely appreciate. Week of 30, Sam Devere's Own Co. The New City Sports had an agreeable and profitable week 16-21.

NOTES.—Walter L. Main had the city richly billed for his circus here 23.....In last week's notes in this leter the one referring to the man who was arrested for annoying Aggie Collins should have read "callow" (instead of colored) youth.

Paterson.—At the Bijou (Mrs. Ben Leavitt, manageress) Weber's Dainty Duchess Co. had splendid business Sept. 16 and week. Due: Frank B. Carr's Thoroughbred Burlesque Co. 23-28, Zittella Flynn's Big Sensation Co. 30 and week.

GARDEN THEATRE (P. F. Shea & Co., managers).—Holcombe's "Parson Johnson's Flock" and May Edouin and company were the hits at this house 16 and week. Arrivals for 23 and week are: Milton and Dolly Nobles, Vernon, Geo. C. Davis, George Austin, Thor, and the Five Reed Birds.

STAR THEATRE (F. D. Hewes, manager).—Good houses were the rule at this cosey little theatre 16-21. The arrivals for 23 and week are: Edward and Josie Evans, McCarthy and Keina, Bowan and Forrest, Hawthorne and Nice, W. T. Davis, and Ouda, aerialist.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) the Waite Comedy Co. was here Sept. 16 and week, to excellent business. Coming: Mrs. Le Moyne 23, "Next Door" 24, the Royal Liliputians 25, Mary Mannering 26, "Happy Hooligan" 27, Frank Daniels 28, "Way Down East" 30-Oct. 2, "Nathan Hale" 3, "Peck's Bad Boy" 4, 5.

VIRGINIA.—(See Page 661.)

Richmond.—The Academy of Music's (T. G. Leath, manager) "offerings" this week are as follows: "A Poor Relation" 23, "East Lynne" 24, Adelaide Thurston, in "Sweet Clover," 25; "Winchester" 27, 28. Frederick Warde played to good business 16. Effie Ellsler canceled her date. "The Prisoner of Zenda" had fine attendance 20, 21. Coming: McLean and Tyler 30, Oct. 1, "A Stranger in a Strange Land" 2, "The Sorrows of Satan" 3, "Richard Carvel" 4, 5.

THE BIJOU (Jake Wells, manager).—This house throws its doors open 23 for the first time this season and offers the following bill: Morris' Ponies, Stewart, the male "Patti;" Monroe and Westley, the Three Mortons, Smith and Chisholm, and Raymond and Cavalry, for the first half of the week; and 26, for the remainder of the week, "A Crazy Guy," with Bert Leslie at the head. "Mazeppa" follows 30.

THEATRE COMIQUE (W. W. Putnam, manager).—The doors of this house will be opened 23.

WALLACE'S CIRCUS has arrived, and, if one can judge from the interest manifested by the public, will play to jammed tents 23, matinee and night.

Danville.—At the Academy of Music (O. A. Neal, manager) Guy Woodward, in "Wanted, a Family," appeared Sept. 19, to a fair house. "Other People's Money" was the attraction 20, and played to a good audience. Coming: Clivette, magician, 25; "East Lynne" 27.

Lynchburg.—At Opera House (F. M. Dawson, manager) Hennessy Leroyle, in "Other People's Money," drew a fair house Sept. 19.....Wallace's Circus is billed for 27.

World of Players.

—The Nadine Winstan Stock Co. opened its road tour for the Winter season at the Grand Opera House, Muscatine, Ia., Sept. 23. The same company remains intact for the road tour as played the past Summer season at Uhrig's Cave, St Louis, with the addition of several clever specialty people. This is Miss Winstan's first appearance at popular prices, and the prospects are the brightest. Only the largest cities will be played *en tour*, the company being one of the largest ever placed on the road to play at popular prices. The company is headed by Nadine Winstan, her support being R. F. Rutledge Frederick Trenton, Walter Armin, Hugh Morrison, J. E. Soraghan, W. Le Roy Wimmer, A. S. Johnson, Frank Fahey, Grace Bainbridge, Gertrude Van Slyck and Baby Morrison. The company is owned and controlled by Maurice Freeman, with A. M. Cox as manager. The repertory includes: "Nell Gwynn," "Under Two Flags," "Sapho," "Because I Love You," "Miss Fedora," "The Late Mr. Jones," "Fanchon," "Dixie Land," "Camille" "Carmen" and "East Lynne."

—"The Mormon Wife" closed its season Sept. 21. This week the stock company at Newark, N. J., plays the piece.

—Tony Denier has just returned from a visit to his mines in Boulder, Col.

—Harrison J. Wolfe has announced that his company will close Oct. 5.

—Maurice Drew has joined "A Convict's Daughter," to play Willie Weary.

—Cecilia Griffths joins "Caught in the Web" Sept. 30.

—Notes from the Flora De Voss Co.: In spite of the rainy weather we have been having the last two weeks we have turned them away. At Warren, Ill., we had to put the S. R. O. sign out at 8 o'clock. The people are more than pleased with "A True Kentuckian" and "Under Two Flags." The company remains the same since our opening. This is the last of our fair dates, and then we go back into Illinois for several weeks.

—Iola Pomeroy and A. J. Edwards were married in St. Louis, Mo., on Sept. 12.

—Maurice Hedges is with Arthur Alston's "At the Old Cross Roads' Co.

—M. W. Taylor, manager of the Camden Theatre, Camden, N. J., wired THE CLIPPER night of Sept. 23: "Hickman Bros., in their new comedy, 'Down and Up,' turned people away tonight. Company and comedy immense hit."

—Sarah Cowell Le Moyne presented her new play, "The First Duchess of Marlborough," for the first time, at the Opera House, Trenton, N. J., on Sept. 23.

—Lulu Glaser and her company presented for the first time "Dolly Varden" a comic opera, by Stange and Edwards, at the Princess Theatre, Toronto, Can., on Sept. 23.

—Complete roster of "Land o' Cotton" Co.: Geo. D. Walters & Co., managers: Milt. Y. Barlow, W. H. St. James, Spenser Walker, Harry Todd, J. A. West, Clarence M. Love, Geo. A. Wilson, H. D. Johns, Thos. G. Fortune, Jos. C. Bamser, Morey Long, Mabel Van Buren, May Duclos, Minnie Pearl, Mrs. Geo. S. Lockwood, Little Edith.

—"The Idol's Eye" closed Sept. 21.

Vaudeville & Minstrel

MAJOR BURK met with success in his drill act at Bradenburgh's Museum, Philadelphia, last week. He informs us that, although the house was closed on Thursday, Sept. 19, salaries were paid in full.

MR. AND MRS. STUART DARROW have closed a season of Summer engagements, and have returned to their home in Owego, N. Y., They will open at Pastor's Oct. 28.

TEED AND LAZELL played Henderson's Casino, Coney Island, Sept. 16 and week, with the Keith circuit to follow.

MARIE BORDUEX has just closed a very successful week at Peru, Ill., and is now playing a two weeks' engagement at the Hobson Theatre, Davenport, Ia., with Peoria, Ill., to follow.

YOUNGS AND BROOKS played New York Theatre, Sunday, Sept. 22, and are at Pastor's this week, with Dockstader's, Wilmington, to follow.

DEATHS IN THE PROFESSION.

JAMES BOOTH ROBERTS, the veteran actor, died Sept. 14, at the residence of his brother in Elizabeth, N. J. Mr. Roberts was born Sept. 27, 1818, at Newcastle, Del. In 1836 he made his first appearance on the stage at the Walnut Street Theatre, Philadelphia, as Richmond, to the Richard of Junius Brutus Booth. His success was doubtful, but he became a pupil of Lemuel Green White, from whom he received instruction in elocution. After two years of study he appeared again at the same theatre, in a minor role, with Edwin Forrest. For the next eight years he played in stock companies, playing small roles at first, but finally getting into more important roles. On Feb. 12, 1847, he made his first important New York engagement as Richard III, at the Old Chatham Theatre. In the same week he played Sir Edward Mortimer, the Stranger, Iago, Hamlet and Macbeth. His success was sufficient to warrant a return engagement, during which he played Romeo, Shylock, Jaffier, St. Pierre and Rolla. He then toured the country in a classic repertory, with Clara Elliss as leading lady. In 1856 he went to England for an eighteen months' tour, playing first at the Drury Lane Theatre, London. He then played in Liverpool, Manchester, Dublin, Limerick and Belfast. At the conclusion of these engagements he returned to America. He then made an English adaptation of Goethe's "Faust," which he produced in Philadelphia. In this production Mr. Roberts played Mephistopheles to the Marguerite of Anna Cowell. He toured the country every season in this work until 1876, since which time he appeared but rarely in public. He is well remembered for his performance of Hertzog, in "The Black Crook." During the last few years he had devoted himself almost entirely to the teaching of elocution and preparing students for the stage. He was a member of the Actors' Order of Friendship, Philadelphia; a member of Philadelphia Lodge, No. 2, B. P. O. Elks, and was one of the founders of the Shakespeare Birthday Club, of New York. Mr. Roberts was never married. The remains were interred 17, at Laurel Hill Cemetery, Philadelphia.

PETER MCCABE, an old time minstrel performer, and at one time one of the Big Four in the Pioneer Minstrels, was drowned at the Falls, Paterson, N. J., Sept 21. He attempted the foolhardy feat of going to the edge of the rock, overlooking the deep chasm into which the water plunges, and while there having a snap shot photograph taken of him. When he reached the edge he slipped and fell into the torrent. Up to the present his body has not been recovered.

HARRY ARTHUR LAURENT, formerly a boy singer, died Sept. 1, in Brooklyn, N. Y., aged sixteen. He had not sung in public in three years. He was the only son of Mr. and Mrs. Henri Laurent, who have been connected for many years with the profession. The remains were interred 4, in Kensico Cemetery, New York City.

PERCIVAL CHARLES PACY, a variety performer, formerly Pacy and Hanley, died Sept. 16, at the Post Graduate Hospital New York City. He was born in Sussex, Eng., forty-two years ago, and was an apprentice under the well known minstrel, Clark Gibbs. He was a clever dancer and singer and made his debut at the Holliday Street Theatre, Baltimore, Md., in 1877. He has been with the Irwin Bros., Empire City Stars and other well known organizations. In 1889 he formed the team of Pacy and Hanley and appeared at the various leading houses throughout the country. He leaves a widow. The Actors' Fund took charge of the remains, which were interred in the Actors' Fund plot in Evergreen Cemetery 19. Members of the Actors' National Protective Union attended the funeral in a body.

MAUD WILLARD, who died Sept 7, in her attempt to float through the whirlpool rapids at Niagara Falls, was twenty-five years of age, and for several years had been upon the concert hall stage as a singer.

WM. J. PAINTER, a variety performer died Sept. 17, in Rochester, N. Y., aged about forty years. He was well known as a jig dancer. Seasons of 1879 and '80 he was a member of E. O. Rogers' Circus Co., working in the concert and playing small drum. He was later with several other companies. He retired a number of years ago and became attached to the Lyceum Theatre orchestra and local bands of Rochester. He was unmarried. He leaves a brother.

MUSIC AND SONG.

The Browning Sisters, Lillian and Louise, have joined "The Telephone Girl" Co. for this season, both playing principal parts and doing their specialty. They feature "Since Sally's in the Ballet" and "It's Up to You Babe."

Frank F. Harms, for the past three seasons leader of orchestra at the Bijou Theatre, Richmond, Va., has been re-engaged for this season.

Herbert Holcombe, of Cushman, Holcombe and Curtis Trio, writes that they are catching the people in Rochester with "The Holy Cross" and "Only You."

Art Ritch's is making a success singing "The Fatal Letter" with the Bennett-Moulton Co.

LORD DERBY defeated Boralma in a special match for a purse of $5,000, trotting, at the Breeders' meeting at Readville, Mass., on Sept. 20, the winner lowering his record to 2:04. The three heats were trotted in 2:07¼, 2:07¾, 2:06. On the same day a purse of $10,000 for the 2:10 class, trot, was won by Toggles, with Dolly Dillon second.

THE Doncaster St. Leger Stakes was won at Doncaster, Eng., Sept. 11, by Leopold de Rothschild's Doricles, with the popular favorite, Volodyovski, the Derby winner, second.

Cricket.

United States vs. Canada.

The annual international contest between elevens representing the United States and Canada took place Sept. 9, 10 and 11, at Ottawa, Can., and resulted in a victory for the visiting team by 94 runs. H. A. Haines and N. Z. Graves were the chief contributors to the United States team's totals. J. A. Lester and P. H. Clark bowled in fine form for the visitors, the latter capturing five wickets at the cost of 35 runs in the first inning.

UNITED STATES.			
Adams, c. Gillespie b. McGiverin	15	run out	10
Bohlen, b. McGiverin	12	b. McGiverin	16
Lester, b. Bristowe	3	c. Bristowe b. McGiverin	14
Graves, b. Bristowe	18	b. Gillespie	56
Haines, c. Gillespie b. Chambers	63	c. Laing b. Bristowe	14
Le Roy, b. Gillespie	2	c. and b. Forrester	10
Clark, c. and b. McGiverin	6	c. Lounsborough b. Chambers	28
Mason, run out	18	l. b. w. Chambers	2
Altemus, c. Forrester b. Laing	22	st. Ackland b. McGiverin	3
Jordan, c. Lounsborough b. Laing	1	not out	0
Pearson, not out	3	b. Bristowe	0
Extras	8	Extras	3
Total	168	Total	156
CANADA.			
Saunders, b. Clark	1	b. Clark	0
Lo'nsbor'gh, c. Mason b. Clark	18	c. Bohlen b. Lester	13
Cooper, st. Jordan b. Lester	12	c. Mason b. Lester	18
Bristowe, l. b. w. b. Clark	1	c. Pearson b. Clark	12
Laing, c. Pearson b. Lester	1	c. Pearson b. Clark	14
Gillespie, b. Lester	11	run out	0
Mackenzie, b. Lester	0	not out	24
Ackland, c. Altemus b. Lester	13	c. Clark b. Lester	7
Forrester, not out	23	b. Lester	3
Chambers, c. and b. Clark	0	b. Lester	2
McGiverin, b. Clark	26	c. and b. Clark	3
Extras	20	Extras	6
Total	128	Total	102

INTERNATIONAL CRICKET CONTEST.

The Philadelphia "Colts" Defeat the English Team in Opening Game.

The opening game of the visiting English team was played Sept. 20, 21, 23, on the grounds of the Philadelphia Club, at Philadelphia. The visitors then played against eighteen junior cricketers of Philadelphia and vicinity, captained by J. H. Mason, of the Philadelphia Club. The result was unexpected, the "Colts" winning by 186 runs, as will be seen by the appended score:

PHILADELPHIA JUNIOR.			
Patterson, c. Parkin b. Dowson	9	st. Parkin b. More	24
Morris, c. Bosanquet b. Dowson	30	c. and b. Dowson	44
Banes b. Dowson	0	b. More	5
Haines, c. Bosanquet b. More	4	b. More	1
G. White, b. Wilson	8	c. Mitchell b. Dowson	0
Morice, b. Dowson	9	c. Johnson b. More	0
Le Roy, c. Mitchell b. Wilson	17	st. Parkin b. Dowson	35
Sharpless, b. Wilson	9	b. More	1
Pearson, c. Priestley b. Dowson	11	c. Mitchell b. Dowson	6
F. White, not out	19	b. More	8
Scattergood, b. Wilson	0	b. Bosanquet	23
Wood, b. More	6	c. Bosanquet b. Dowson	12
Newhall, b. More	4	b. Bosanquet	35
Patton, b. Bosanquet	17	c. and b. More	2
Sheridan, c. Wilson b. Bosanquet	0	c. Wilson b. Bosanquet	0
Wallace, b. More	16	b. Bosanquet	0
Roberts, run out	2	b. Bosanquet	2
Graham, b. Bosanquet	0	b. Bosanquet	4
Mason, b. More	0	not out	1
Extras	12	Extras	30
Total	173	Total	242
ENGLISH TEAM.			
Priestley b. Patton	4	st. Roberts b. Graham	0
Wilson b. Le Roy	33	c. Roberts b. Graham	6
Mitchell c. Patterson b. Banes	23	c. Morice b. Graham	44
Bosanquet c. Haines b. Patton	11	b. Graham	6
Harrison c. Roberts b. Graham	3	b. Patton	13
Crawford c. Le Roy b. Graham	13	b. Patton	3
Dowson c. Mason b. Graham	19	c. Haines b. Patton	0
More c. Banes b. Le Roy	0	c. Wallace b. Patton	6
Hollins c. Mason b. Graham	1	st. Robert b. Graham	5
Johnson, not out	2	b. Le Roy	2
Schwartz c. Mason b. Graham	8	c. Patton b. Graham	4
Parkin b. Graham	2	not out	0
Extras	12	Extras	9
Total	131	Total	98

H. P. AUSTIN scored 111, not out, of a total of 292 made by a team of junior cricketers against a combined eleven of the Merion and Germantown Clubs, Sept. 11, at Philadelphia. The combined team had made 70 for two wickets at the call of time.

G. MOORE scored 153 of a total of 296, made by the Gibbsboro eleven, against the Germantown team, Aug. 31, at Philadelphia. He went in first and was the last man out, failing to give the slightest chance during his long stay at the wickets. The Germantown eleven had made 111 for five wickets at the call of time and the result was a draw.

THE Brooklyn Club's eleven defeated the Knickerbocker Athletic Club's eleven by a score of 86 to 66, Sept. 2, at Prospect Park, Brooklyn, and thereby gained the championship of the Metropolitan District Cricket League. The wet state of the ground caused small scores on both sides. C. A. Worm and M. R. Cobb led in bowling for their respective teams, the former taking four wickets for 28 runs, and the latter capturing five wickets for 30 runs.

THE GIBBSBORO eleven defeated the West Philadelphia eleven by a score of 236 for one wicket to 88, Sept. 7, at Philadelphia, and won the minor league championship of that city for the second successive season. G. Moore, with 120, and O. Hyde, with 102, were the chief contributors to the visitors' large total, and both were not out when stumps were drawn. It was the second century that Moore had scored in consecutive contests.

THE ENGLISH TEAM, captained by B. J. T. Bosanquet, arrived at this city on the steamship Haverford, after a long voyage, Sept. 16. The visitors were scheduled to play eighteen of the junior cricketers of Philadelphia, Sept. 16, 17, 18, on the grounds of the Philadelphia Club, in that city, but the contest was postponed on account of the death of President McKinley.

C. H. HOWSON scored 104, not out, and A. B. Mimlin made 67 of a total of 247 compiled by the Radnor eleven against the Haddonfield team, Sept. 2, at Wayne, Pa. The Haddonfield team had scored 80 for five wickets when the stumps were drawn. R. Brooking made 41 for the visitors.

Aquatic.

THE America Cup races constitute the event of the present week in yachting circles. The finishing touches have been put on the naval craft, Shamrock and Columbia, which are now in perfect order, and they were to be officially measured on the day THE CLIPPER went to press, that being the final proceeding previously to the initial race, which is fixed to take place on Thursday, Sept. 26. Great interest is manifested in the result of the races, which are expected to be closer and more exciting than any that have heretofore taken place for the world's yachting prize.

THE Metropolitan Rowing Association held its annual Fall regatta at Boston, Sept. 21. Winners: Senior single sculls, C. S. Titus, Union B. C., in 11m.; junior single sculls, Ernest George, Boston A. A., in 12m., 28s.; senior fours, St. Joseph's A. A., in 10m. 31⅖s., intermediate fours, Columbian R. A. in 10m. 1⅖s; intermediate sculls, George Lee, Union B. C., in 12m. 13⅘s; junior double sculls, Boston A. A., in 11m. 21s.; junior eights, Shawmut B. C., in 8m. 40s.; senior eights, Riverside B. C., in 8m. 2⅗s.; intermediate eights, Jeffries Point B. C., in 8m. 22s.

LA SAVOIE, the new French line steamship which left this port, clearing the Sandy Hook Lightship at about 11:58 A. M. Sept. 12, arrived at Havre, France, at 6 A. M. Sept. 19, making the passage in about 6d. 13h. 2m., which is the fastest time ever made between those points. On her maiden trip to this port her best time was 6d. 11h., which is also the best westward passage.

GEORGE TOWNS, the world's champion sculler, finished third in a mile and a half race, for a purse of $500, at Winnipeg, Man., Sept. 21. The race was won by T. Sullivan, with Pearce second, Towns third and Durnan fourth. Time, 9m. 41s. Jake Gaudaur, recently beaten for the championship by Towns, has challenged him to another race for the title.

TWO RECORDS at swimming 500yds. were made in England on Sept. 11. J. A. Jarvis won the amateur championship at Swindon, in 6m. 35s., and J. Nuttall won a professional race at Doncaster, in 6m. 36⅘s., each man beating his own previous best figures.

J. NUTTALL, the English professional champion, created a new swimming record by covering a quarter mile in 5m. 31s., at Radcliffe Baths, England, Sept. 7.

Wheeling.

JIMMY MICHAEL defeated Robert Walthour in a fifteen mile race, single motor paced, at Madison Square Garden, this city, on Sept. 18. Michael created fresh records, under those conditions, for three, four, and eleven to fifteen miles, inclusive, the total time being 24m. 32s.

ROBERT WALTHOUR defeated Harry Elkes in a one hour race, motor paced, at Charles River Park, Cambridge, Mass., evening of Sept. 14. Walthour rode 38 miles 1,557 yards to 38 miles 295 yards for his opponent.

FRANK KRAMER on Sept. 16 won the five mile professional championship race at Hartford, Ct., with Lester Wilson second, and "Major" Taylor third. This makes Kramer champion at the distance. The time was 10m. 55⅘s.

HARRY ELKES easily defeated Jimmy Moran in a fifty miles motor paced race at Revere, Mass., on Sept. 21, the latter giving up before the fortieth mile, Elkes' time for that distance being 1h. 6m. 1⅘s.

LOUIS METTLING, the 'cycling crack of the Boston Press Club, defeated Joe Nelson in a fifteen miles paced race at Camridge, Mass., Sept. 21, in 20m. 25⅘s.

CHARLES MOCK finished first of one hundred and twenty-five starters in the 100 mile record run of the Century Road Club Association, Sept. 22, his time being 5h. 6m. 30s.

JIMMY MICHAEL, for the third time within a week, defeated Bobby Walthour in races at Madison Square Garden, this city, Sept. 23, the distances being three and five miles.

DR. JAMES MCJAMES, of Chesterfield County, S. C., formerly a noted pitcher of the Washington, Baltimore, Brooklyn and other teams, died in an infirmary at Charleston, that State, on Sept. 23. Dr. McJames was graduated from the South Carolina Medical College, at Charleston, and practiced his profession at Charleston for a year, but this season returned to the Brooklyn Club for part of the campaign, when he returned to his home.

THE WRENN BROTHERS defeated Larned and Ward in an exciting lawn tennis exhibition match at Orange, N. J., Sept. 21. Score, 6—2, 6—4, 5—7, 11—13, 6—4.

C. E. SANDS beat W. E. Glynn in the final contest in the court tennis tourney at the Casino, Newport, R. I., Sept. 21. Score, 6—4, 6—3, 1—6, 9—7.

JOHN A. MCKEMMON, driven by an amateur reinsman, trotted one mile to wagon in 2:06¾, a new amateur record, at the Glenville, O., track, Sept. 21.

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Goldsmith Wins the Junior Champion, Endurance By Right the Holly Handicap, and Blues the Second Special.

Good attendance daily and some excellent sport marked the opening week of the Brooklyn Jockey Club's Fall meeting, which was also favored with pleasant weather on all but one day. Out of respect to our late President there was no racing on Thursday, Sept. 10. Schorr's speedy Western filly, Endurance by Right, captured both the Willow Stakes and Holly Handicap, in the latter creating a new record for the event and the Gravesend track, as did Blues when he beat Watercolor for the Second Special. Summaries follow:

Sept. 17.—First race—Highweight handicap, about six furlongs—Sullivan & Harris' Isis, 118, Woods, 6 to 1 and 5 to 2, won; Kilogram, 130, Wonderly, 6 to 1 and 2 to 1, second; Janice, 120, Bullman, 5 to 1 and 2 to 1, third. Time, 1:11⅘.....Second race—Steeplechase handicap, about two miles—W. C. Daly's Dr. Eichberg, 154, Houlihan, 6 to 1 and 2 to 1, finished first, but was disqualified for a foul; J. H. McCormick's Cheesequite, 135, Monahan, 7 to 2 and 7 to 5, won; Jim McGibbon, 141, Hueston, 6 to 1 and 5 to 2, second; Baby Bill, 143, Dayton, 30 to 1 and 12 to 1, third. Time, 4:02⅖.....Third race—Junior Champion Stakes, $15,000 guaranteed, for two year olds, about six furlongs—William C. Whitney's Goldsmith, 127, N. Turner, 1 to 4, coupled with Blue Girl and King Hanover as Whitney entry in straight betting, and 1 to 2, separately for the place, won; Igniter, 110, J. Wood, 10 to 1 and 4 to 1, coupled with Emshee as Featherstone entry, second; Rockwater, 107, Wonderly, 40 to 1 and 15 to 1, third. Time, 1:11⅖.....Fourth race—First Special Stakes, one mile and a quarter—Carruthers & Shields' Advance Guard, 126, T. Burns, 15 to 1 and 4 to 1, won; Blues, 117, Shaw, 13 to 5 and 1 to 2, second; Terminus, 117, Bullman, 15 to 1 and 4 to 1, third. Time, 2:08.....Fifth race—For two year olds, five and a half furlongs—J. W. Schorr's Eddie Busch, 107, J. Woods, 3 to 1 and 6 to 5, won; Schwalbe, 99, Cochran, 2 to 1 and 4 to 5, second; Prophetic, 94, Waugh, 10 to 1 and 4 to 1, third. Time, 1:08⅘.....Sixth race—For three year olds and upward, one mile and a sixteenth—J. D. Crimmins Jr.'s Intrusive, 109, Shaw, 1 to 5 and out, won; Wait Not, 104, Beauchamp, 10 to 1 and even, second; Blueaway, 104, Wonderly, 7 to 1 and 3 to 5, third. Time, 1:49⅘.

Sept. 18.—First race—Handicap, five and a half furlongs—T. C. McDowell's The Rival 108 Shaw, 10 to 1 and 3 to 1, won; The Pepper Stable's Whiskey King, 108, Beauchamp, 15 to 1 and 6 to 1, second; Green B Morris' Sombrero, 113, O'Connor, 2 to 1 and 4 to 5, third. Time, 1:09⅖.....Second race—Handicap, one mile and a furlong—F. C. McLewee's Gold Heels, 110, T. Burns, even and 1 to 3, won; R. R. Rice's Wax Taper, 126, Bullman, 3 to 1 and even, second. T. F. Monahan's The Rhymer, 103 O'Connor, 5 to 1 and 6 to 5, third. Time 1:55⅘.....Third race—For maiden fillies, two years old, five and one-half furlongs—William C. Whitney's Lady Godiva, 110, T. Burns, 3 to 1 and 11 to 10, won; C. L. Railey's Mint Bed, 110, O'Connor, 9 to 2 and 8 to 5, second; August Belmont's Octoroon, 110, Mounce, 3 to 1 and even, third. Time, 1:09⅘.....Fourth race—For all ages, one mile and a sixteenth—Jacob Worth's Oom Paul, 97, J. Martin, 6 to 5 and out, won; W. C. Whitney's Morningside, 113, T. Burns, 4 to 5 and out, second; T. J. Healey's Kinnikinnic, 110, McCue, 10 to 1 and even, third. Time, 1:49⅘.....Fifth race—For three year olds and upward, one mile and seventy yards—J. Tabor's Blueaway, 101, Mounce, 10 to 1 and 4 to 1, won; Dryer & McGuire's Bowen, 102, O'Connor, 2 to 1 and 4 to 5 second; J. S. O'Brien's Wild Pirate, 104, T. Burns, 7 to 2 and 7 to 5, third. Time, 1:47⅕.....Sixth race—For maidens, three years old, about six furlongs—William C. Whitney's Rowdy, 109, T. Burns, 3 to 1 and even, won; W. H. Seeley's Scotch Bush, 109 Shaw, 5 to 1 and 8 to 5, second; J. B. Haggin's Elegy, 109, Odom, 4 to 1 and 7 to 5, third. Time, 1:12⅘.

Sept. 20.—First race—Handicap, about six furlongs—W. H. Sealey's Chuctanunda 124, Wonderly, 3 to 1 and even, won; Sullivan & Harris' Isis, 113, Bullman, 18 to 5 and 6 to 5, second; J. S. Ferguson's Musette 115, McCue, 5 to 1 and 8 to 5, third. Time, 1:11⅖.....Second race—Handicap, one mile and a sixteenth—T. F. Monohan's The Rhymer, 100, H. Cochran, 10 to 1 and 5 to 2, won; Walter C. Rollins' Herbert, 125 L. Smith, 6 to 5 and 2 to 5, second; Gough acre Stable's Dublin, 117, McCue, 6 to 5 and 2 to 5, third. Time, 1:48⅘.....Third race—Willow Stakes, five and a half furlongs—J. W. Schorr's Endurance by Right, 119, J. Woods, 1 to 2 and out, won; A. H. & D. H. Morris' Hanover Queen, 114 McCue, 30 to 1 and 8 to 1, second; W. H. Sealey's Rockwater, 107, Wonderly, 7 to 1 and 2 to 1, third. Time, 1:08⅘.....Fourth race—Speculation Stakes, one mile and a sixteenth—W. Lakeland's The Regent, 88, H. Michaels, 3 to 1 and even won; J. S. O'Brien's Wild Pirate, 104, J. Woods, 9 to 1 and 3 to 1, second; Green B Morris' Autolight, 106, O'Connor, 20 to 1 and 6 to 1, third. Time, 1:48⅘.....Fifth race—For mares and geldings, one mile and seventy yards—Mrs. M. Cone's Barbara Frietchie, 97, Martin, 7 to 2 and 6 to 5, won; R. G. Tower's Vesuvia, 85, Michaels, 16 to 5 and 6 to 5, second; P. Belmont's Dread, 92, Thompson, 10 to 1 and 4 to 1, third. Time, 1:46.....Sixth race—For maidens, five and a half furlongs—Turney Brothers' Glenwater, 112, T. Burns 7 to 1 and 3 to 1, won; A. Featherstone's Blanket, 112, O'Connor, 10 to 1 and 4 to 1, second; August Belmont's Anak, 112 Mounce, 10 to 1 and 4 to 1, third. Time 1:09⅘.

Sept. 21.—First race—Highweight handicap, about six furlongs—George B. Walters' Cevera, 121, O'Connor, 3 and even, first; J. W. Schorr & Co.'s Flora Pomona, 112 Woods, 7 and 5 to 2, second; James Galway's Belvino, 117, Turner, 3 and even third. Time 1:11⅖.....Second race—Steeplechase handicap, about two miles and a half—W. C. Daly's Dr. Eichberg, 156 Power 2 and 4 to 5 first; Harry W Smith's Jessie S., 132, Carson, 40 and 12 second; Charles Pfizer's Bacchanal 4, 140 Dayton 4 and 8 to 5, third. Time, 5:03.....Third race—Holly Handicap, five and a half furlongs—J. W. Schorr's Endurance by Right, 120, J. Woods, 7 to 5 and 8 to 5, first; Pepper Stable's Whiskey King, 110, Odom, 15 and 5, second; G. E. Smith's Chilton, 115, Shaw, 10 and 4, third. Time, 1:07.....Fourth race—Second Special Stakes, one mile and a half—Frank Farrell's Blues, 110, Shaw, 3 and 4 to 5, first; J. B. Haggin's Watercolor, 110, Spencer, even and 2 to 5, second; Carruthers & Shields' Advance Guard, 126, Burns, 4 and even, third. Time, 2:35.....Fifth race—Sweepstakes, about six furlongs—Jacob Worth's Mary Worth, 104, O'Connor, 5 to 2 and even, first; O. L. Richards' Man-o'-War, 106, T. Burns, 12 and 4, second; W. C. Daly's Lady Sterling, 99, Creamer, 10 and 4, third. Time, 1:11⅘.....Sixth race—Sweepstakes, one mile and a sixteenth—W. C. Whitney's Black Dick, 104, Burns, 7 to 2 and 6 to 5, first; F. Brohns & Co.'s Alfred Vargrave, 100, Mounce, 12 and 5, second; C. F. Dwyer's Ethics, 102, Cochrane, 8 to 5 and 7 to 10, third. Time, 1:48⅕.

CRESCEUS again defeated The Abbot in a special match to trot for a purse of $20,000, at the Breeders' meeting at Readville, Mass., Sept. 21. The Abbot took the second heat only. Time, 2:10½, 2:03½, 2:09½, 2:07¾. The track was slow and the match a disappointment.

JAMES DWYER, the youngest son of Michael F. Dwyer, died at the New York Hospital, this city, on Sept. 18, from pneumonia.

WANTED, 3 O K Lecturers, Two Sketch Teams, Four Single Performers. Performers must take organ Low, sure salary, and steady work for sober people. DR. M N & H G. LAVERE, Utica, Venango Co., Pa.

SEND 25c. for My New Bunch of Jokes, Parodies, etc. 8 Rag Hot Parodies on 1 test songs, including "Dolly Gray," "Honeysuckle and Rose," "Coon, Coon, Coon," etc. Also "Take Me Out of Buffalo." E. J. Hauck, 208 Pine St., Buffalo, N. Y.

WANTED—ALL 'ROUND SKETCH TEAM (Man and Wife): must have some novelty acts and work in acts; also Comedian with novelty that makes acts go. Write; NO TELEGRAMS. Prefer those playing music. All to first letter. DR. SAM L. BAYLISS, New Richmond, Hot Springs Co., Ind.

WANTED—Pianist and Com dians, Contortionist Wire Acts and Jugglers; we play good towns, and you must be performers, ladies and gentlemen; want you quick. Address FISK & FOX, GEO. LENTER, Peoria, Ind.

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WANTED, A GIRL THAT CAN SING a little and fake organ or piano. F. S. STORY, Wilton, Me.

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WANTED—Experienced medicine Lecturer; salary; must work in tents. E. L. WERNZ, Estherville, Iowa.

WANTED, FOR JOLLY MAGICIAN THURSTON COMPANY.—Owing to disappointment, want immediately Man for juvenile and characters, man for responsible business and to run props.; woman for juveniles and general business. All people must have quick study, good wardrobe and be fully capable of playing good line of parts; must join on receipt of wire. Rates to responsible artists. No daily matinees. L. I. stars and wife and Stella Fonhaur wire. ILLIAM E. LEWIS, Mechanic Falls, Me.

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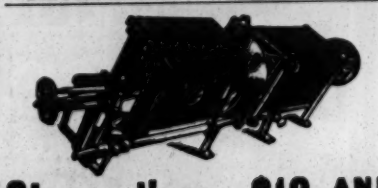

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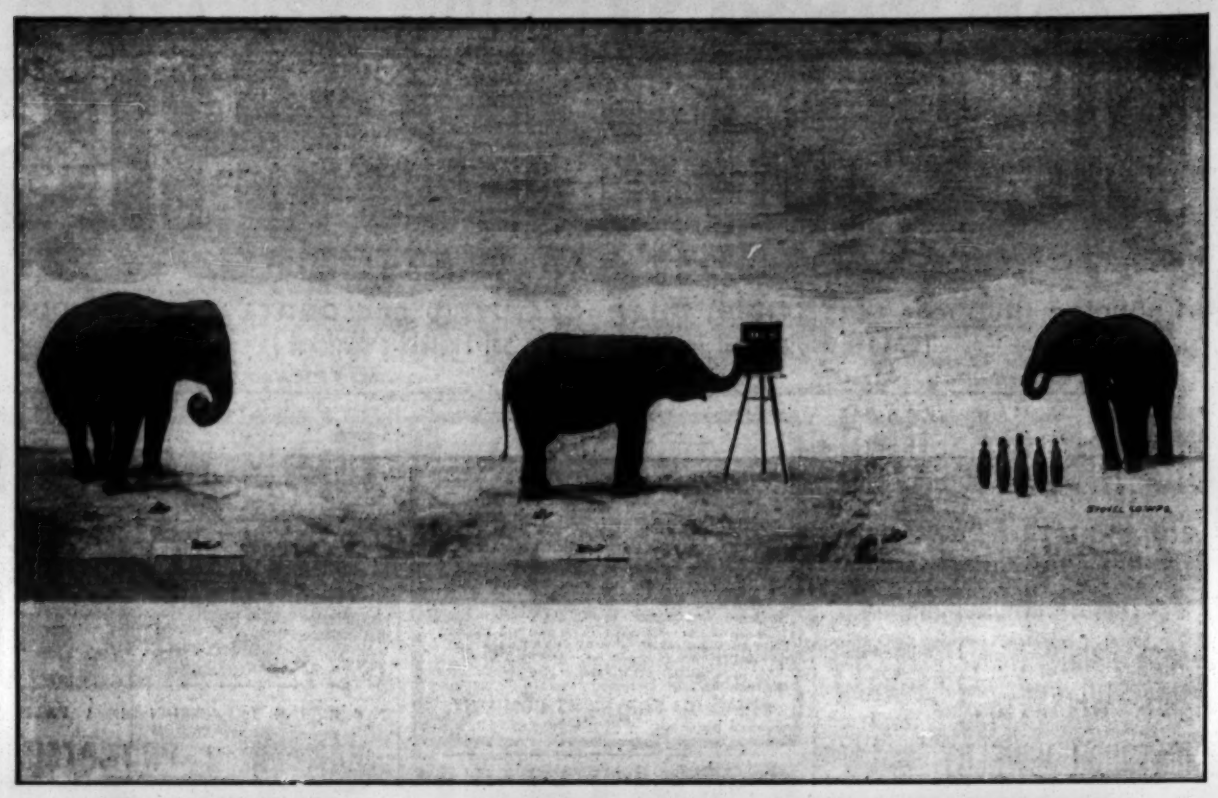

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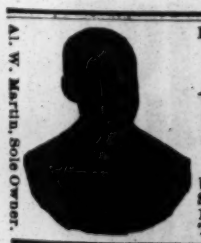
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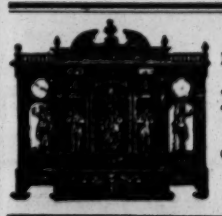

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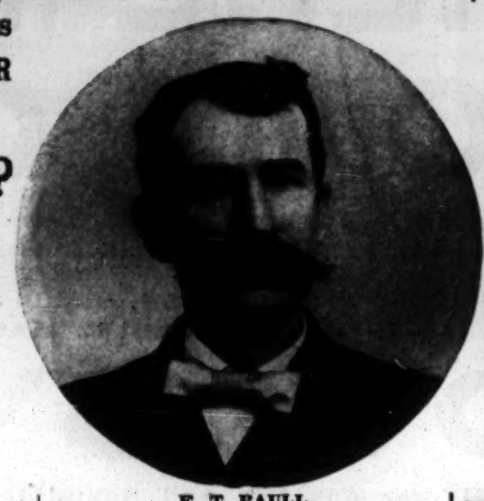

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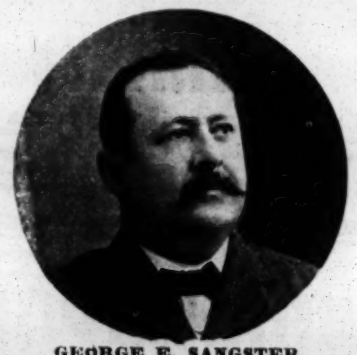

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